



The Labyrinth of This Pilgrimage: An Opportunity for Exploration

Recall the origins of this pilgrimage.


What helped me to decide to come?

Prepared and presented by ©The Rev. Jill K H Geoffrion, Ph.D.
www.jillgeoffrion.com www.fhlglobal.org

I prepared
myself by...

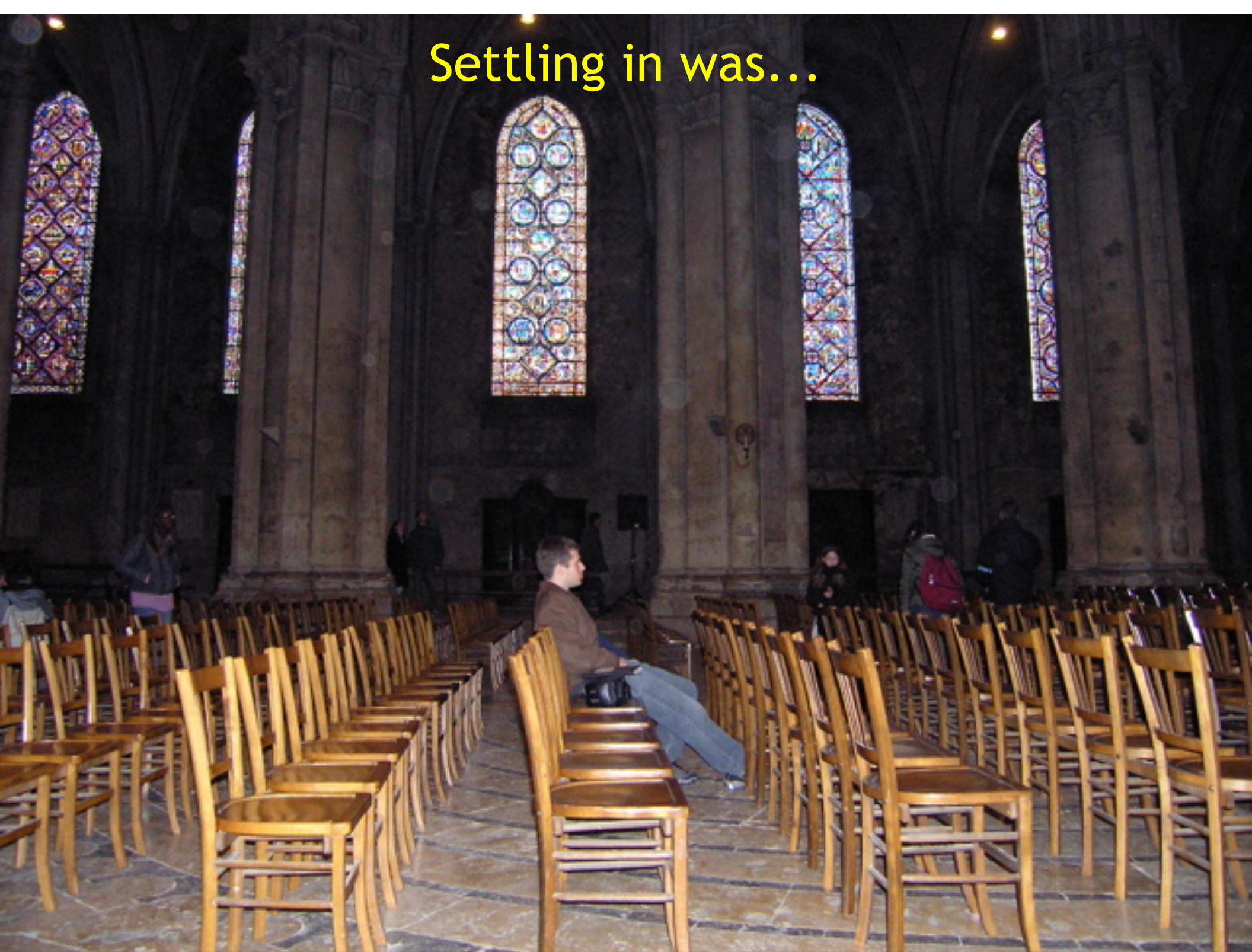
I was
prepared
by...




A photograph of a weathered stone wall. The wall is made of light-colored, irregularly shaped stones. There are three rectangular openings in the wall, one in the center and two on the sides. The openings are filled with a dark, possibly black, material. The wall shows signs of aging and wear, with some areas of discoloration and small plants growing on it.


At the beginning,
I was surprised
by....

Settling in was...

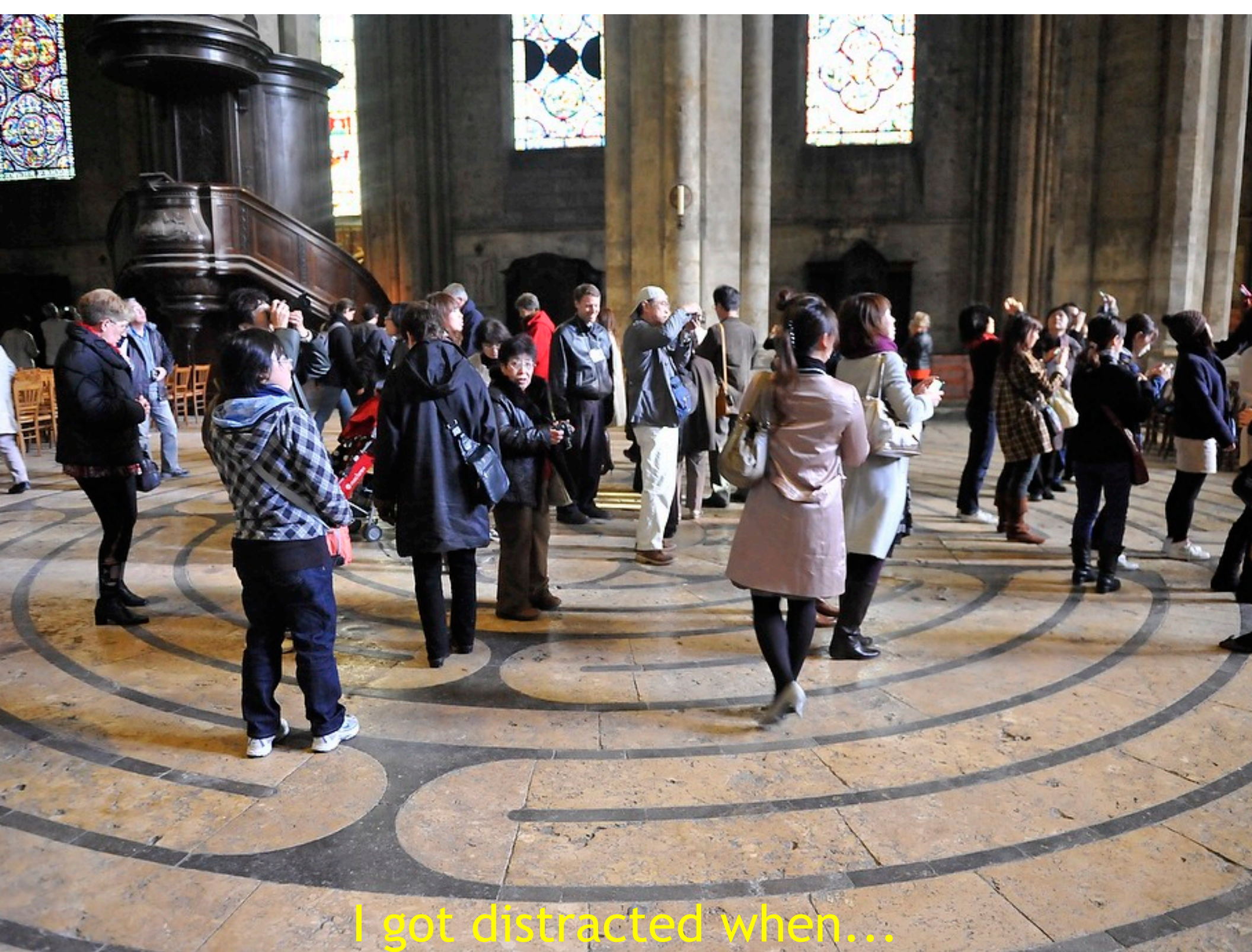




Things really shifted
when...



Although I might not
have been aware of
it at the time,
it was important that...



I got distracted when...



Being on the path with others...



I experienced the center of this pilgrimage as...

The image shows the interior of a large, dark cathedral. At the top, a large, circular stained glass rose window is illuminated, casting a colorful glow. Below it, three tall, narrow arched windows with intricate stained glass designs are also lit. The floor is dark and polished, reflecting the light from the windows and the candles. In the foreground, a long row of small, lit candles is placed on the floor, creating a warm, glowing path. The architecture features high, vaulted ceilings and dark stone walls, with some light coming from the side, highlighting the texture of the stone. The overall atmosphere is solemn and reverent.

Being here helped me...



I experienced another shift when...

I received...





As I followed my path...

I am deeply grateful for...



Now that it is almost time to go...

