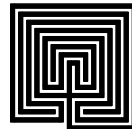# Keeping Kern Current: Locating 'Lost' Labyrinths in Medieval Manuscripts

## Jill K. H. Geoffrion & Alain Pierre Louët

### Introduction

First published in 1982, Hermann Kern's *Labyrinthe*, the catalogue of labyrinths which has become indispensable to scholars, devoted chapter seven to labyrinths found in manuscripts and noted 80 medieval examples. In 2000 an updated English language version of Kern's book, *Through the Labyrinth*, was edited by Jeff Saward and Robert Ferré, in which they included an additional four manuscript labyrinths. Since that time, many other manuscript labyrinths have been identified by scholars and others have been put on-line, either as part of library digital collections or used as illustrations in books or online articles.
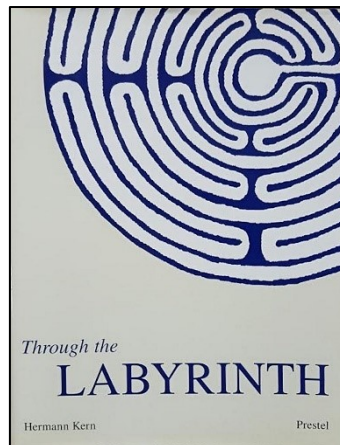
Due to our interest in these labyrinths, we have searched out new examples both using the internet and in-person when possible. We now offer the fruit of these labours, the 38 labyrinths below, with the hope that others will be able to use these examples in their work and research. Whenever possible, we have included images of these labyrinths and links where more information about them can be found.

Below we present these 38 manuscript labyrinths, in approximate chronological sequence, along with a table of their essential details. A note on the terminology regarding the labyrinth designs is in order at this point. In Kern's original table (2000 edition, pages 107-109) he basically uses six categories to cover the majority of the labyrinths – Cretan, Cretan modified, Otfrid, Jericho, Chartres and Chartres modified – plus a few that are correctly described as mazes. We have chosen to retain this basic system to allow direct comparison of the entries that follow with Kern's original catalogue.

Modern readers might be more familiar with the terms "Classical" instead of "Cretan," and "Medieval" rather than "Chartres," but we will leave that translation of terminology to the reader. We have added an occasional comment where Kern's system falls short of adequate description and have been consistent regarding the use of the term "Chartres-style" for those medieval labyrinths that have the same path arrangement as the labyrinth in Chartres Cathedral, and "modified Chartres" for those that have different path arrangements, likewise for "Cretan" and "modified Cretan." The number of circuits refers to the concentric paths arranged around the central goal.

# Table of Manuscripts

| No. | Collection | Folio no. | Labyrinth type | Date |
|---|---|---|---|---|
| 1 | Paris | Lat. 12048, fol. 80 | Cretan | 780-800 CE |
| 2 | Paris | Lat. 4416, fol. 35 | Cretan | 9th century |
| 3 | Paris | Lat. 3840, fol. 1r | unknown | 9th century |
| 4 | Berlin | Lat. 356, fol. 11v | Cretan | 9th-10th century |
| 5 | Basel | AN IV 11, fol. 77r | Otfrid-style | 11th century |
| 6 | Orléans | Ms. 16, fol. 252 | Chartres-style | 11th-12th century |
| 7 | Leiden | BPL 92A, fol.182 | Chartres-style | 12th century |
| 8 | Paris | Lat. 5371, fol.240v | Chartres-style | 12th century |
| 9 | London | Cot. MS Tib. BII, fol. 248v | modified Chartres | 1110 |
| 10 | St. Omer | Ms. 684, fol. 74 | Chartres-style | 1120-11140 |
| 11 | Cambridge | Ms. H.11, fol. 124v | Chartres-style | 1180-1200 |
| 12 | Paris | Ms. 711, fol. C | Chartres-style | 12th-13th century |
| 13 | Leiden | Ms. 100A, fol. 1 | Chartres-style | 1150-1200 |
| 14 | London | Add. 15603, fol. 142v | unusual | 1175-1200 |
| 15 | Chantilly | Ms. 0328, fol. 080v | Chartres-style | 13th century |
| 16 | Geneva | Ms. Gr. 44, p. 674 | partial, uncertain | 13th century |
| 17 | Munich | Clm. 17403, fol. 13 | Chartres-style | 1241 |
| 18 | Cambridge | Ms. 0.2.45, p. 001 | Chartres-style | 1248-1300 |
| 19 | Paris | Lat. 2809, fol. 153r | modified Chartres | 1270-1330 |
| 20 | Amsterdam | Hs. Ros. 609, fol. 127v | modified Chartres | 1290 |
| 21 | Cambridge | Ms. 0.2.5, fol. 27r | Chartres-style | 14th century |
| 22 | Paris | Ms. 8530, fol. 175r | modified Chartres | 14th century |
| 23 | Paris | Ms. Or. Heb. 9, fol. 236v | Cretan | 1304 |
| 24 | Rome | Ms. Or. 72, fol. 6v | Cretan | 1326 |
| 25 | Berlin | Hs. or. 2371, fol. 167v | modified Cretan | 1350 |
| 26 | Berkeley | US-BE m 744, fol. 31v | modified Chartres | 1375 |
| 27 | Hanover, NH | Taj Torah, 290 | Jericho | 1400-1450 |
| 28 | Paris | Greek 2055, fol. 53v | Chartres-style | 15th century |
| 29 | Paris | FR 17001, fol. 2v | complex | 15th century |
| 30 | Paris | FR 17001, fol. 27r | complex | 15th century |
| 31 | Paris | FR 17001, fol. 88r | complex | 15th century |
| 32 | Philadelphia | LJS 226, note 1, side 2 | Chartres-style | 1410 |
| 33 | Paris | Or. Per. 62, fol. 322v | Jericho | 1410 |
| 34 | Dublin | Per. 322, fol. 121r | Jericho | 1420 |
| 35 | Den Haag | KB 72 A 23, fol. 21v | modified Chartres | 1460 |
| 36 | Princeton | Ms. 158, fol. 157v | modified Chartres | 1471 |
| 37 | Heidelberg | Cod. Heid. Or. 118, fol. 197v | Jericho | 1475 |
| 38 | Den Haag | KB 128 C 4, fol. 40r | modified Chartres | 1512 |

**The Manuscripts**

**1 - Paris, France, Bibliothèque Nationale de France; Lat. 12048, fol. 80 (780-800 CE)**

This 7-circuit Cretan labyrinth is in the form of an illuminated capital in a Gelasian Sacramentary, the so-called *Gellone Sacramentary*, a book of Christian liturgy related to the sacraments from the Diocese of Cambrai or Diocese of Meaux in France.



*1 - Lat. 12048, fol. 80; courtesy of Bibliothèque nationale de France*

Labyrinth:
http://gallica.bnf.fr/ark:/12148/btv1b60000317/f167.image
Manuscript: http://gallica.bnf.fr/ark:/12148/btv1b60000317

**2 - Paris, France, Bibliothèque Nationale de France; Lat. 4416, fol. 35 (801-900)**

This 7-circuit Cretan labyrinth has a doorway at the entrance and is found in the *Epitome Aegidii of the Lex Romana*, a Latin legal treatise, from France.

*2 - Lat. 4416, fol. 35; courtesy of Bibliothèque nationale de France*



Labyrinth:
http://expositions.bnf.fr/ciel/grand/dedale.htm
General Information on manuscript:
http://www.leges.uni-koeln.de/en/mss/codices/paris-bn-lat-4416/

**3 - Paris, France, Bibliothèque Nationale de France; Lat. 3840, fol. 1r (801-900)**

This labyrinth, identified in the catalogue of the Bibliothèque Nationale de France, has an unknown pattern and exists in the *Collectio Canonum Dionysio-Hadriana*, a book of canon law, from Saint-Martin of Spanheim, Mainz, Germany. There is no image of this manuscript currently available online.

Description of the manuscript: https://archivesetmanuscrits.bnf.fr/ark:/12148/cc61807z

*No image currently available*

### 4 - Berlin, Germany, Staatsbibliothek; Ms. theol. Lat. 356, fol. IIv (801-1000)

This 7-circuit Cretan labyrinth was placed on the top of a page in book one of *Homiliae in Ezechielem*, a series of homilies on the Hebrew Testament book of Ezekiel by Pope Gregory I, from Werden in Germany.



*4 - Ms. theol. Lat. 356, fol. IIv; courtesy of Staatsbibliothek PK zu Berlin*

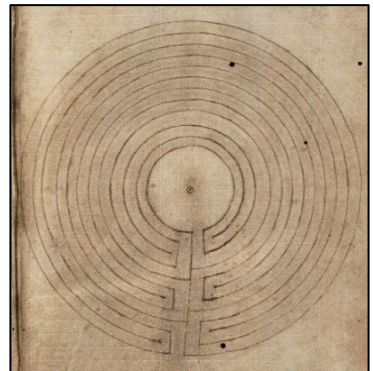Labyrinth: https://digital.staatsbibliothek-berlin.de/werkansicht?PPN=PPN797391118&PHYSID =PHYS_0006&DMDID=DMDLOG_0003

### 5 - Basel, Switzerland, Universitätsbibliothek; AN IV 11, fol. 77r (1001-1100)

This 11-circuit Otfrid-type labyrinth with long, sweeping pathways is in a manuscript relating to the *De coniuratione Catilinae* and *De bello Iugurthino*, the best-known works of Gaius Sallustius Crispus (Salluste), a Roman politician and historian from the first century BCE. From the Carthusian monastery of Chartreuse de Bâle, Basel, Switzerland.



*5 - AN IV 11, fol. 77r; courtesy of Universitätsbibliothek Basel*

Labyrinth: https://www.e-codices.unifr.ch/fr/ubb/AN-IV-0011/77r
Manuscript: https://www.e-codices.unifr.ch/fr/list/one/ubb/AN-IV-0011

### 6 - Orléans, France, Bibliothèque Municipale; Ms. 0016, fol. 252 (1001-1200 for the end matter including the labyrinth, 901-1000 for the manuscript)

This 11-circuit Chartres-style labyrinth is found at the end in a manuscript of biblical texts from the Hebrew Testament, books of Proverbs, Song of Solomon, Job, Maccabees, and Tobias, from Fleury Abbey, Saint-Benoît-sur-Loire, France.



*6 - Ms. 0016, fol. 252; courtesy of Bibliothèque Municipale, Orléans*

Labyrinth:
https://bvmm.irht.cnrs.fr/consult/consult.php?mode=ecran&panier= false&reproductionId=8853&VUE_ID=1272788&carouselThere=false&nbVignettes= 4x3&page=1&angle=0&zoom=petit&tailleReelle

## 7 - Leiden, Netherlands, Universiteit Leiden; BPL 92 A, fol. 182 (1101-1200)

This 11-circuit Chartres-style labyrinth is found in a manuscript of *Octaviani Caesaris Augusti Versus* in *P. Virgilii Maronis*, a collection of Roman writings which include poetry and grammar by Donatus, Servius Honoratus and Virgil, from Normandy in France.



*7 - BPL 92 A, fol. 182; courtesy of Universiteit Leiden*

Description of manuscript:
https://catalogue.leidenuniv.nl/primo-explore/fulldisplay?
docid=UBL_ALMA21222245570002711&context=L&vid=UBL_V1&lang=en_US
&search_scope=special&adaptor=Local%20Search%20Engine&tab=special&query
=any,contains,BPL%2092&offset=0
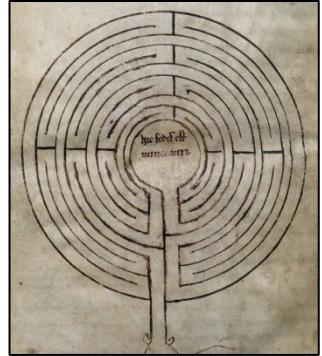
## 8 - Paris, France, Bibliothèque Nationale de France; Latin 5371, fol. 240v (1101-1200)

This 11-circuit Chartres-style labyrinth is found in a collection of texts written by the Christian authors Hincmarus Remensis, Eugene of Toledo and the Venerable Bede, from the Abbey of Notre Dame, Mouzon (Ardennes) in France.



*8 - Lat. 5371, fol. 240v; courtesy of Bibliothèque nationale de France*

Labyrinth:
https://gallica.bnf.fr/ark:/12148/btv1b10721217v/f246.item
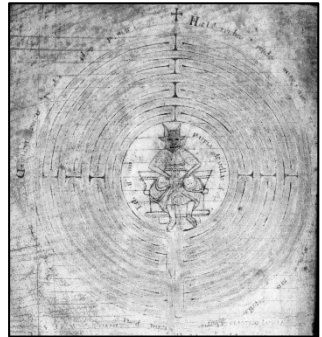
## 9 - London, England, British Library; Cotton MS Tiberius BII, fol. 248v (1110)

This 18-circuit modified Chartres labyrinth with a unique pattern is found in a manuscript on the martyrdom and miracles of St. Edmund (king of East Anglia from about 855 until 869) by Abbo of Fleury, from Ely in England.



*9 - Cotton MS Tiberius BII, fol. 248v; courtesy of the British Library*

Labyrinth:
http://www.bl.uk/onlinegallery/onlineex/illmanus/
cottmanucoll/l/011cottibb00002u00248v00.html
Manuscript:
https://www.bl.uk/manuscripts/Viewer.aspx?ref=cotton_ms_tiberius_b_ii_f086r

## 10 - St. Omer, France, Bibliothèque Municipale; Ms. 0684, fol. 74 (1120-1140)

This 11-circuit Chartres-style labyrinth is found in the *Consolation of Philosophy* by Roman statesman Boethius, from the Abbey of St. Bertin, St. Omer in France.

*10 - Ms.684, fol. 74; courtesy of*
*Bibliothèque Municipale, St. Omer*

Ms. including labyrinth:
https://bvmm.irht.cnrs.fr/iiif/19320/canvas/canvas-1714146/view
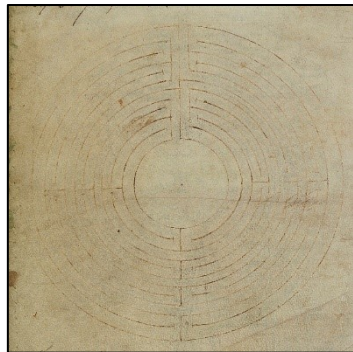


## 11 - Cambridge, England, St. John's College, University of Cambridge; Ms. H.11, fol. 124v (1180-1200)

This 11-circuit Chartres-style labyrinth is found in Isidore of Seville's *Etymologies*, from Wigmore Priory, Herefordshire, England.

*11 - Ms. H.11, fol. 124v; courtesy of*
*St. John's College, University of Cambridge*

Labyrinth:
https://www.joh.cam.ac.uk/library/special_collections/
manuscripts/medieval_manuscripts/medman/A/Web%20images/H11f124v.htm
Manuscript: https://www.joh.cam.ac.uk/library/special_collections/manuscripts/
medieval_manuscripts/medman/H_11.htm



## 12 - Paris, France, Bibliothèque de l'Arsenal; Ms. 711, fol. C (1101-1300)

This 11-circuit Chartres-style labyrinth is found in a Miscellany Collection: Pierre Hélie, Quintilian, Cicero, Seneca, Plato, Aulu-Gelle, Cassiodorus, Celsus (Julius), Macrobe, Mela (Pomponius), Petrone, Plautus, Sallust, Sidoine Apollinaire, Suetonius, Terence, Varron, and Boèce, with texts written in Latin and French, from the Abbey of St. Victor, Paris, France.

*12 - Ms. 711, fol. C; courtesy of*
*Bibliothèque nationale de France*

Manuscript, with link to page with labyrinth:
https://portail.biblissima.fr/fr/ark:/43093/
mdatab59677bce97c11750f03df8e0483fe2674552145
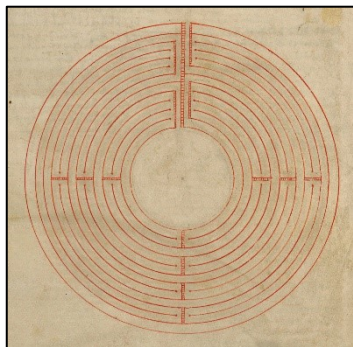
## 13 - Leiden, Netherlands, Universiteit Leiden; Ms. 100 A, fol. 1 (1150-1200)

This 11-circuit Chartres-style labyrinth is found in a manuscript of the biblical book of Job, *Liber Hiob ex Hieronymi versione cum Genealogia et commentario*, which includes Jerome's genealogy and commentary, from the Netherlands.



*13 - Ms. 100 A, fol. 1;*
*courtesy of Universiteit Leiden*

Manuscript and labyrinth:
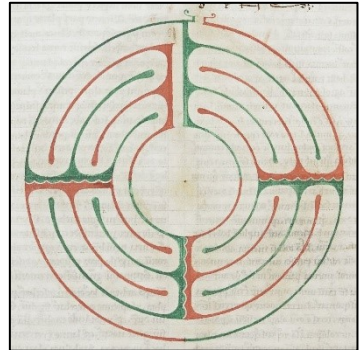https://digitalcollections.universiteitleiden.nl/view/
item/1837299#page/1/mode/1up

## 14 - London, England, British Library; Additional 15603, fol. 142v (1175-1200)

This unusual 5-circuit, 4-quadrant labyrinth is found in a manuscript copy of the *Etymologies* by Isidore of Seville, from Neuvelle-lès-la-Charité in France.



*14 - Additional 15603, fol. 142v;*
*courtesy of the British Library*

Manuscript and labyrinth:
https://www.bl.uk/catalogues/illuminatedmanuscripts/
record.asp?MSID=2482&CollID=27&NStart=15603

## 15 - Chantilly, France, Musée Condé; Ms. 0328, fol. 80v (1201-1300)

This 11-circuit Chartres-style labyrinth with a woman's head at the centre, is found in the *Petrus Hispanus Thesaurus Pauperum*, a collection of writings, remedies, recipes, prayers and hymns to the Virgin, from Spain.



*15 - Ms. 0328, fol. 80v;*
*courtesy of Musée Condé, Chantilly*

Manuscript and labyrinth:
https://portail.biblissima.fr/fr/ark:/43093/
mdataacddd44cf088d4b30ad70500ec23f46af1dc9ebc

## 16 - Geneva, Switzerland, Bibliothèque de Genève; Ms. Gr. 44, p.674 (1201-1300)

This partial labyrinth of simple, but uncertain design, is found in a manuscript copy Homer's Iliad, from Constantinople (Istanbul), Turkey.



*16 - Ms. Gr. 44, p. 674;*
*courtesy of Bibliothèque de Genève*

Manuscript and labyrinth: https://www.e-codices.unifr.ch/en/list/one/bge/gr0044
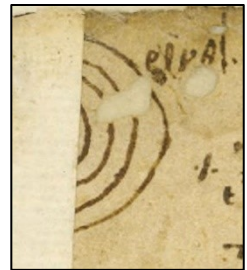
## 17 - Munich, Germany, Bayerische Staatsbibliothek; Clm. 17403, fol. 13 (1241)

This 11-circuit Chartres-style labyrinth is found on the first page of the *Glossarium Salomonis sive Mater verborum. Herbae pictae cum explicatione*, a glossary that includes illustrated herbs, from the monastery of Scheyern, Germany.



*17 - Clm. 17403, fol. 13;*
*courtesy of Bayerische Staatsbibliothek*

Labyrinth and manuscript: https://daten.digitale-sammlungen.de/~db/0011/bsb00110824/images/index.html?seite=13&fip=193.174.98.30
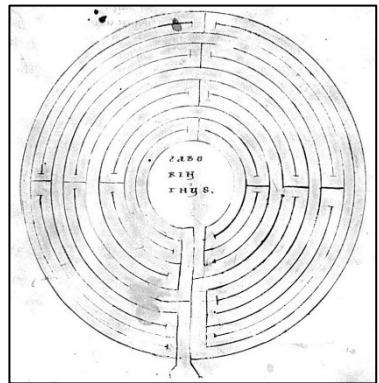
## 18 - Cambridge, England, Trinity College; Ms. 0.2.45, page 001 (1248-1300)

This 11-circuit Chartres-style labyrinth is found in a bound miscellany of various manuscripts that includes music and writings in Latin, French and Middle English, from Cerne Abbey, England.



*18 - Ms. 0.2.45, page 001;*
*courtesy of Trinity College, Cambridge*

Manuscript and labyrinth: https://mss-cat.trin.cam.ac.uk/manuscripts/uv/view.php?n=O.2.45&n=O.2.45#?c=0&m=0&s=0&cv=8&xywh=-51%2C0%2C3840%2C2777

**19 - Paris, France, Bibliothèque Nationale de France; Latin 2809, fol. 153r (1270-1330)**

This 11-circuit modified Chartres labyrinth (similar to the design of the Sens labyrinth) is found in a manuscript of *Gregorius Magnus, Dialogi; Sententiae Patrum* a text that includes Gregory the Great's Dialogues and Tyrannus Rufus's treatise on monks and the Holy Fathers, from Narbonne, France.



*19 - Latin 2809, fol. 153r; courtesy of Bibliothèque Nationale de France*

Labyrinth:
https://gallica.bnf.fr/ark:/12148/btv1b105157339/f309.item.r=MS%20LATIN%202809
Manuscript: https://gallica.bnf.fr/ark:/12148/btv1b105157339#

**20 - Amsterdam, Netherlands, Bibliotheca Rosenthaliana, Amsterdam University Library; Hs. Ros. 609, fol. 127v (1290)**

This 11-circuit modified Chartres labyrinth is placed in the *Esslingen Mahzor*, a festival prayer book for Yom Kippur and Sukkot, from Germany.



*20 - Hs. Ros. 609, fol. 127v; courtesy of Bibliotheca Rosenthaliana, Amsterdam University Library*
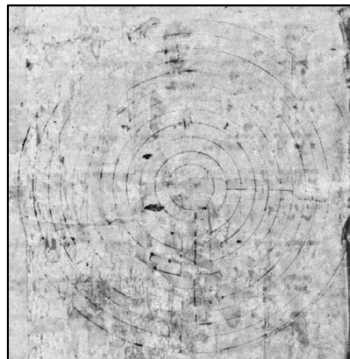
Information on the manuscript:
https://lib.uva.nl/discovery/fulldisplay?
vid=31UKB_UAM1_INST:UVA&docid=alma990033567910205131

**21 - Cambridge, England, Trinity College; Ms. 0.2.5, fol. 27r (1301-1400)**

This 11-circuit Chartres-style labyrinth is found in a miscellany with canonical, astronomical texts and medical treatises, of unknown provenance.



*21 - Ms. 0.2.5, fol. 27r; courtesy of Trinity College, Cambridge*
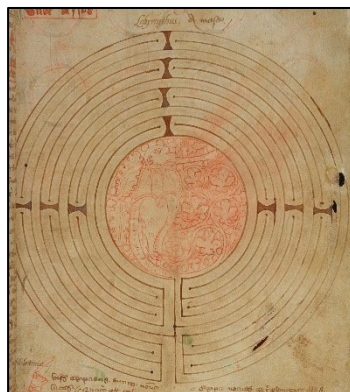
Labyrinth and manuscript: https://mss-cat.trin.cam.ac.uk/manuscripts/uv/view.php?
n=O.2.45&n=O.2.5#?c=0&m=0&s=0&cv=70&xywh=897%2C2260%2C2521%2C2054

**22 - Paris, France, Bibliothèque de l'Arsenal; Ms. 8530, fol. 175r (1301-1400)**

This 11-circuit, Chartres modified labyrinth (with several errors) is found in an Italian manuscript of Dante's *Divine Comedy*.



*22 - Ms. 8530, fol. 175r; courtesy of Bibliothèque Nationale de France*
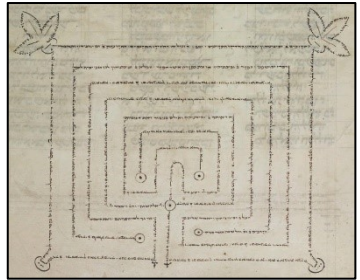
Labyrinth and manuscript:
https://gallica.bnf.fr/ark:/12148/btv1b52507439j

**23 - Paris, France, Bibliothèque Nationale de France; Ms. Orientaux. Hebreu 9, fol. 236v (1304)**

This 7-circuit classical rectangular text labyrinth, with corner embellishments, is found in a Hebrew language manuscript of the Hebrew Bible, from Germany.



*23 - Ms. Orientaux. Hebreu 9, fol. 236v; courtesy of Bibliothèque Nationale de France*

Labyrinth:
https://gallica.bnf.fr/ark:/12148/btv1b10548441n/f481.item

**24 - Rome, Italy, Biblioteca Angelica; Ms. Or. 72, fol. 6v (1326)**

This 11-circuit Cretan labyrinth, depicting Jericho, is in a manuscript of the biblical prophets, opposite the initial folio of the biblical book of Joshua, from Frascati, Italy.



*24 - Ms. Or. 72, fol. 6; courtesy of the Ministry for Arts and Culture, Biblioteca Angelica*
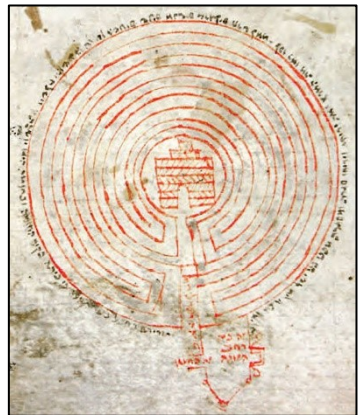
Labyrinth illustrated: https://www.academia.edu/1965828/The_Jericho_Labyrinth_The_Rise_and_Fall_of_a_Jewish_Visual_Trope

## 25 - Berlin, Germany, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz; Hs. Or. 2371, fol. 167v (1350)

This 8-circuit Jericho labyrinth is found in an Iranian manuscript of *Muǧmal at-tawārīḫ wa-'l-qisas*, a compendium of histories and stories.



*25 – Berlin; Hs. or. 2371, fol. 167v; courtesy of Staatsbibliothek PK zu Berlin*

Labyrinth and manuscript:
https://digital.staatsbibliothek-berlin.de/werkansicht/?PPN=PPN744890942&PHYSID=PHYS_0344

## 26 - Berkeley, California, USA, University Library; US-BE m 744, fol. 31v (1375)

This 11-circuit modified Chartres labyrinth which includes musical notations set on its paths is found in a manuscript of the Treatises of Arezzo, Guido and Goscalcus, from Italy.



*26 - US-BE m 744, fol. 31v; courtesy of Berkeley University Library*

Labyrinth on YouTube:
https://www.youtube.com/watch?v=dO56v7qltNoD
Description of manuscript:
https://www.diamm.ac.uk/sources/845/#/

## 27 - Hanover, New Hampshire, USA, Rauner Library, Dartmouth College; Ms. 290 (1400-1450)

This 6-circuit Jericho labyrinth is located in a copy of the *Taj Torah*, from Yemen.



*27 - Taj Torah, Ms.290; courtesy of Dartmouth Library*

Labyrinth and manuscript:
http://sites.dartmouth.edu/library/author/dz99690/page/3/

## 28 - Paris, France, Bibliothèque Nationale de France; Greek 2055, fol. 53v (1401-1500)

This 11-circuit Chartres-style labyrinth is found in a Greek philosophical miscellany, including works by Aphrodisienis Alexander, Isidorus Hieromonachus, Ephesisu Michael and Michael Psellus.



*28 - Greek 2055, fol. 53v; courtesy of Bibliothèque Nationale de France*

Labyrinth (p.62) and manuscript:
https://gallica.bnf.fr/ark:/12148/
btv1b107222589/f5.image

## 29 - Paris, France, Bibliothèque Nationale de France; FR 17001, fol. 2v (1401-1500)

This complex labyrinth, which resembles a modified octagonal Chartres-style labyrinth, with 'bastions' at the four corners, a cross on top and a further section below formed of a diamond and two rectangles, is found in a French compilation by Jean Miélot of literary and historical texts, with translations of Cicero, Jean Boccace, and Jean d'Udine.



*29 - FR 17001, fol. 2v; courtesy of Bibliothèque Nationale de France*

Labyrinth and manuscript: https://gallica.bnf.fr/ark:/
12148/btv1b10463342b/f12.item
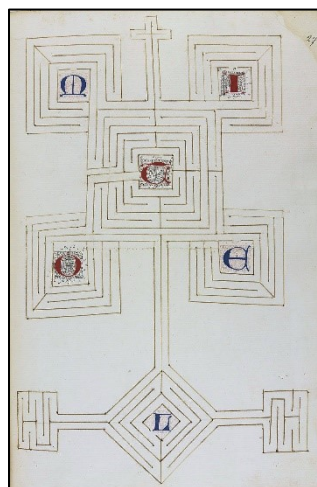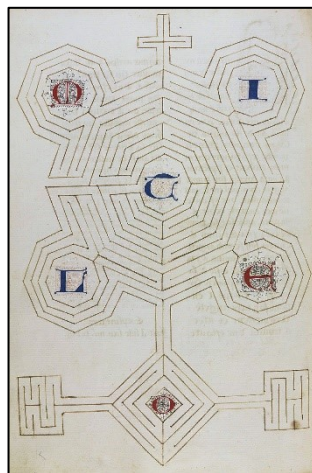


## 30 - Paris, France, Bibliothèque Nationale de France; FR 17001, fol. 27r (1401-1500)

This complex labyrinth with eight segments in two large groupings (one with five squares and one with a diamond and two rectangles) is found in a French compilation by Jean Miélot of literary and historical texts, with translations of Cicero, Jean Boccace, and Jean d'Udine.

*30 - FR 17001, fol. 27r; courtesy of Bibliothèque Nationale de France*

Labyrinth and manuscript:
https://gallica.bnf.fr/ark:/12148/btv1b10463342b/f61.item

**31 - Paris, France, Bibliothèque Nationale de France; FR 17001, fol. 88r (1401-1500)**

This complex labyrinth with a pattern with nine compartments, eight arranged around a central square, is found in a French compilation by Jean Miélot of literary and historical texts, with translations of Cicero, Jean Boccace, and Jean d'Udine.



*31 - FR 17001, fol. 88r; courtesy of Bibliothèque Nationale de France*

Labyrinth and manuscript:
https://gallica.bnf.fr/ark:/12148/
btv1b10463342b/f183.item
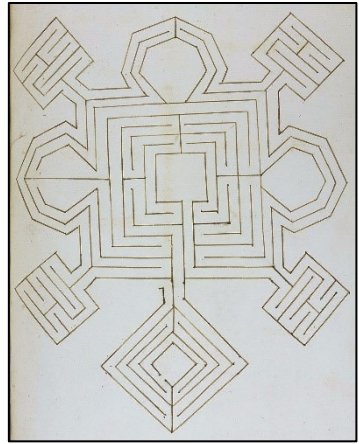
**32 - Philadelphia, PA, USA, University of Pennsylvania Library; LJS 226, loose note 1, side 2 (1410)**

This 11-circuit Chartres-style labyrinth is located in a manuscript of astrological and astronomical texts, originally from England and Spain.



*32 - LJS 226, loose note 1, side 2; courtesy of the University of Pennsylvania Library*

Labyrinth:
https://openn.library.upenn.edu/Data/0001/ljs226/
data/web/0193_0016_web.jpg

Manuscript: https://openn.library.upenn.edu/
Data/0001/html/ljs226.html
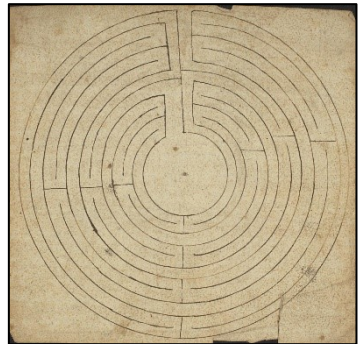
**33 - Paris, France, Bibliothèque Nationale de France; Orientaux Persian 62, fol. 322v (1410)**

This 9-circuit Jericho labyrinth is found in an Iranian manuscript of *Muğmal at-tawārīḫ wa-'l-qisas*, a compendium of histories and stories.



*33 - Orientaux Persian 62, fol. 322v; courtesy of Bibliothèque Nationale de France*

Labyrinth and manuscript:
https://gallica.bnf.fr/ark:/12148/btv1b10091886t/
f341.item.r=persanlabyrinthe%20labyrinthe

**34 - Dublin, Ireland, Chester Beatty Library; Persian 322, fol. 121r (1420)**

This 8-circuit Jericho labyrinth is found in an Iranian manuscript of *Muǧmal at-tawārīḫ wa-'l-qisas*, a compendium of histories and stories.



*34 - Persian 322, fol. 121r; courtesy of the Chester Beatty Library*

Labyrinth: https://viewer.cbl.ie/viewer/image/ Per_322/245/LOG_0007/
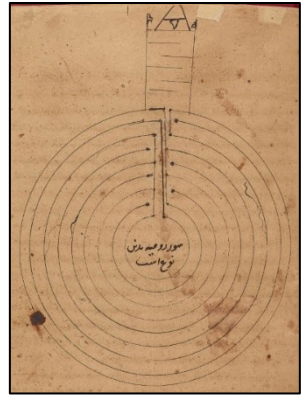
**35 - Den Haag, Netherlands, Koninklijke Bibliotheek National; KB 72 A 23, fol. 21v (1460)**

This 11-circuit modified Chartres labyrinth, with the Minotaur at the centre, is found a manuscript copy of Lambert of St. Omer's medieval encyclopaedia, *Liber Floridus*, from Lille in France and Ninove in Belgium.



*35 - KB 72 A 23, fol. 21v; courtesy of Koninklijke Bibliotheek National*

Labyrinth:
https://www.europeana.eu/en/item/9200122/
12803B456A21AED6A02F976E4B6D86F4CCF596
F1?start=1&query=title%3Alabyrinth%20manuscript&startPage=1&rows=24
Manuscript: http://manuscripts.kb.nl/show/manuscript/+72+A+23

**36 - Princeton, New Jersey, USA, Garrett Library, Princeton University; Ms. 158, fol. 157v (1471)**

This 11-circuit modified Chartres labyrinth is found in Giovanni Marcanova's *Collectio Antiquitatum* on the monuments and places of ancient Rome, probably from Bologna, Italy.



*36 - Ms. 158, fol. 157v; courtesy of Garrett Library, Princeton University*

Labyrinth: http://visualoop.com/blog/12030/
vintage-infodesign-35
Manuscript:
https://library.princeton.edu/visual_materials/garrett/garrett_ms_158.final.pdf

### 37 - Heidelberg, Germany, Universitätsbibliothek; Cod. Heid. Orient 118, fol. 197v (1475)

This 9-circuit Jericho labyrinth is found in an Iranian manuscript of *Muǧmal at-tawārīḫ wa-'l-qisas*, a compendium of histories and stories.



*37 - Cod. Heid. Orient. 118 fol. 197v; courtesy of Universitätsbibliothek Heidelberg*

Labyrinth: https://digi.ub.uni-heidelberg.de /diglit/codheidorient118/0400/image
Manuscript: http://digi.ub.uni-heidelberg.de/ diglit/codheidorient118

### 38 - Den Haag, Netherlands, Koninklijke Bibliotheek National; KB 128 C 4, fol. 40r (1512)

This 11-circuit modified Chartres labyrinth, with the Minotaur at the centre, is found a manuscript copy of Lambert of St. Omer's medieval encyclopaedia, *Liber Floridus*, from Enghien, Belgium.



*38 - KB 128 C 4, fol. 40r; courtesy of Koninklijke Bibliotheek National*

Labyrinth: https://manuscripts.kb.nl/zoom/ BYVANCKB%3Amimi_128c4%3A040r_afb
Manuscript: https://manuscripts.kb.nl/show/manuscript/128+C+4
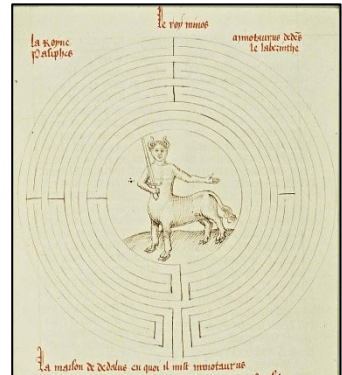
### Conclusion

As libraries across the globe continue to make their manuscript collections available in digital formats other labyrinths will come to light. We have found it useful to recheck digital collections regularly and encourage others who are searching for manuscript labyrinths to do the same. If you become aware of other manuscript labyrinths that are not included here, we would be eager to learn of them, and together continue to study the development and meanings of the labyrinth images used in medieval manuscripts.

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Kern, Hermann. *Labyrinthe*. Munich: Prestel, 1982.

Kern, Hermann. *Through the Labyrinth*, edited by Jeff Saward & Robert Ferré. Munich, New York & London: Prestel, 2000. See chapter VII: Labyrinths in Manuscripts, p. 105-141.

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## CAERDROIA 50

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## *The Journal of Mazes & Labyrinths*

## Contents

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