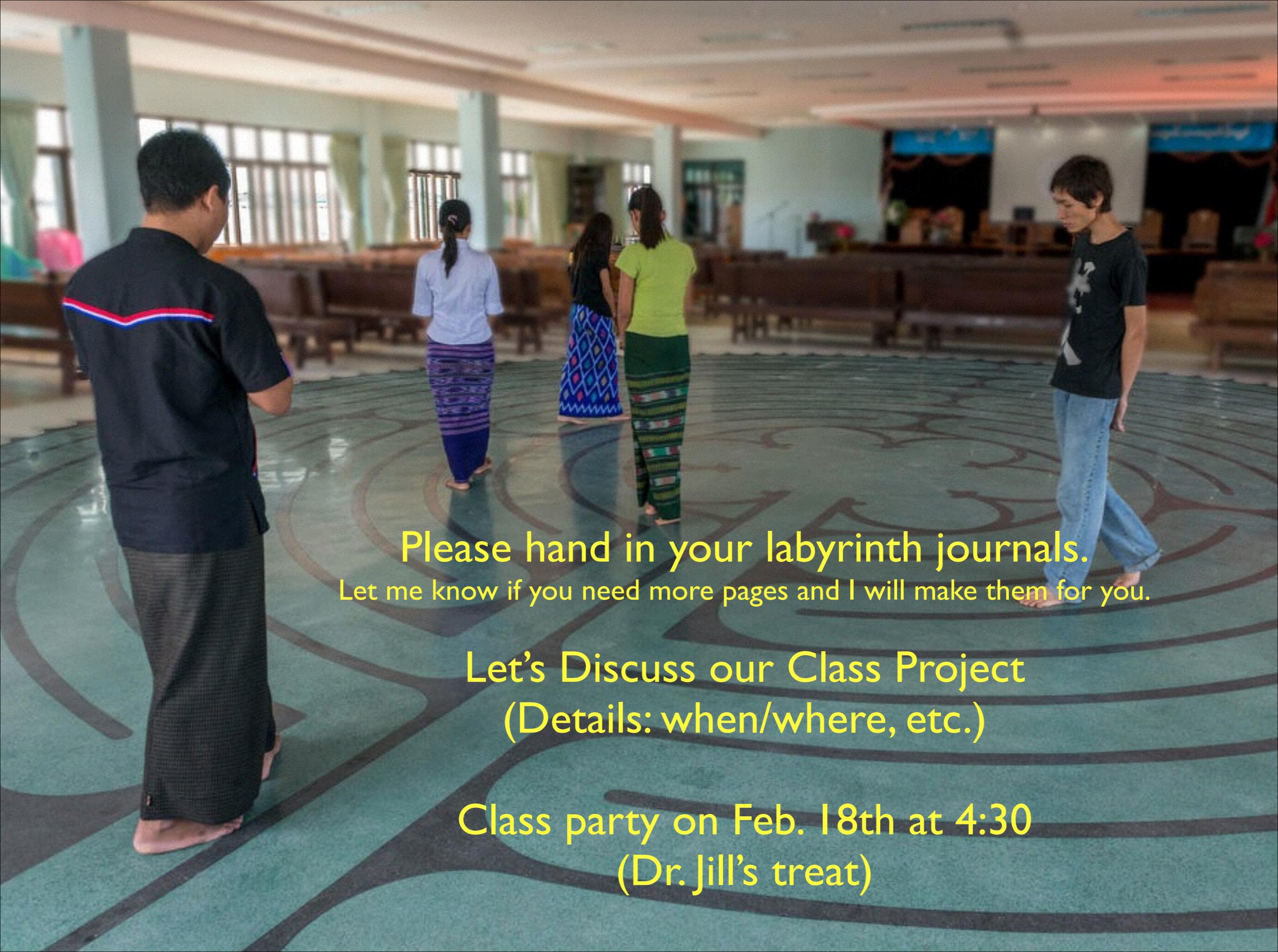


Labyrinth Prayer: Sessions 12 & 13

Constructing A Chartres-Style Labyrinth
(11 circuits/12 circles)

Myanmar Institute of Theology Yangon, Myanmar 2014





Please hand in your labyrinth journals.
Let me know if you need more pages and I will make them for you.

Let's Discuss our Class Project
(Details: when/where, etc.)

Class party on Feb. 18th at 4:30
(Dr. Jill's treat)

Our Prayer Song:

We are walking in the love of God, we are walking in the love of God. (2x)

We are walking, we are walking, we are walking in the love of God (2x)

[Tune: We are marching in the light of God]

DRINKS





Prayer for our Class

**Labyrinth Introduction
by Emma La**





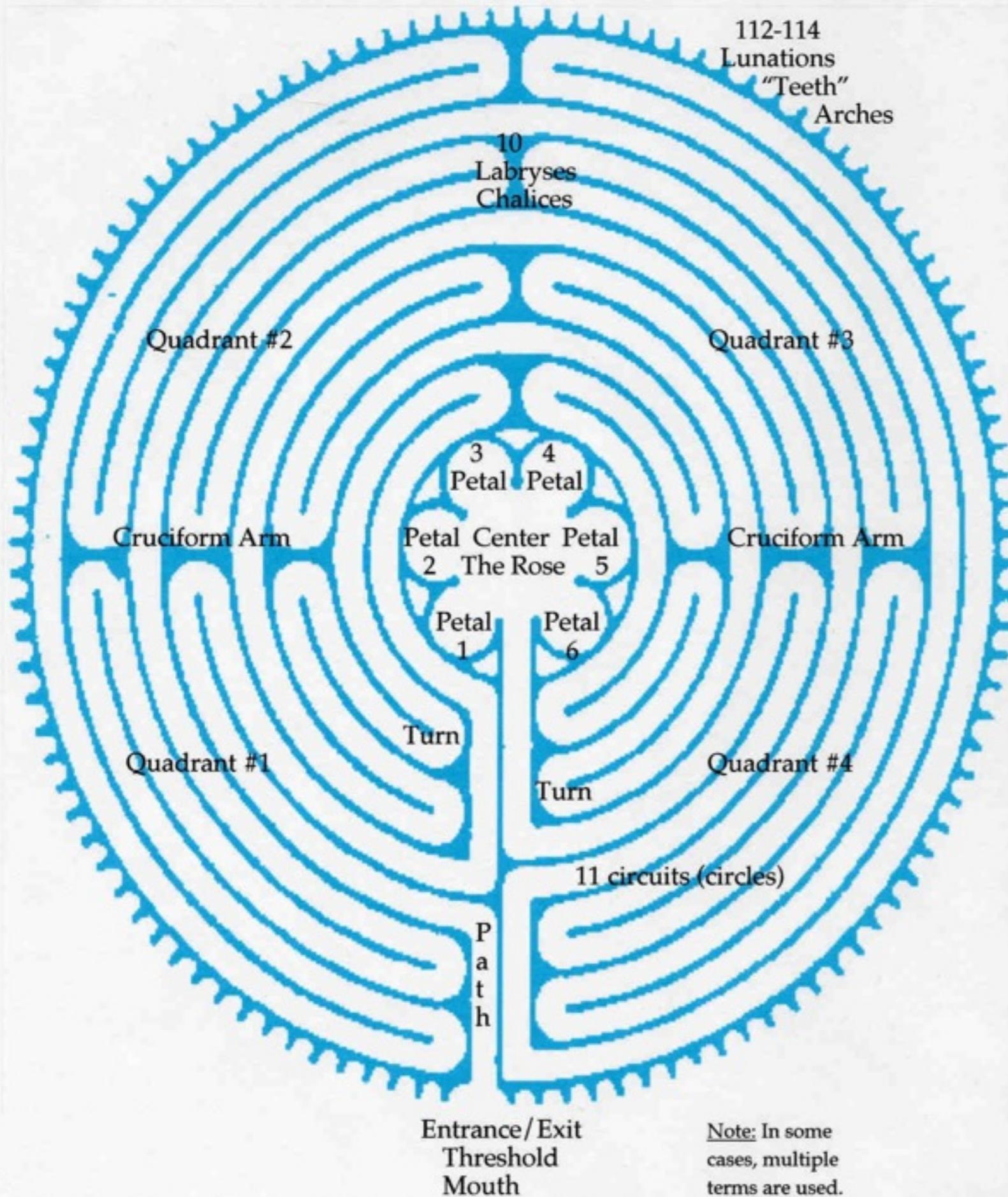
“Be ready to be confused. This seems to be an integral part of the construction of labyrinths. At some point in the construction of most labyrinths I’ve built, the group, including myself, has become confused. Just keep at it, and you will muddle through perfectly. Confusion seems to be a given factor in their construction.”

Sig Lonegren, Labyrinth author and builder.

Steps for Constructing a Temporary Chartres-style Labyrinth



Chartres Labyrinth Labeled with Commonly Used Terms



Labyrinth terminology for Chartres-style labyrinths

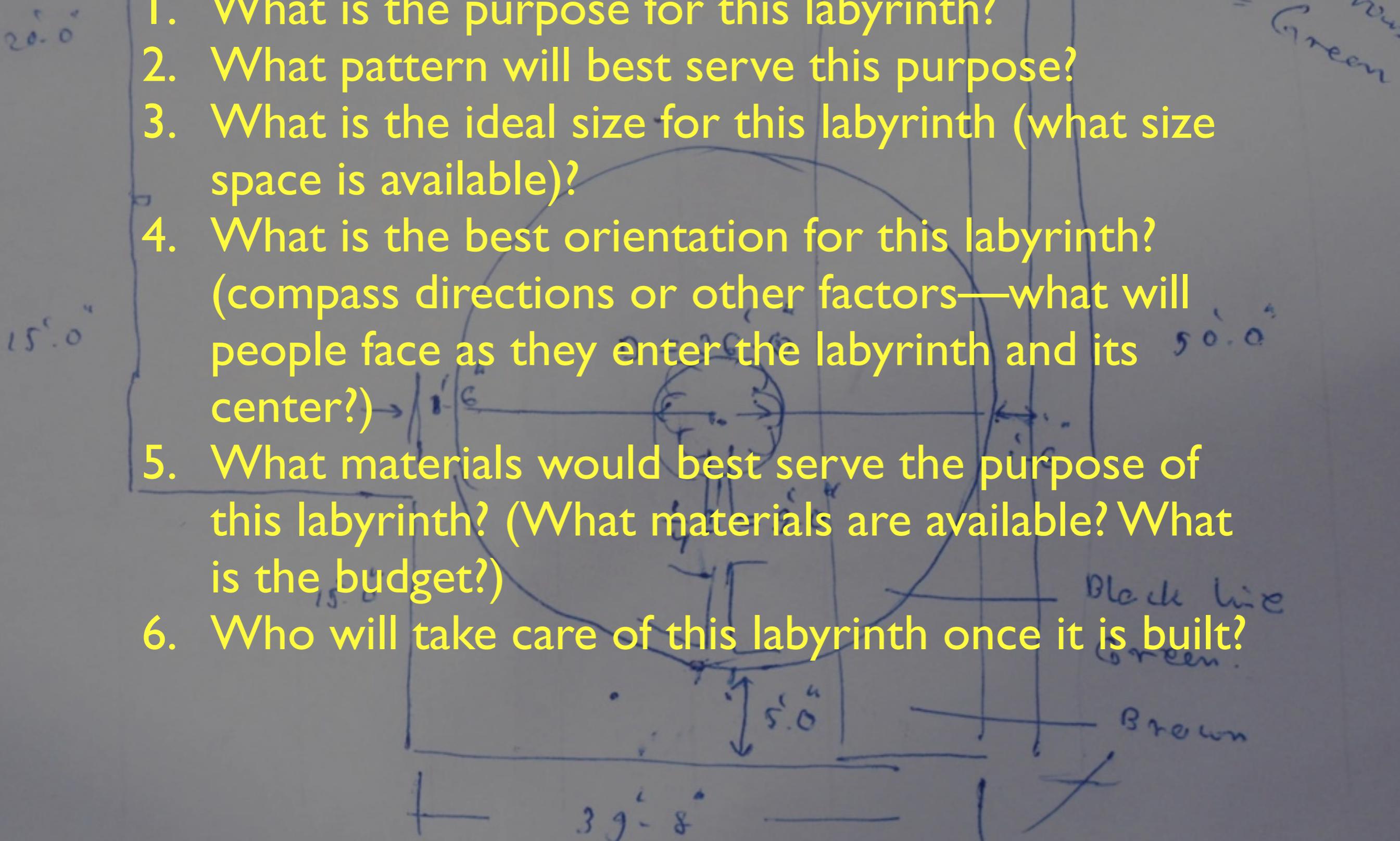
Note: In some cases, multiple terms are used.

A planning team needs to make initial decisions.

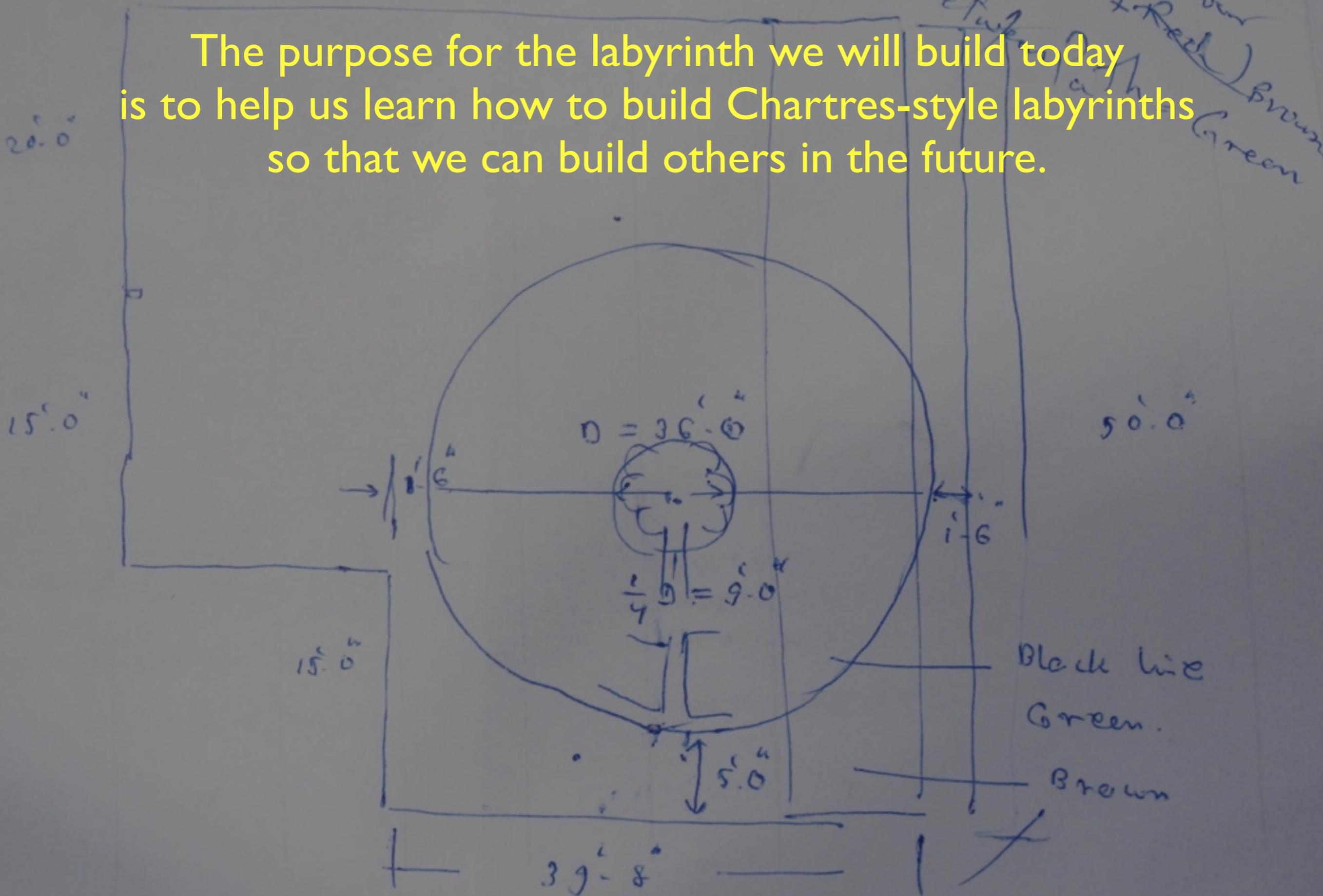


Questions for Labyrinth Construction Planning

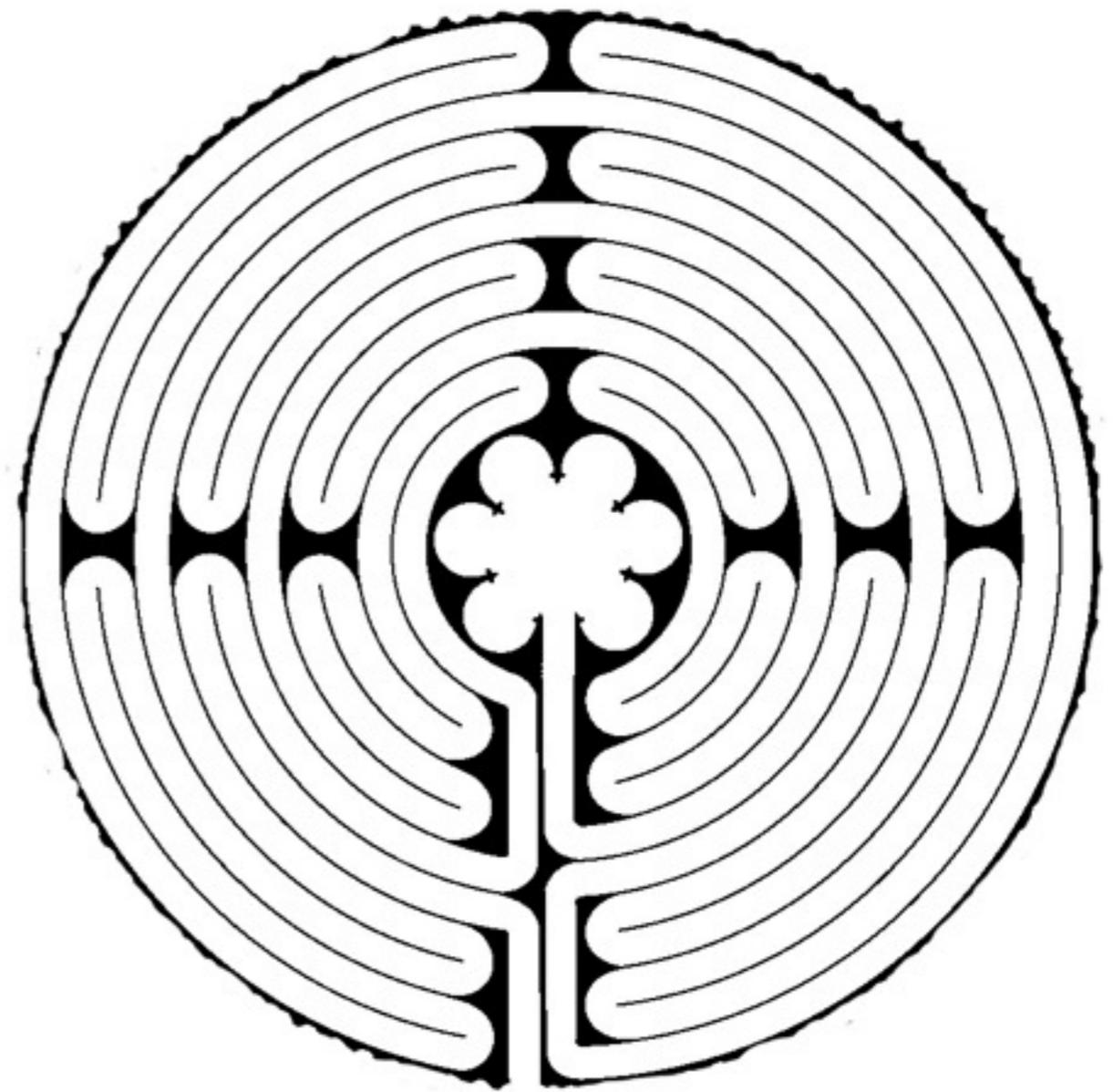
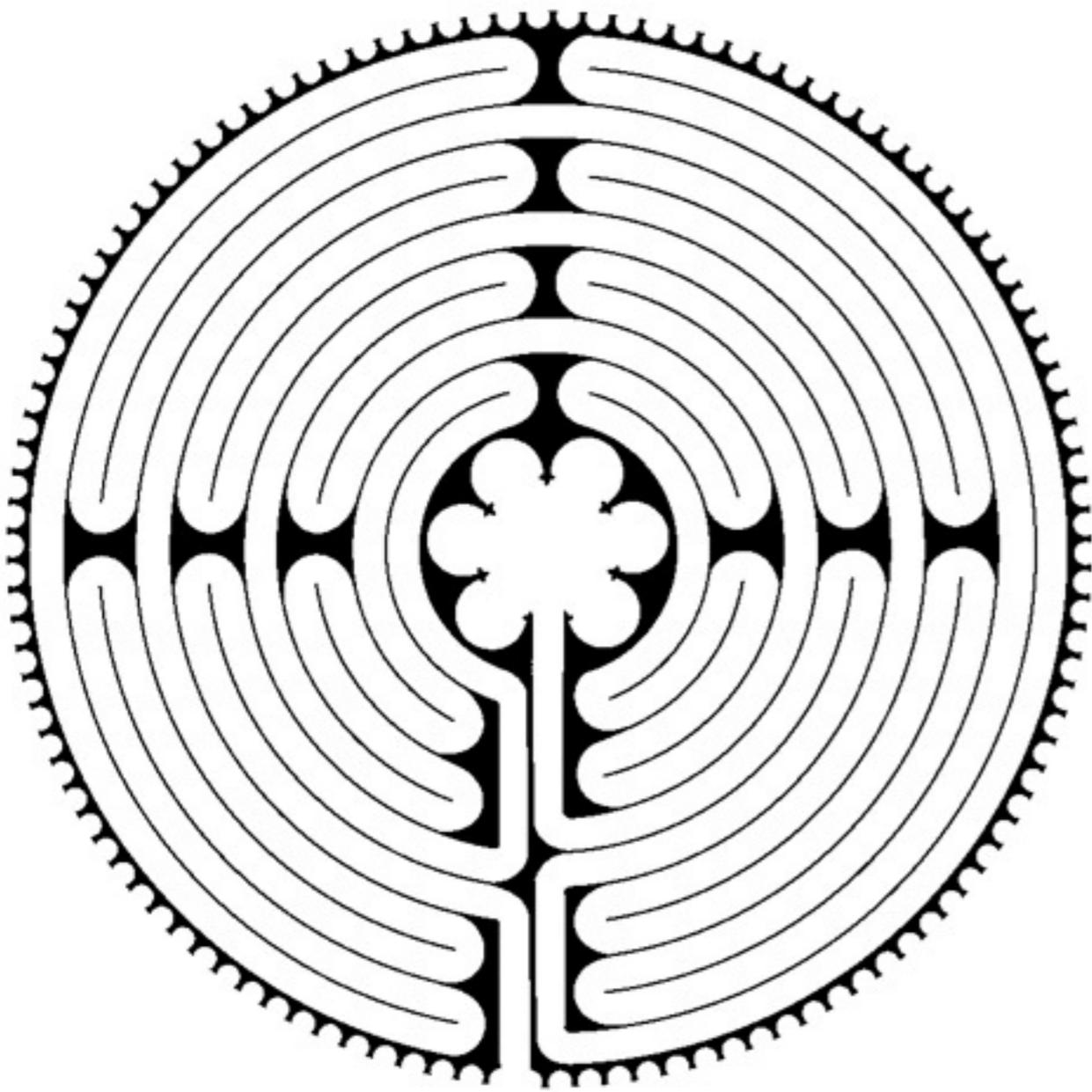
1. What is the purpose for this labyrinth?
2. What pattern will best serve this purpose?
3. What is the ideal size for this labyrinth (what size space is available)?
4. What is the best orientation for this labyrinth? (compass directions or other factors—what will people face as they enter the labyrinth and its center?)
5. What materials would best serve the purpose of this labyrinth? (What materials are available? What is the budget?)
6. Who will take care of this labyrinth once it is built?



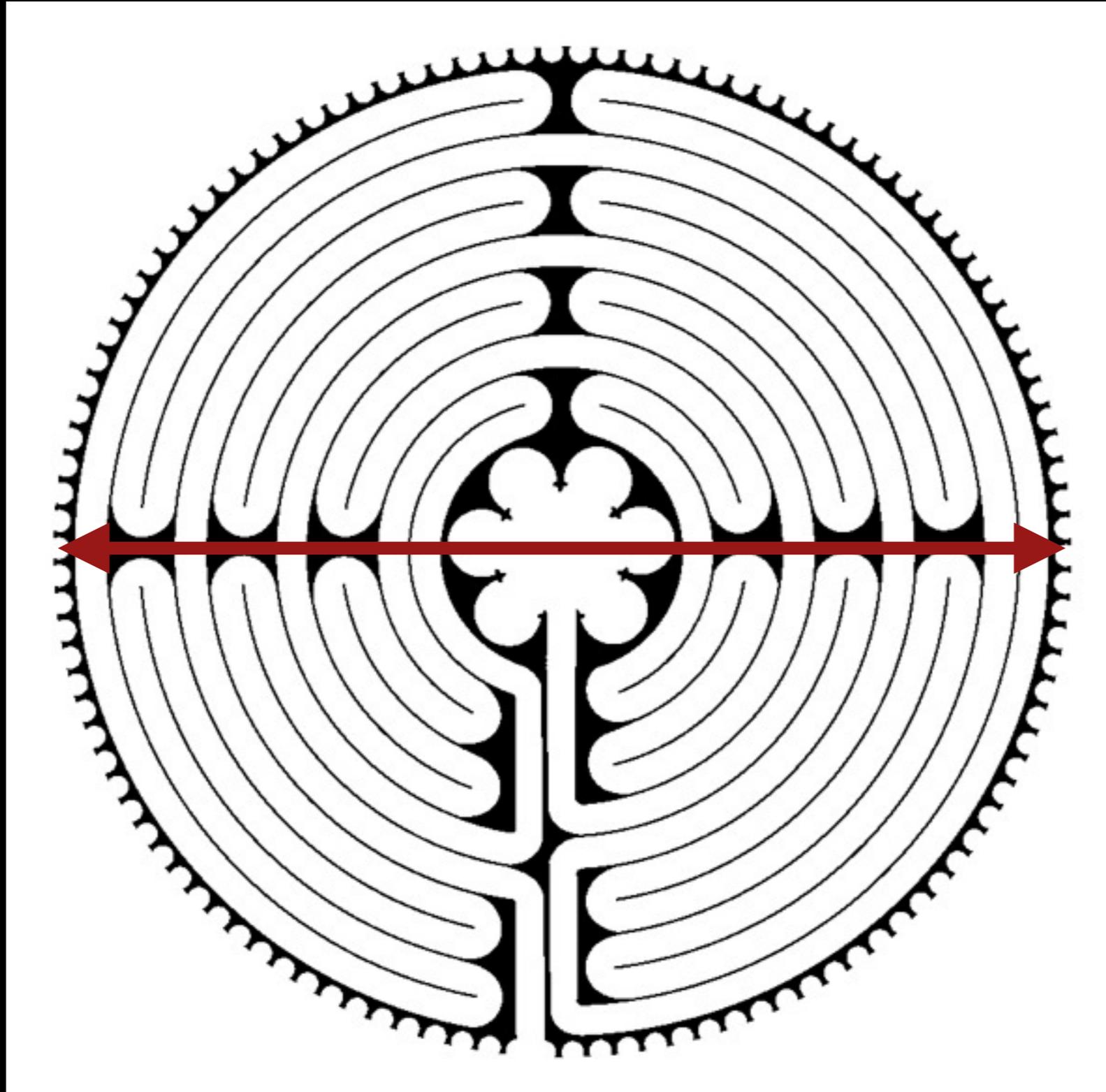
The purpose for the labyrinth we will build today is to help us learn how to build Chartres-style labyrinths so that we can build others in the future.



We will be building a 11 circuit/12 circle Chartres-style labyrinth pattern (without the outer spokes/halo) and with simplified turns (straight lines)



We will be building a Chartres-style labyrinth
with a 40 foot diameter.
(We need at least 45 feet in all directions)



Choose an appropriate site for the labyrinth

Does the area meet the needs of those who will come to walk?
(Consider privacy, noise level, sun/shade, etc.)

Is there enough room around the outside
for people to feel comfortable walking around it?



Measure the space to determine how the labyrinth will fit.



If you don't have a tape measure,
you can walk off the measurements.

Deciding on the Size (Ratio) of the Center



The center of the Chartres labyrinth is $\frac{1}{4}$ the size of the diameter of the whole pattern.

This allows room for many people to use the center at the same time.

For a 40 foot wide labyrinth, the center will be 10 feet wide.

We will use this measurement today.

Deciding on the Orientation of the Labyrinth



We will look at the space together and decide what we want people to be looking at as they enter and as they arrive in the center.

Deciding on the materials for the Labyrinth



We bought plastic string at the Ruby Mart

12 spools for 300 kyats each= 3,600 kyats

We bought 900 sheet metal nails at the market for 4,000 kyats

Budget= 8,000 kyats

Who will take care of the labyrinth after it is built?

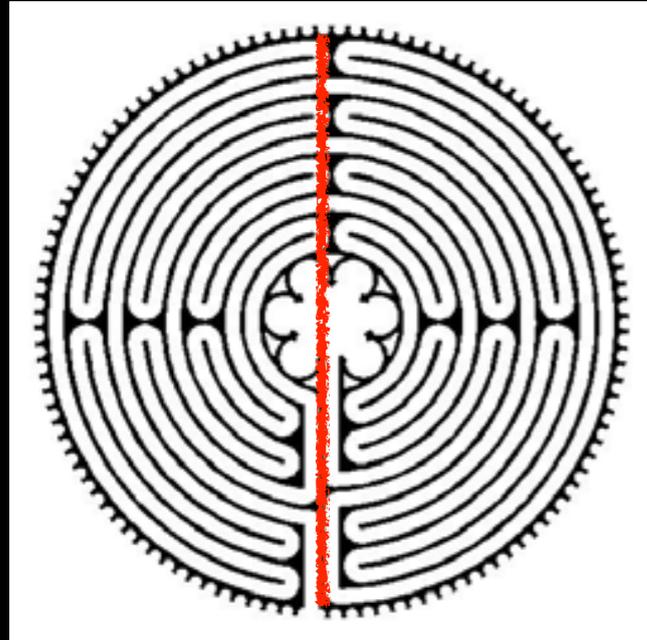


Since we will remove
the labyrinth after we
build it,
we do not need to
make plans for
labyrinth care-takers.

Gathering Supplies



Creating the guide for constructing a Chartres-style labyrinth with a 40 foot diameter



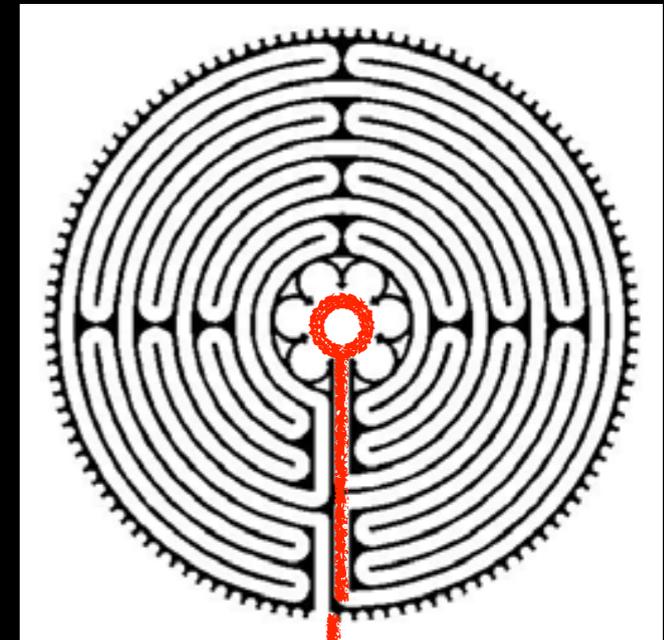
the diameter
of the labyrinth
is 40 feet



guide is
the radius
of
20 feet

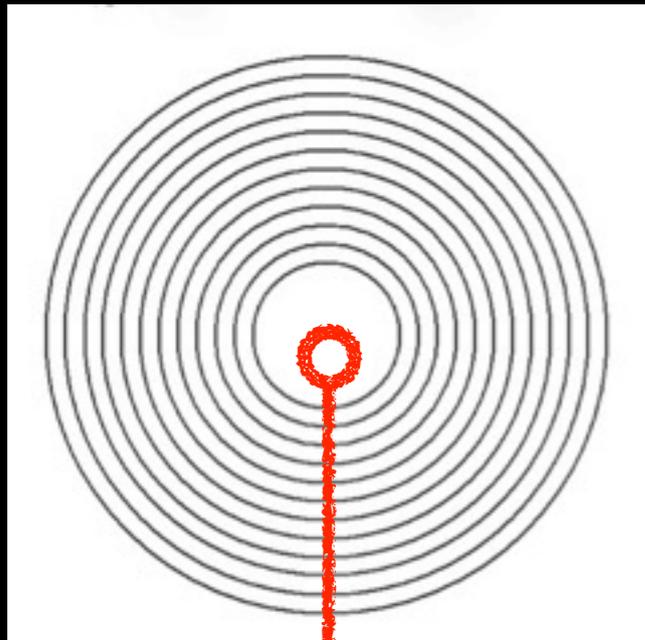
plus
loop

plus
xtra at
end
=
25 feet



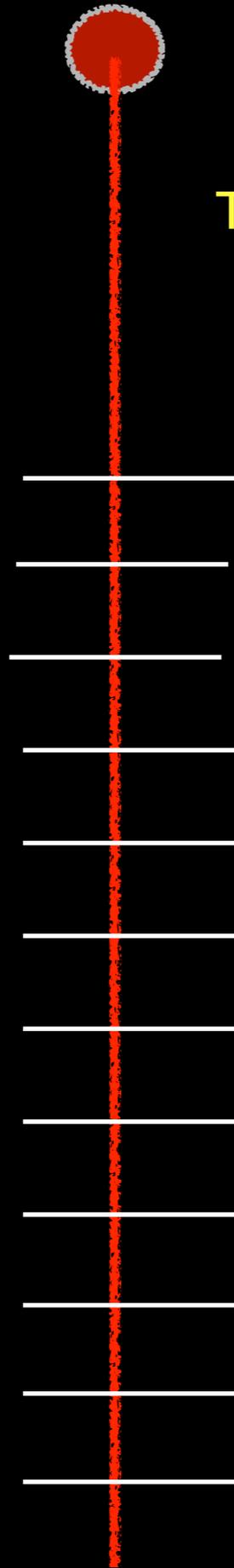
The 20 foot (plus) guide for a labyrinth with a 40 foot diameter

The guide has 12 divisions.
Each needs to be marked



They will be used
to create the
12 circles

The radius of the 10 foot center
=
5 feet or 60 inches)



There are 11 markers
for the circles.

Each path/divider will be
15 feet (or 180 inches)
divided by 11
= 16.3 inches.

On-site construction of a Chartres-style labyrinth

Gather a group of volunteers and explain your purpose and their job(s).





Ask for God's help and blessing.

Prayerfully move around in the space available and discern where the center belongs.

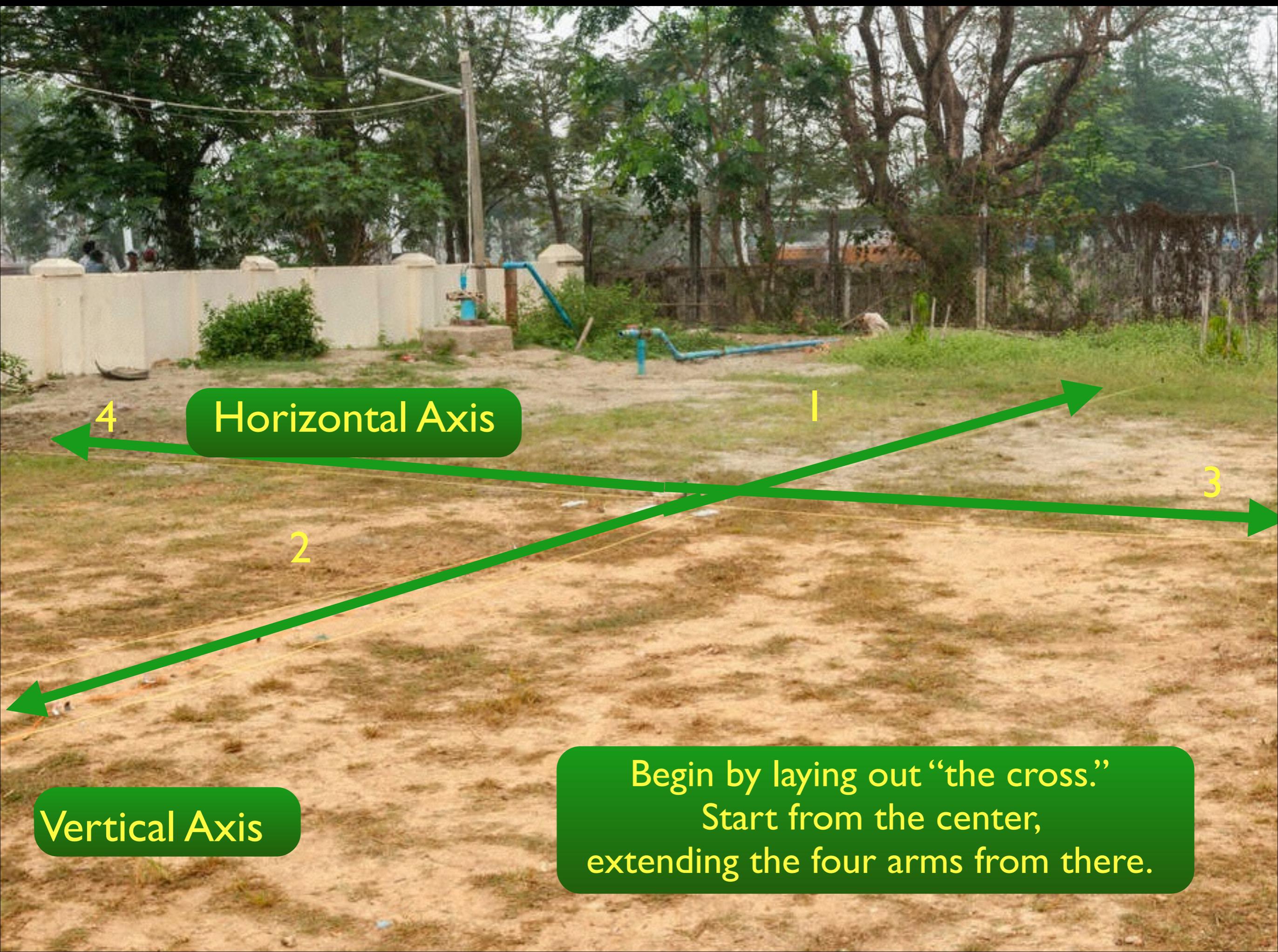




Hammer a stake securely into the center (of the center).
Place the loop of the guide string over it.



Begin by laying out “the cross.”
Start from the center,
extending the arms from there.



Horizontal Axis

Vertical Axis

Begin by laying out "the cross."
Start from the center,
extending the four arms from there.

4

2

1

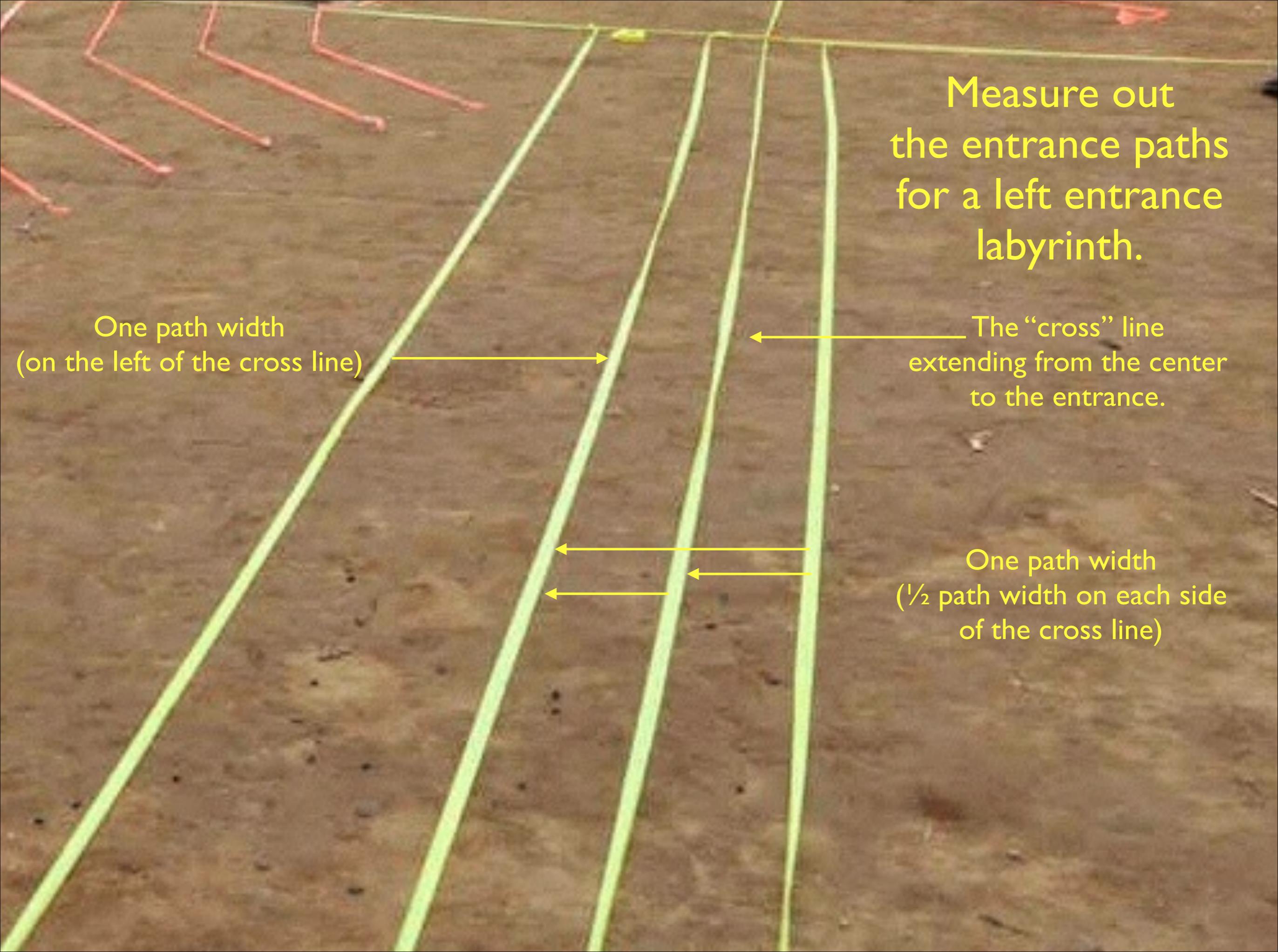
3

Measure out the entrance paths for a left entrance labyrinth.

The "cross" line extending from the center to the entrance.

One path width ($\frac{1}{2}$ path width on each side of the cross line)

One path width (on the left of the cross line)





Creating the 12 Circles

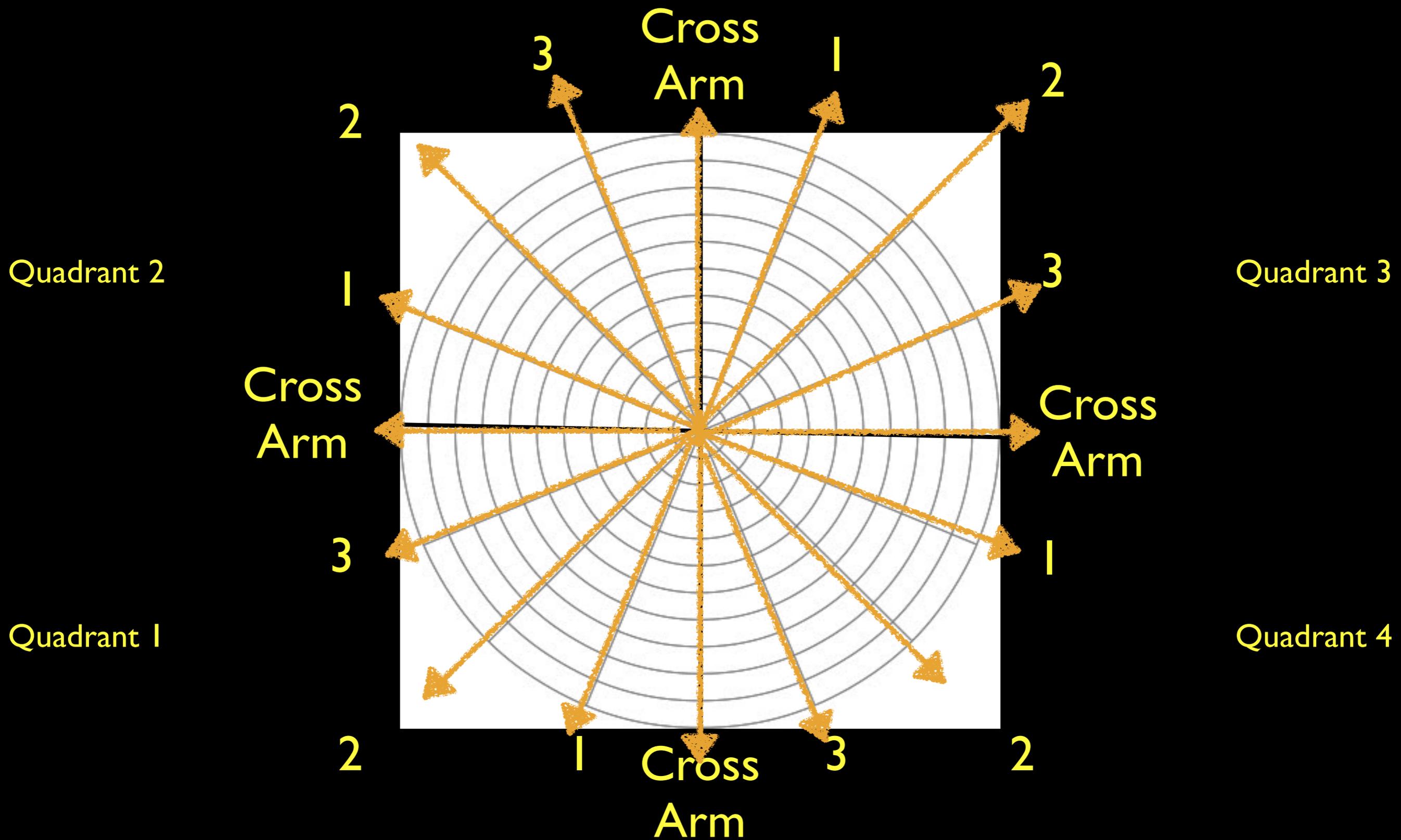
Place 12 people at the 12 markers on the guide .



It works best if they are in front of the guide.
They move first, carrying the spool of string/tape.
The guide then catches up to them.



The guide



Once the 12 circle strings have been attached to the ground, move the guide in a clockwise direction.

Move it 3 times in each quadrant, attaching the circle strings to the ground at each resting place.



Moving the guide
to the next place.
→

Hold if flush
to the ground.



Each time the guide is moved, hammer a nail next to each of the markers. Make sure it sticks up enough to wrap a string around it. Afterward the string is wound on the nail, hammer the nail all the way into the ground.

After you have laid out all the circles,
tie off each of the strings.





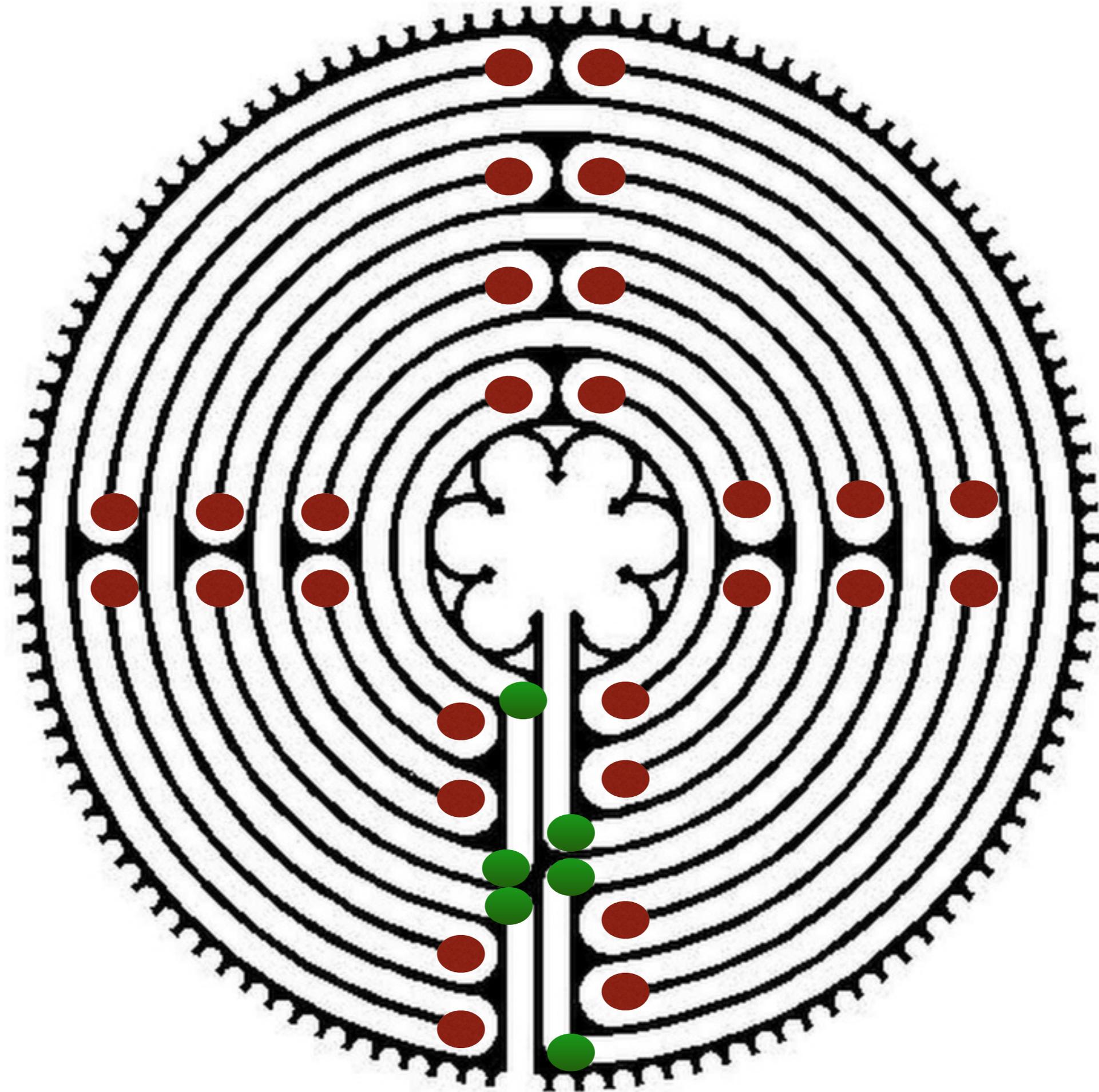
Creating (Unveiling) the Turns



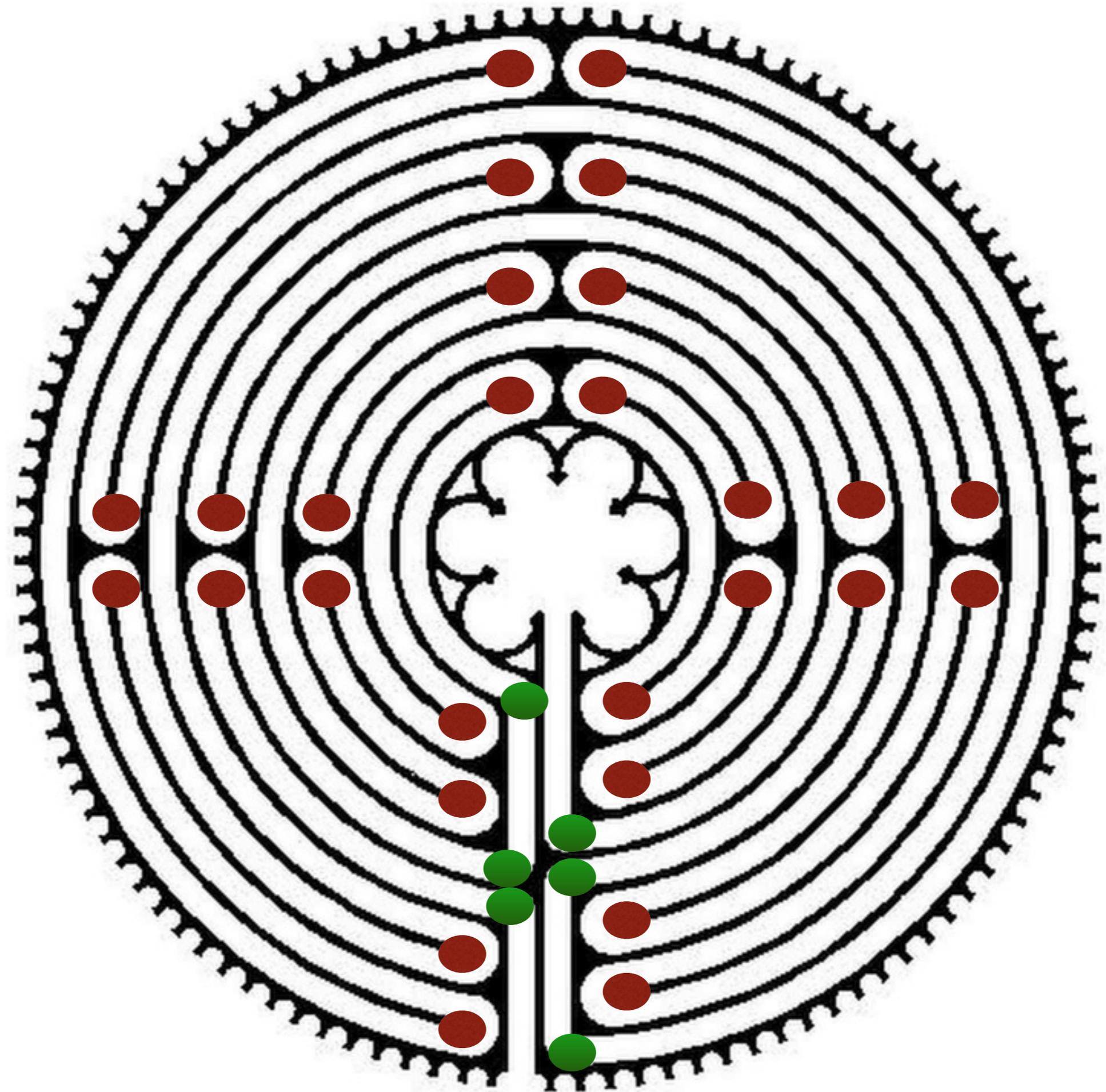


We will simplify
the shape of the
turns.

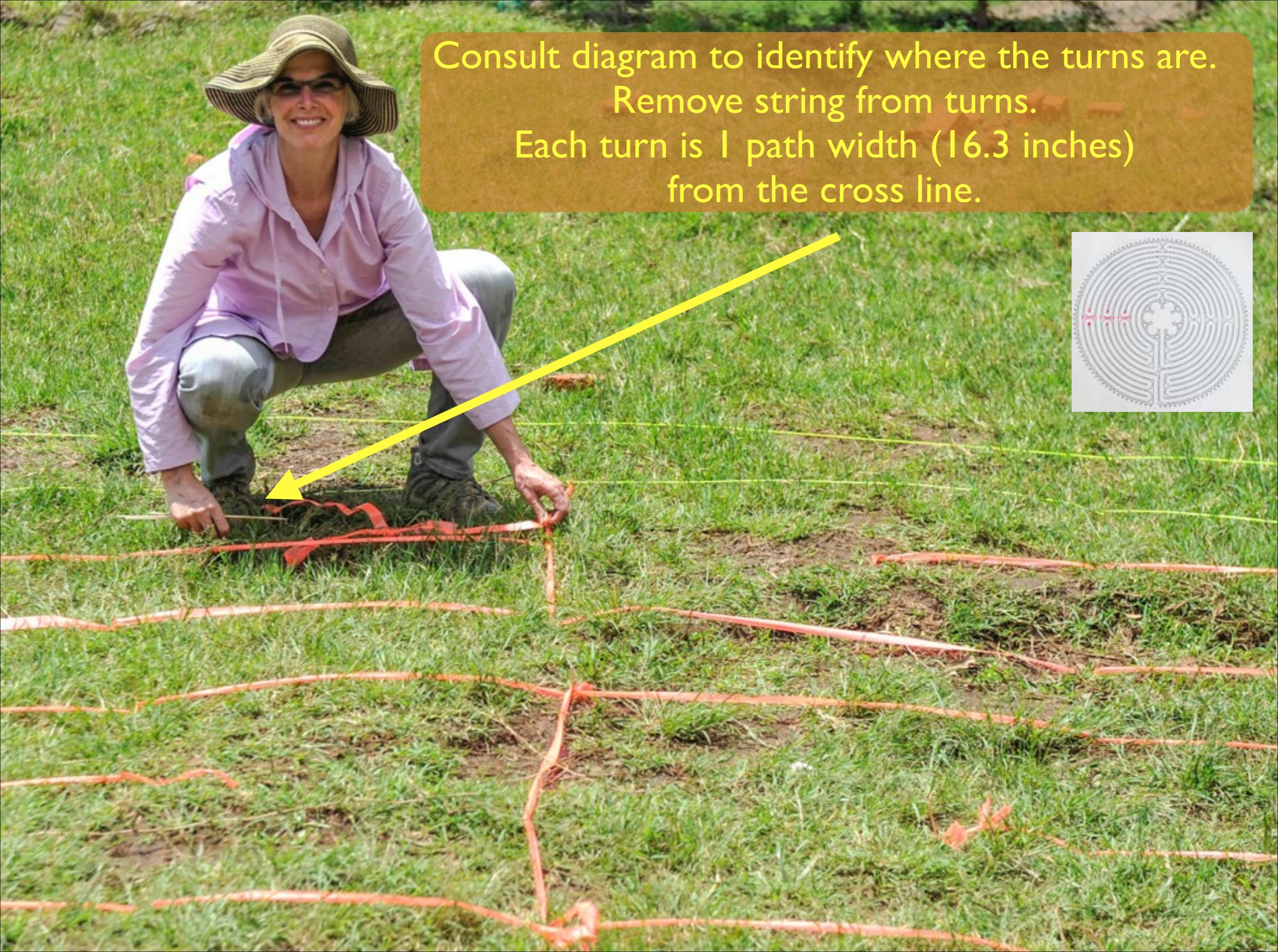
Turns
180
degrees
28
●
90
degrees
6
●
+
●
=
34
turns



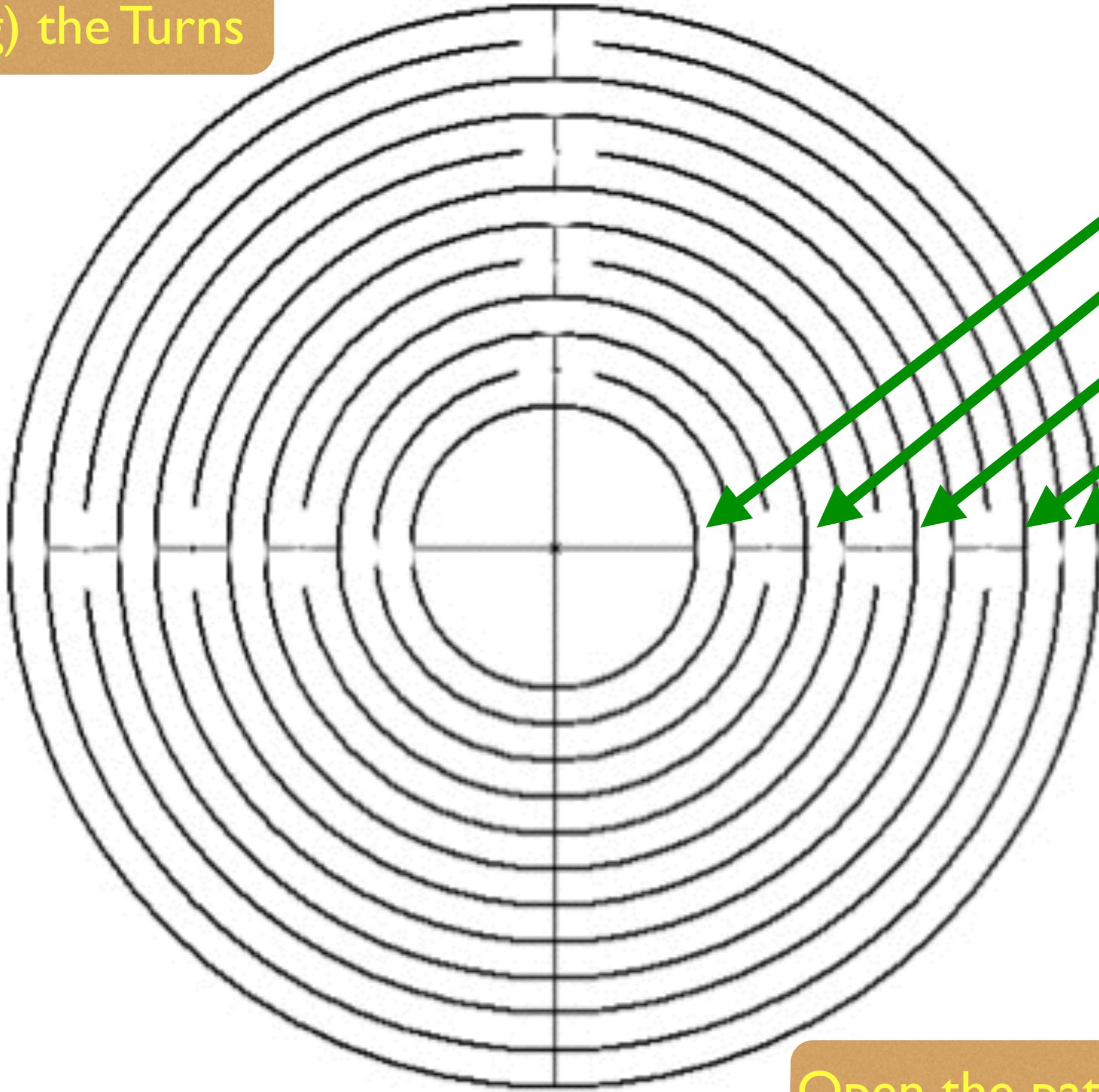
Turns
180
degrees
28
●
90
degrees
6
●
Do
turns
in 5
steps
(or 5
groups)



Consult diagram to identify where the turns are.
Remove string from turns.
Each turn is 1 path width (16.3 inches)
from the cross line.



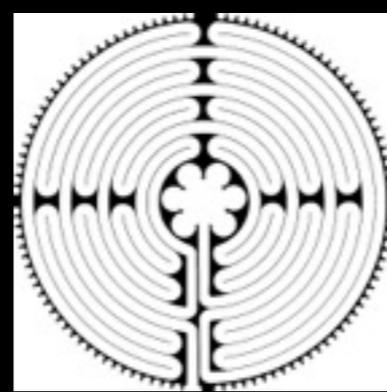
(Unveiling) the Turns



Open the pathways too

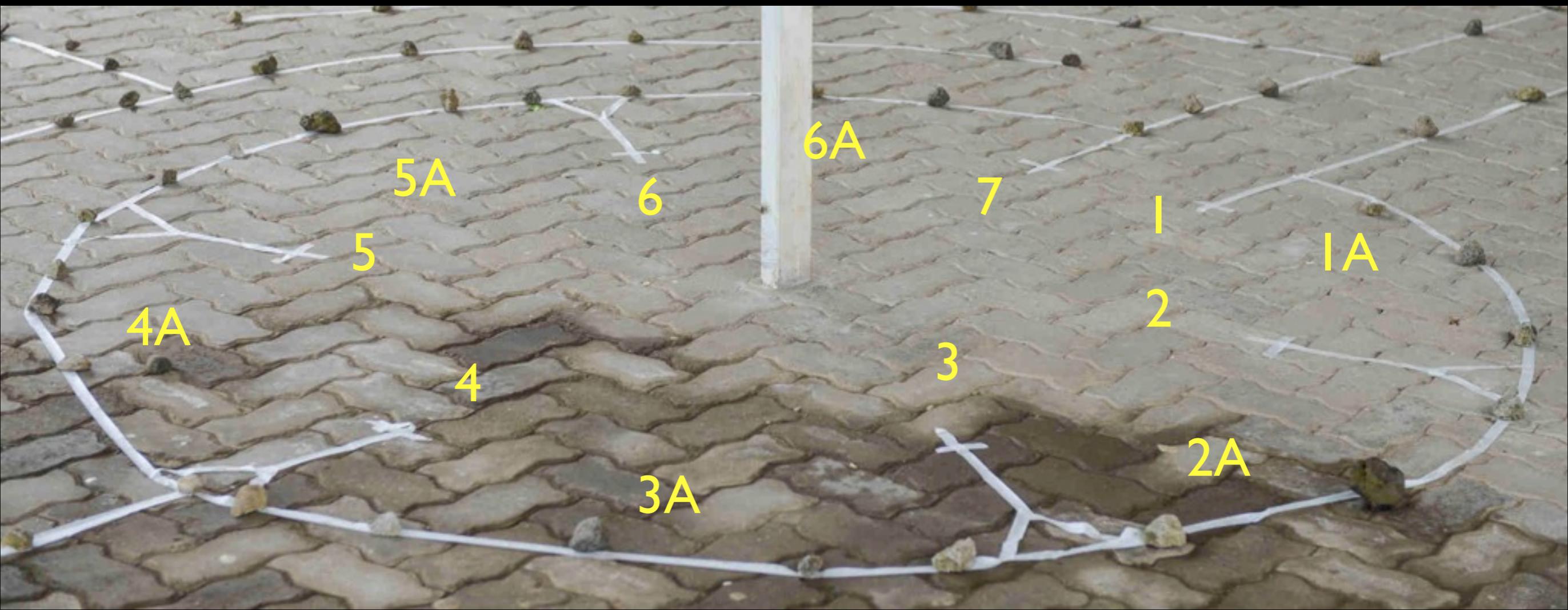
Creating the Center

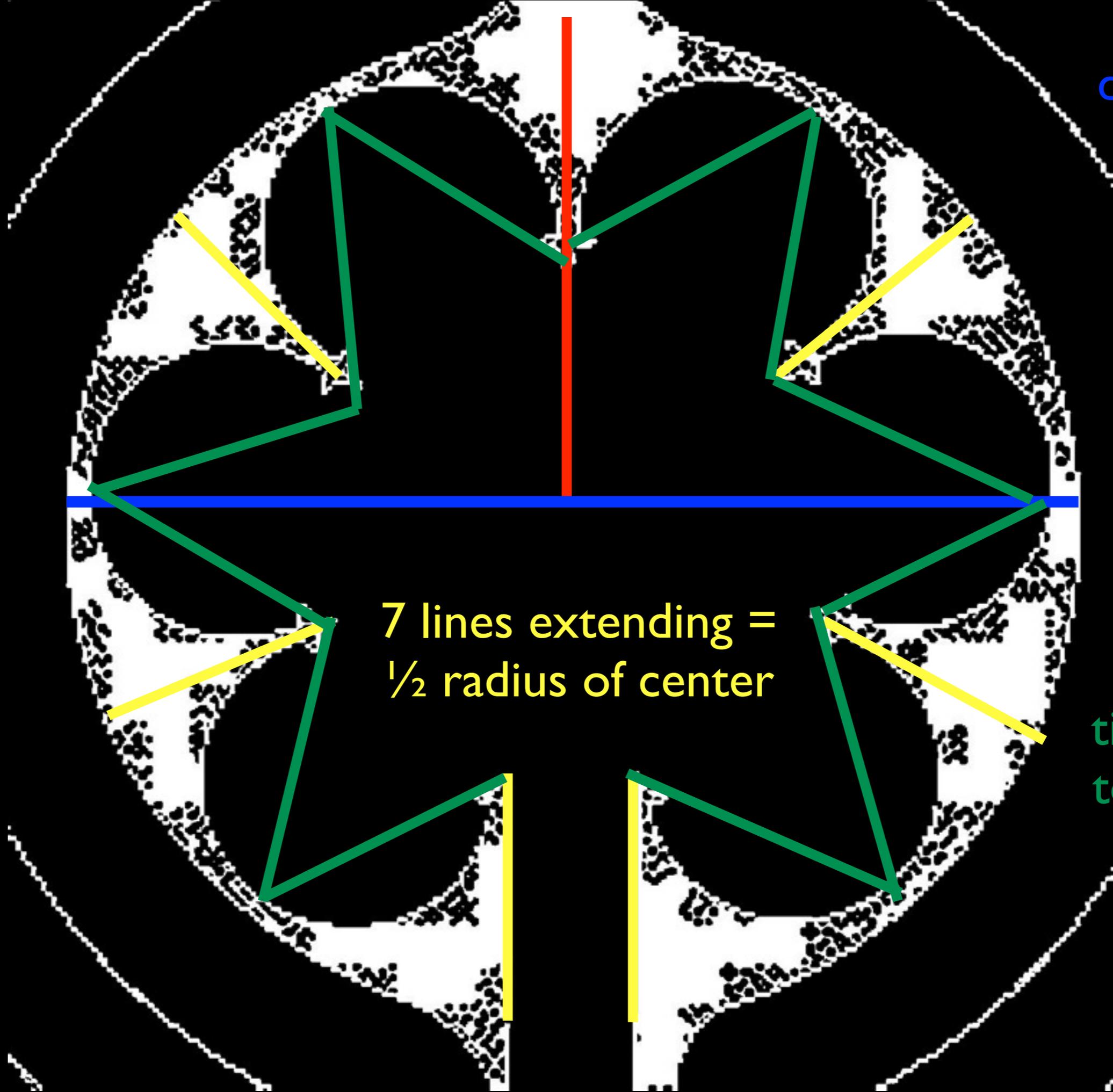




It has six “petals.”

The center has seven lines extending into the circle.
Two lines (#1 & #7) extend into the circle from the pathway.
One (#3) is directly across from the entrance.





center
diameter
=
20 feet

radius=
10 feet

tips of
lines=
5 feet

7 lines extending =
 $\frac{1}{2}$ radius of center

tip of line
to center
of petal
=
5 feet

Walk the labyrinth to make sure the pathway flows to the center.





Pray with your team, thanking God for the labyrinth and your experience of building it together.
Ask for God's blessing on those who come to pray.



Detailed directions for creating an I I circuit (12 circle) Chartres-style labyrinth can be found at <http://labyrinth-enterprises.com/tapec1.html>

It is part of www.labyrinth-enterprises.com (web site for master labyrinth builder, Robert Ferré). Look under: Labyrinth instructions.





I would like to express
my gratitude
to God
for this ministry of
healing,
to all the donors of
Faith, Hope and Love
Global Ministries,
and to all those
who use the labyrinth
as we seek the healing
that is needed in our lives
and in the world.



Ministry website www.fhlglobal.org

Labyrinth resources by jill www.jillgeoffrion.com

Photo travel blog by jill www.throughjillseyes.wordpress.com

Journey blog by jill jillgeoffrion.wordpress.com

