

Following the discovery of the small wall labyrinth graffito in Chartres Cathedral (“The Petit Labyrinth Graffito of Chartres Cathedral” *Caerdroia* 40, 4-8) we began to look for other inscribed labyrinths that might exist in the building. Our search has uncovered six different circular graffiti formations, all of which are located on the walls that border the floor labyrinth in the nave. Two of these involve a number of concentric circles, the circles of the third are somewhat labyrinthine, and the others, while varied, all have one dominant circle. Four of these graffiti are found in the triforium, one in the north and three in the south. The other two are located on the main level of the sanctuary.

It is far too early to know if these formations are in direct relationship with the nave labyrinth, but due to the series of circles in each, their close proximity to the circular labyrinth on the floor, and the labyrinthine form of at least one, we feel that further study is warranted. As our research continues, we will update the readers of *Caerdroia* in due course.

Labyrinth-like form in the south aisle of the nave of Chartres Cathedral.

Photo: Jill K.H. Geoffrion



The Labyrinth Society

The Labyrinth Society, affectionately known as TLS, was founded in 1998 to support all those working with, or interested in labyrinths. Although based in the USA, it is an international organization with members around the world. Membership in the Society not only connects labyrinth enthusiasts to a worldwide community, but also supports websites and other labyrinth projects that provide information and resources to the world at large, including the Worldwide Labyrinth Locator website that now lists some 4700 labyrinths, and a few mazes, worldwide: **www.labyrinthlocator.org**

The TLS Gathering 2015, will be held October 16-18, at the Waycross Conference Centre in Morgantown, Indiana, USA – to learn more about The Labyrinth Society and for details of the 2015 gathering, visit their website: **www.labyrinthsociety.org**

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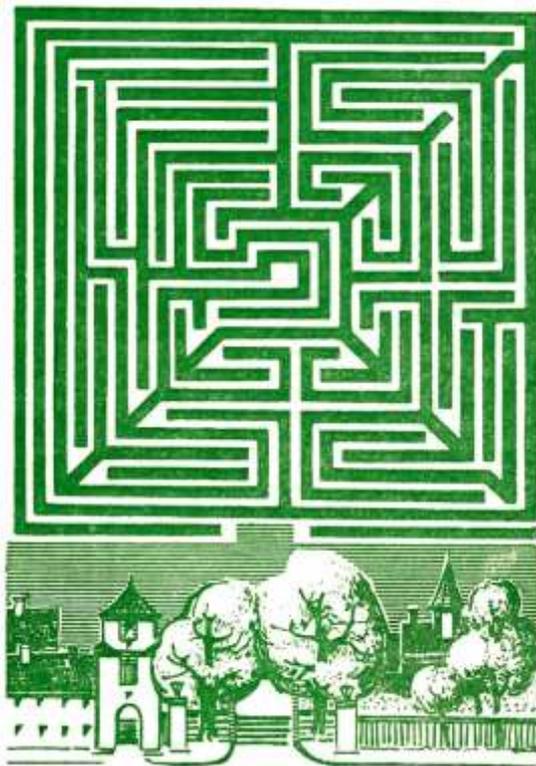
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Back cover : the “Irrgarten” hedge maze, Altjeßnitz, Germany. Design from a communist-era linocut postcard (c.1985) in the Labyrinthos Collection

Caerdroia 44 was produced during April 2015 by Jeff Saward and Kimberly Lowelle Saward at Labyrinthos HQ. Opinions stated by contributors are not always those of the editors, although *Caerdroia* welcomes open discussion and endeavours to provide a forum for all who are lured by the labyrinth.

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