

Labyrinth Prayer

Presentation to a Seminary Community

Asia June 1, 2012



The Rev. Jill K H Geoffrion, Ph.D. www.jillgeoffrion.com jillgeoffrion.wordpress.com
The Rev. Tim Geoffrion, Ph.D. www.fhlglobal.org spiritedleader.wordpress.com

Labyrinths are “new” yet ancient pathways for prayer.



Interest in and use of labyrinths is growing world-wide.



Chartres Cathedral Labyrinth, France



Baltimore, Maryland (USA)

Goma, D. R. Congo

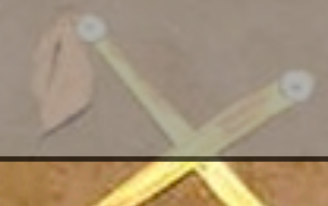
There have been seven historic periods of labyrinth "flowering". All occurred during times of rapid change and usually lasted about 100 years. The current period began in the 1970s.

Jeff Saward, leading world labyrinth historian and editor of Labyrinthos, www.labyrinthos.net. See Labyrinths and Mazes. (New York: Lark Books), 19.





21st century Christians are looking for holistic spiritual tools that connect the body, mind & spirit.



**There are 4,000 public labyrinths
in over 75 countries that are currently listed on the
world-wide labyrinth locator at www.labyrinthlocator.com.
The MIT labyrinth is the newest addition!**

Organization:

Contact last name:

City:

State: (US and Canada only)

Zip/postal code:

Country: (Only countries in the labyrinth database are listed.)

Search radius: miles (US only — use in conjunction with city and state, or with zip code.)

Categories:

- Artistic Installation
- Camp Grounds and Recreation Facilities
- Church or Place of Worship
- Commercial or Retail
- Farms & Agriculture
- Historic Monument
- Hospital, Hospice, or Healthcare
- Hotel, Guest House or B+B
- Miscellaneous

Availability: Public Private By Appointment Any

Situation: Indoor Outdoor Any

Material:

Type: [> typology of labyrinth types](#)

Wheelchair accessible:

Designer:

Builder:

Show simplified, text-only results:

Myanmar Institute of Theology ID#4993

Church or Place of Worship; School or Educational Centre | By appointment | Indoor | Permanent

Address: Seminary Hill, Insein
Yangon 11011
Myanmar
[view map](#)

Directions/notes: Located on the seminary campus in Insein Township, about 20 minute taxi ride from downtown

Contact: Dr. Maung Maung Yin Peace Studies Center
Phone: 95-1-643115/640168
Email: m.i.theology@mptmail.net.mm

Web: <http://mitheo.com/index.html>

Private owners: The labyrinth is located in the Faith, Hope and Love Chapel on the 5th floor of the Global Education Building.

Admission: Donation welcome

Type: Medieval
Chartres replica


Material: Terrazzo

Designer: Jill and Tim Geoffrion

Builder: Jade Construction

Size: 36 feet

Date installed: March 2012



Chapel Labyrinth, Global Education Building

Introduction of Drs. Tim & Jill

Serving the
seminary
community
since 2007





Wed June 5, 1982 (30 years of marriage)

Ordination June 3, 1984
Serving as pastors/ministers for 28 years



Our Family



Daniel 24 years old

Timothy 25 years old
(Stella will join our family July 8)



Teaching, Inspiring, and Encouraging



Teaching
courses,
workshops,
and
seminars



Coaching of individuals, groups, & non-profits



Providing labyrinth experiences, retreats, pilgrimages, and creative opportunities for spiritual renewal



Offering written and web
resources
www.fhlglobal.org



Faith, Hope, and Love
Global Ministries



GOD. IN YOUR MERCY HEAL OUR LAND
2 TIMOTHY 2:2



...what you have
heard from me
through many
witnesses
entrust
to faithful
people who will
be able to teach
others as well.
2 Timothy 2:2

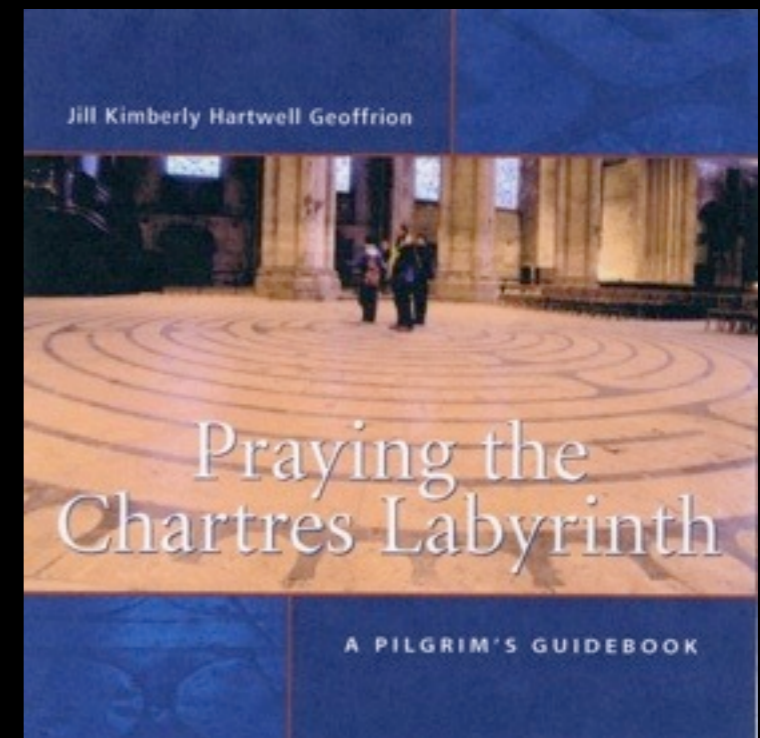
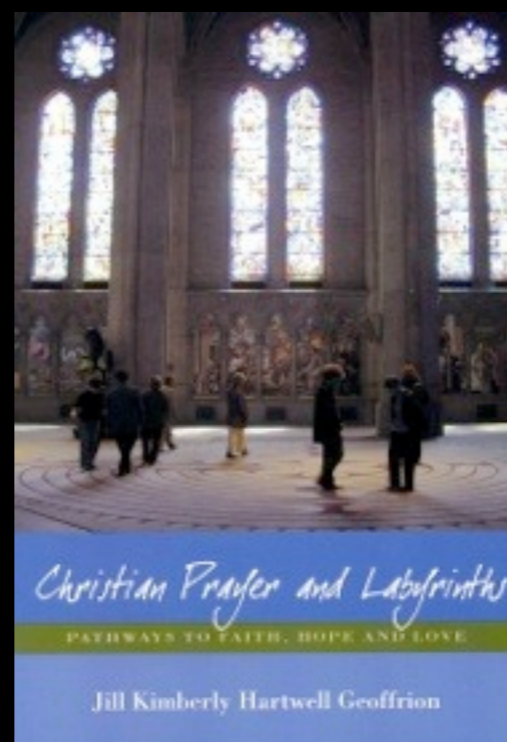
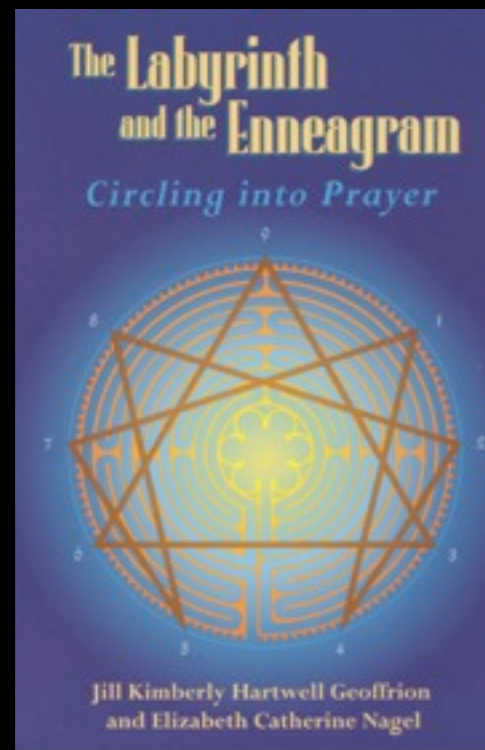
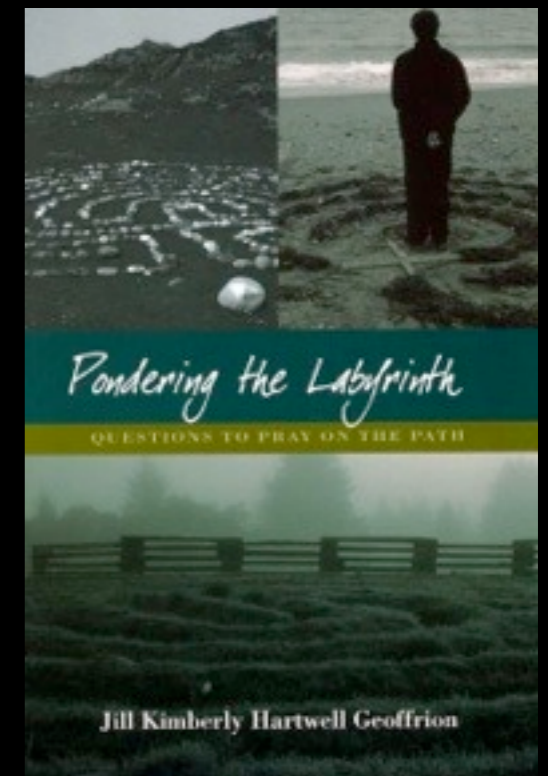
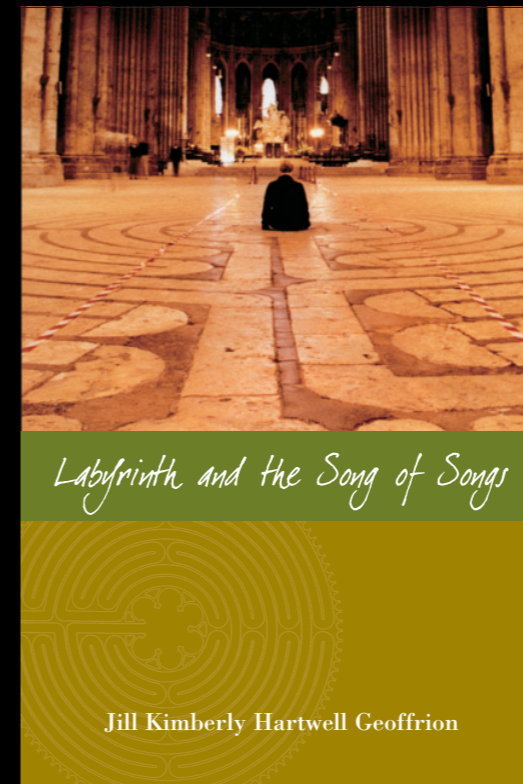
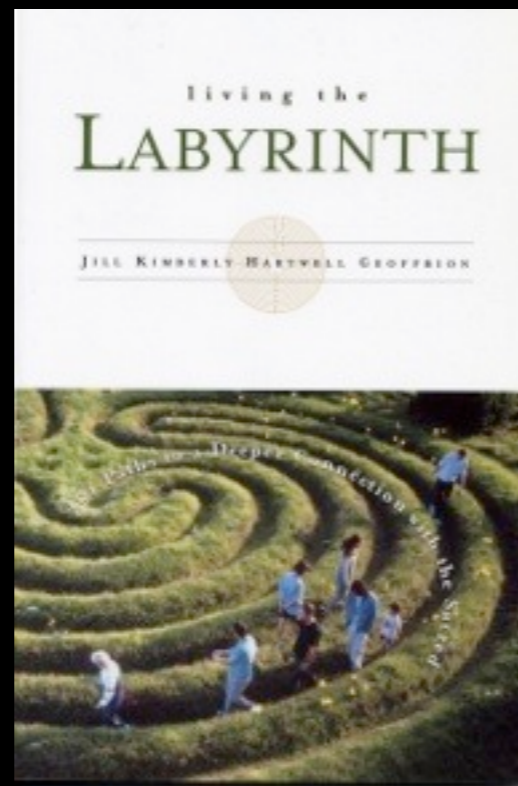
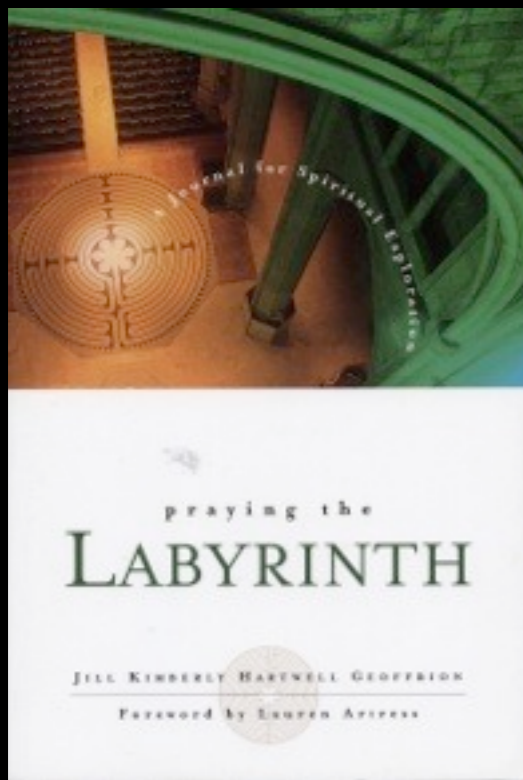
Labyrinth ministry of building, researching, teaching, & photographing





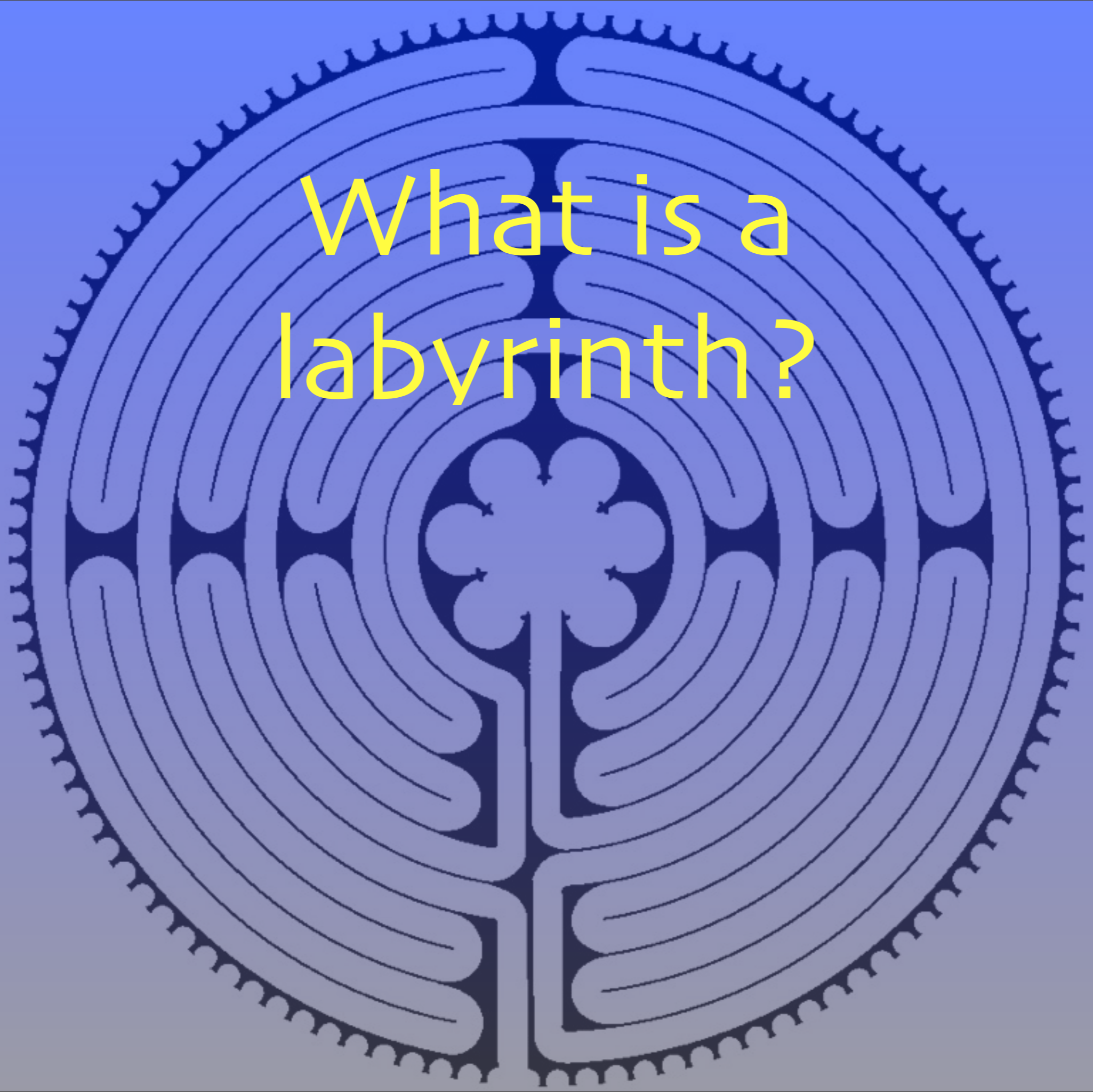
Deephaven Labyrinths & Retreats

**“May my teaching fall like rain, and my words, distill as the dew,
like showers on new grass, like abundant rain on tender plants.” Deuteronomy 32:2**



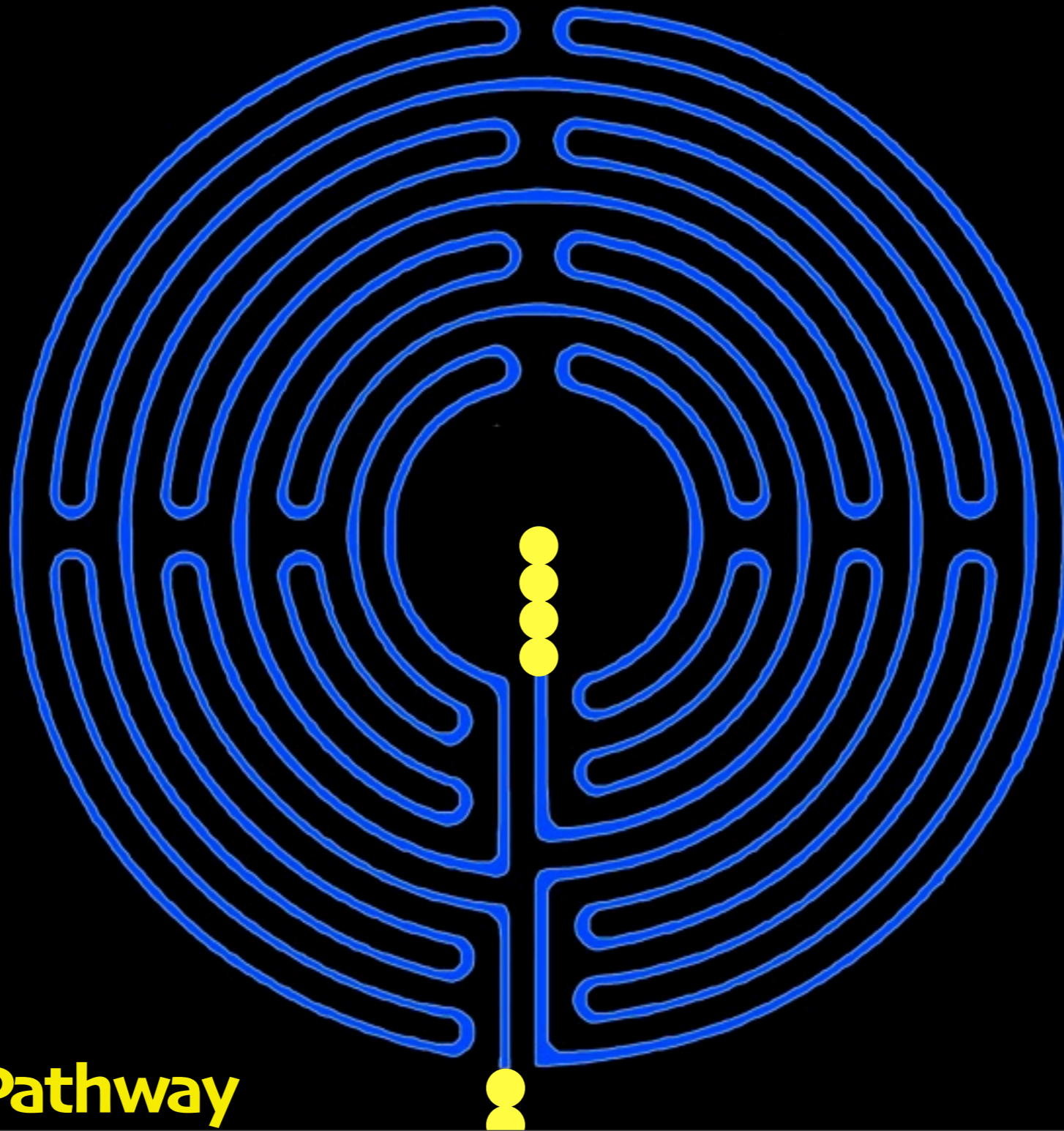
Books by Jill on labyrinth prayer--all can be borrowed from the MIT library

What is a
labyrinth?

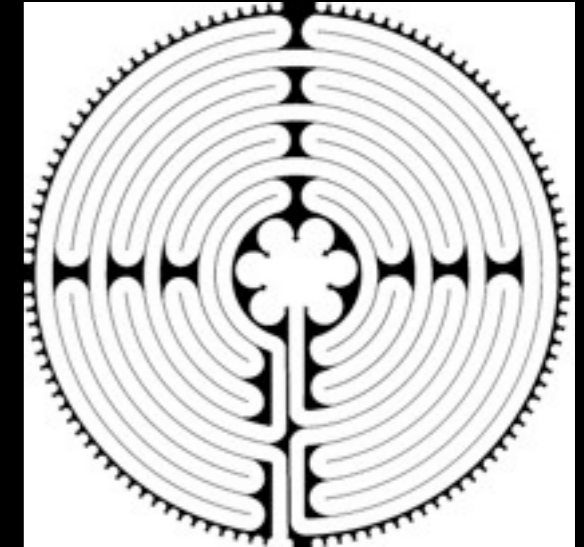


A labyrinth is a single pathway that turns back on itself before reaching a center.

They are enclosed designs with a single opening in the perimeter.



Pathway



Overall design or pattern

**There is a relationship between spirals and labyrinths,
but they are different.**



**The meandering nature of labyrinths
mirrors the natural cleansing motion of water.**





**A labyrinth is different
than a wingaba**

It is helpful to distinguish between labyrinths and mazes.



Labyrinths

- 👁️ One path
- 👁️ Designed to direct the walker
- 👁️ Lead to a center
- 👁️ Purposeful
- 👁️ Sense of safety/sanctuary



Mazes

- 👁️ Many paths
- 👁️ Designed to confuse walker
- 👁️ No center
- 👁️ Amusement
- 👁️ Sense of entrapment



The History of Labyrinths



**The exact origins of
labyrinths are
unknown.
There are ancient
examples
on every inhabited
continent.**



**Goa, India Approximately 2,500-2,000 BCE
Pansaimol Labyrinth Petroglyph**

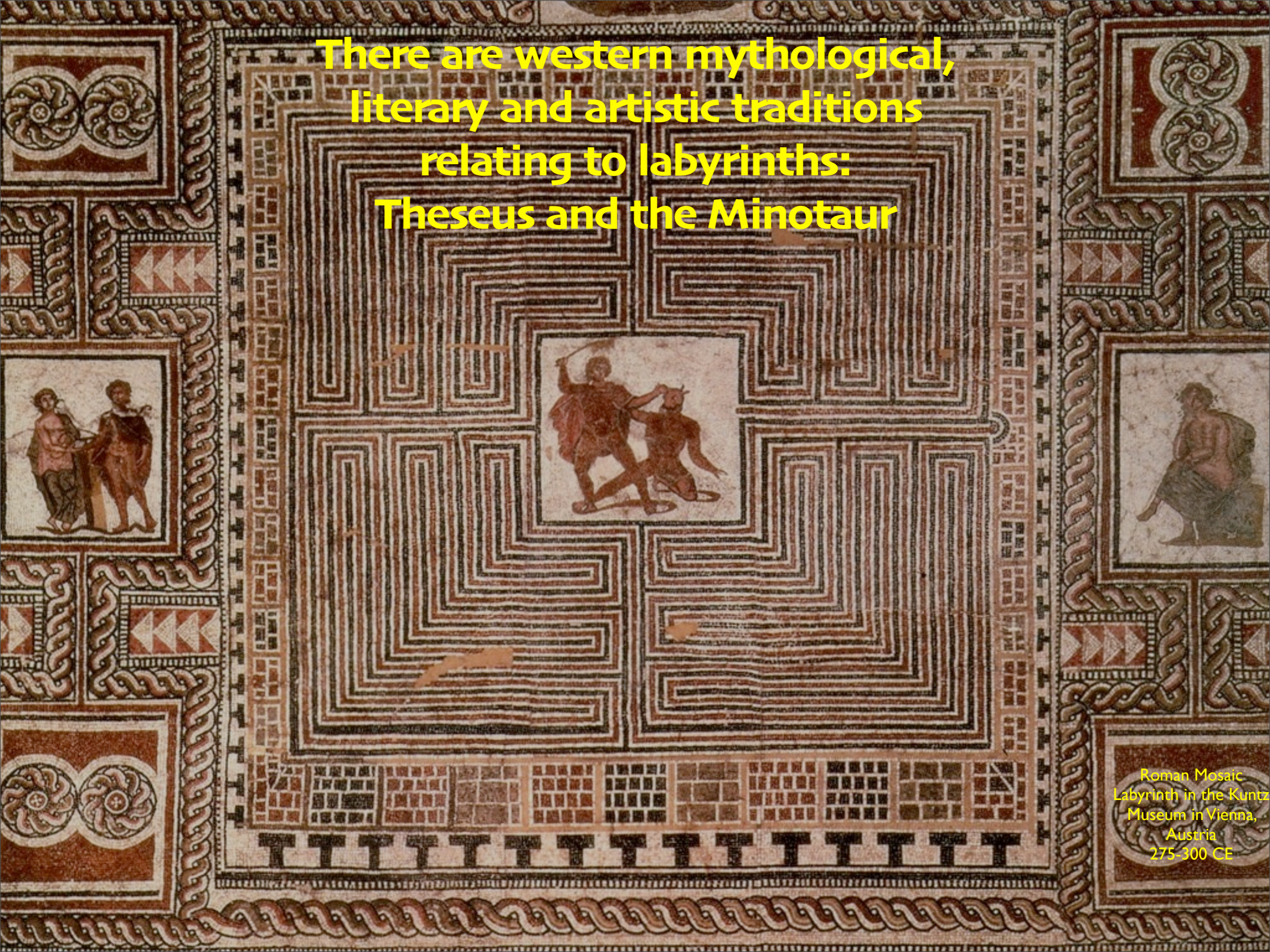
©Jeff Seward see [Labyrinths and Mazes](#) & www.labyrinthos.net

The oldest datable labyrinths are petroglyphs.



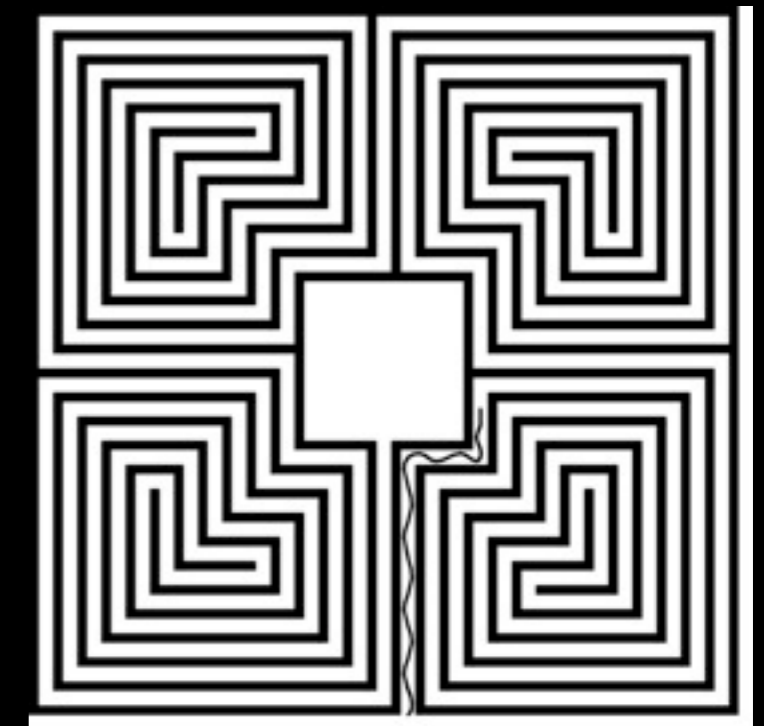
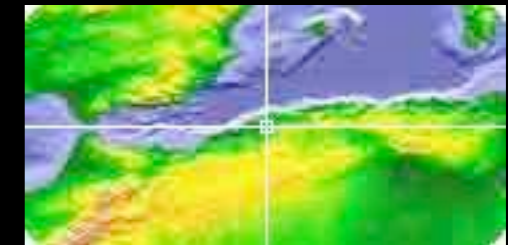
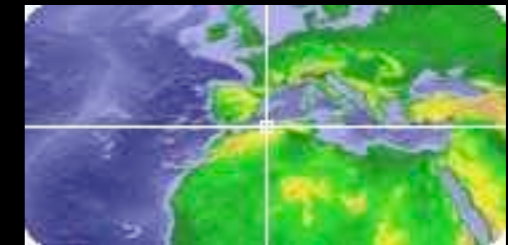
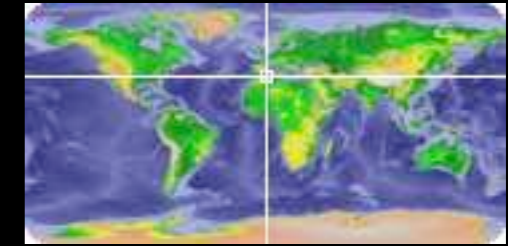
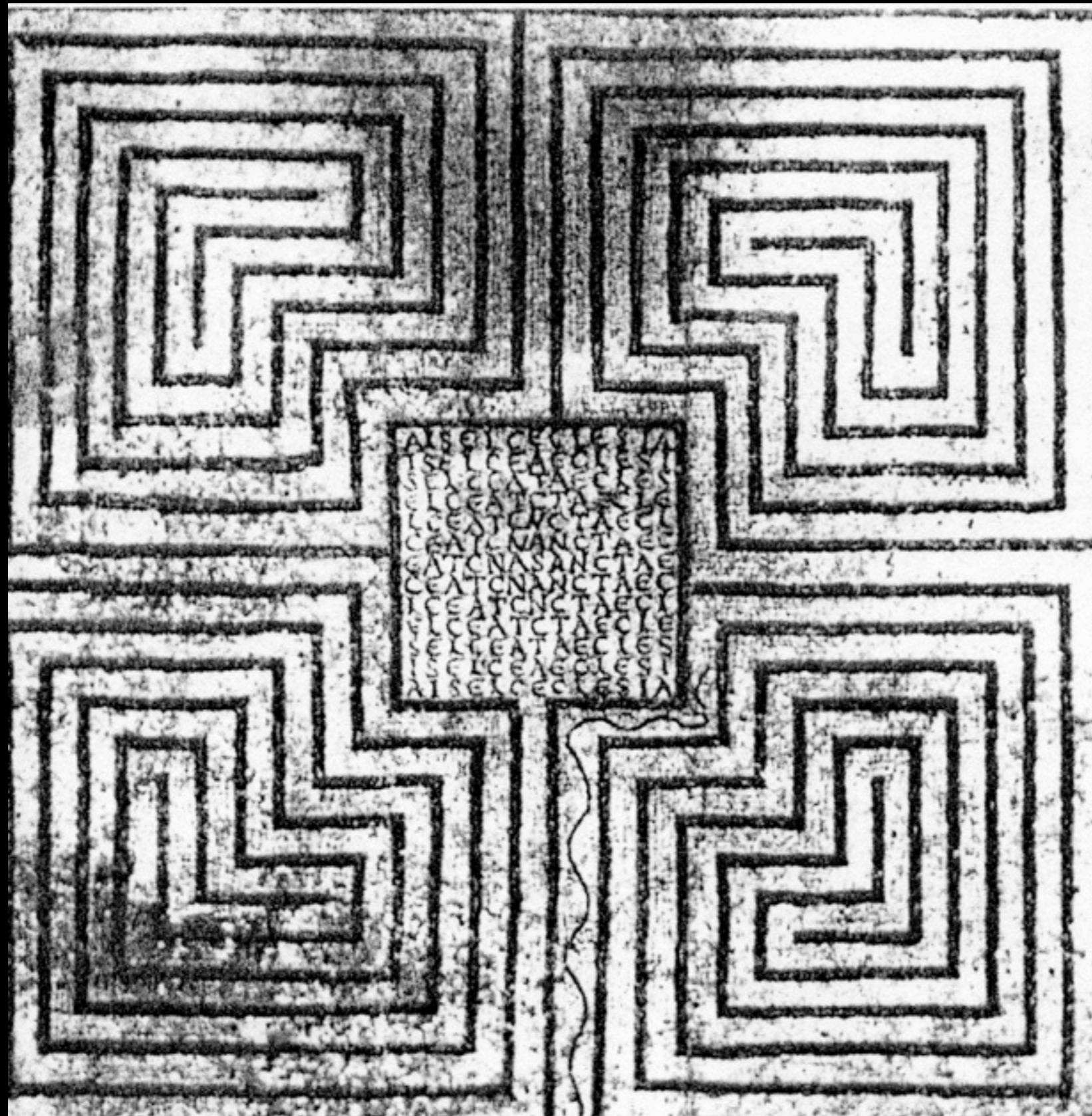
Marin, Spain 1,500 BCE

There are western mythological,
literary and artistic traditions
relating to labyrinths:
Theseus and the Minotaur



Roman Mosaic
Labyrinth in the Kuntz
Museum in Vienna,
Austria
275-300 CE

The oldest surviving Christian labyrinth



Installed 324 CE in the cathedral in Orleanville, Algeria (Africa)

Labyrinths in manuscripts from the Middle Ages



10th century
St. Germain des Prés –
Paris
Manuscript relating to
the Easter cycle

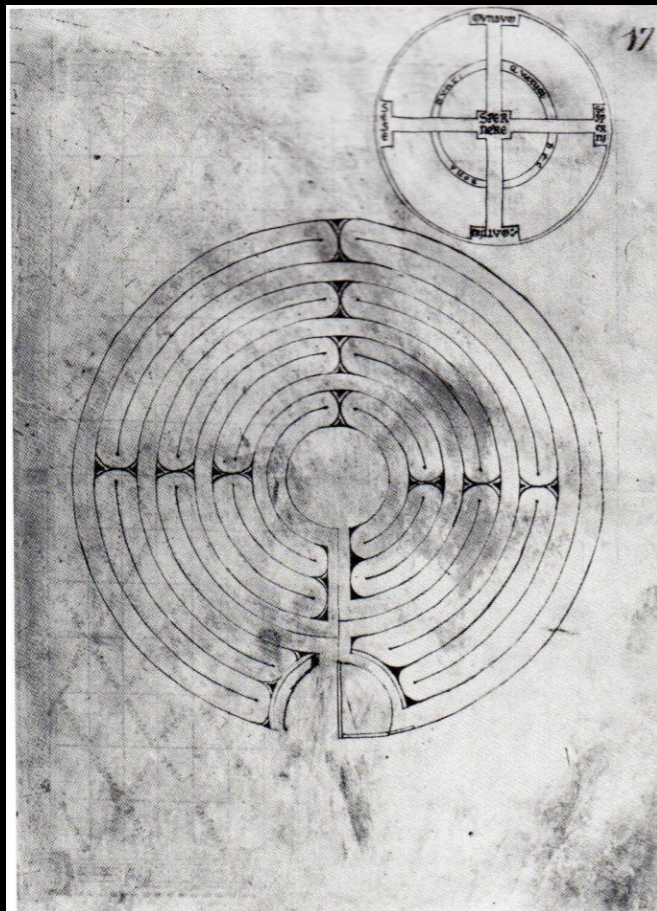
Kern No 181;
page 112



Lambert
St. Omer
entre 1060-1123

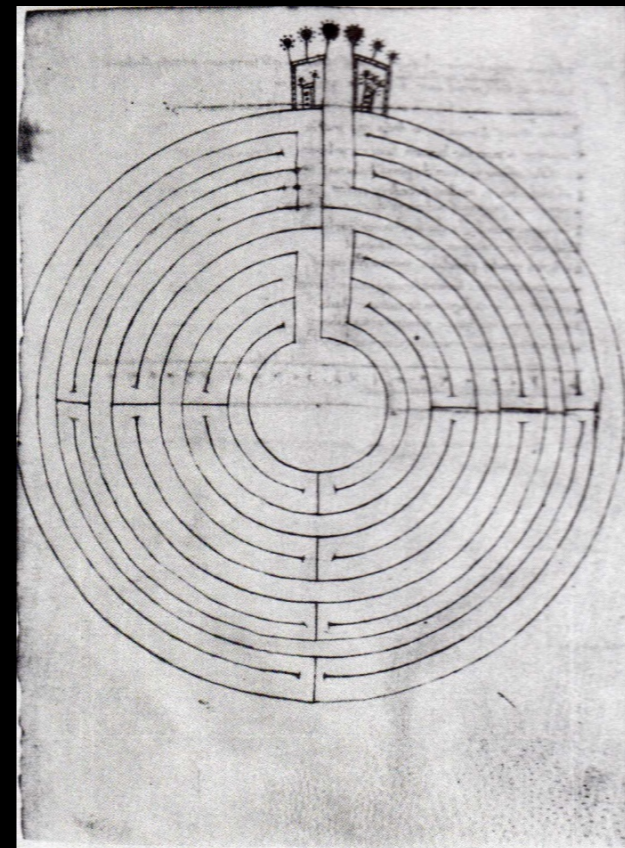
Under the drawing- the
story of Theseus and the
minotaur

Kern No 191;
page 116



Isodore de Séville
1072
Manuscript concerned
with dating Easter

Kern No 183;
pages 112-113



Martianus Capella
11th century
manuscript which
speaks of the seven
liberal arts that were a
normal part of the
education of monks and
priests

Kern No 187;
page 115

European (non-French) church labyrinths in the Middle Ages Italy: Rome (St. M. Aquiro) **1189**, St. M. Trastevere, **12th cent.**; Pavia **1100**; Piacenza **1107**; Pontremoli **12th cent.** Spain: Barreure (Graffiti) **12th century** on a pillar
Germany: Cologne, Cathedral, **end of the 13th cent.**



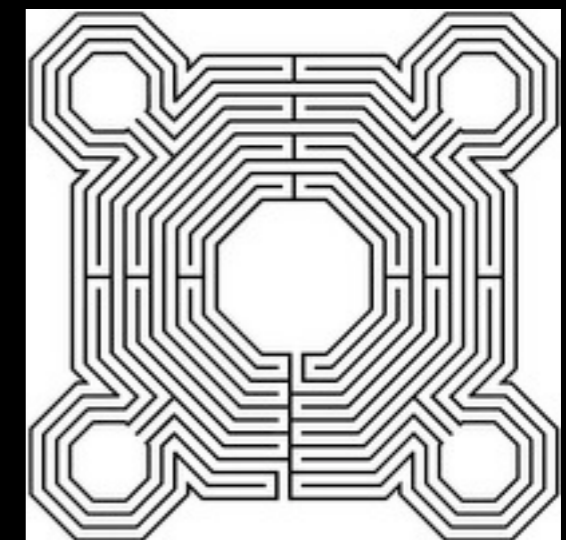
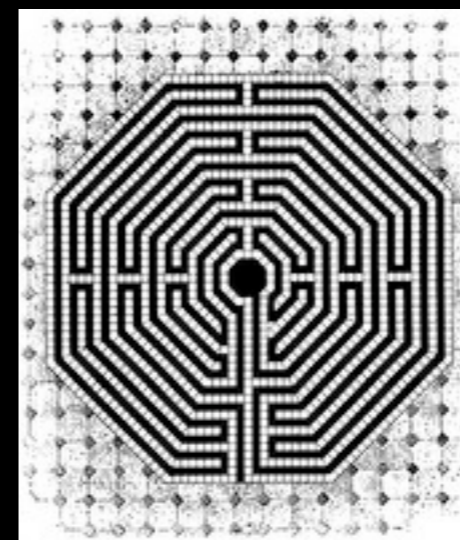
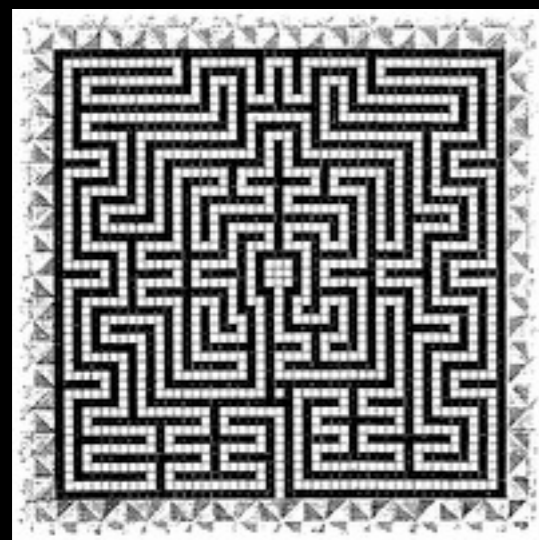
Lucca, Italy (outside cathedral-traced by hand) **12th-13th century**



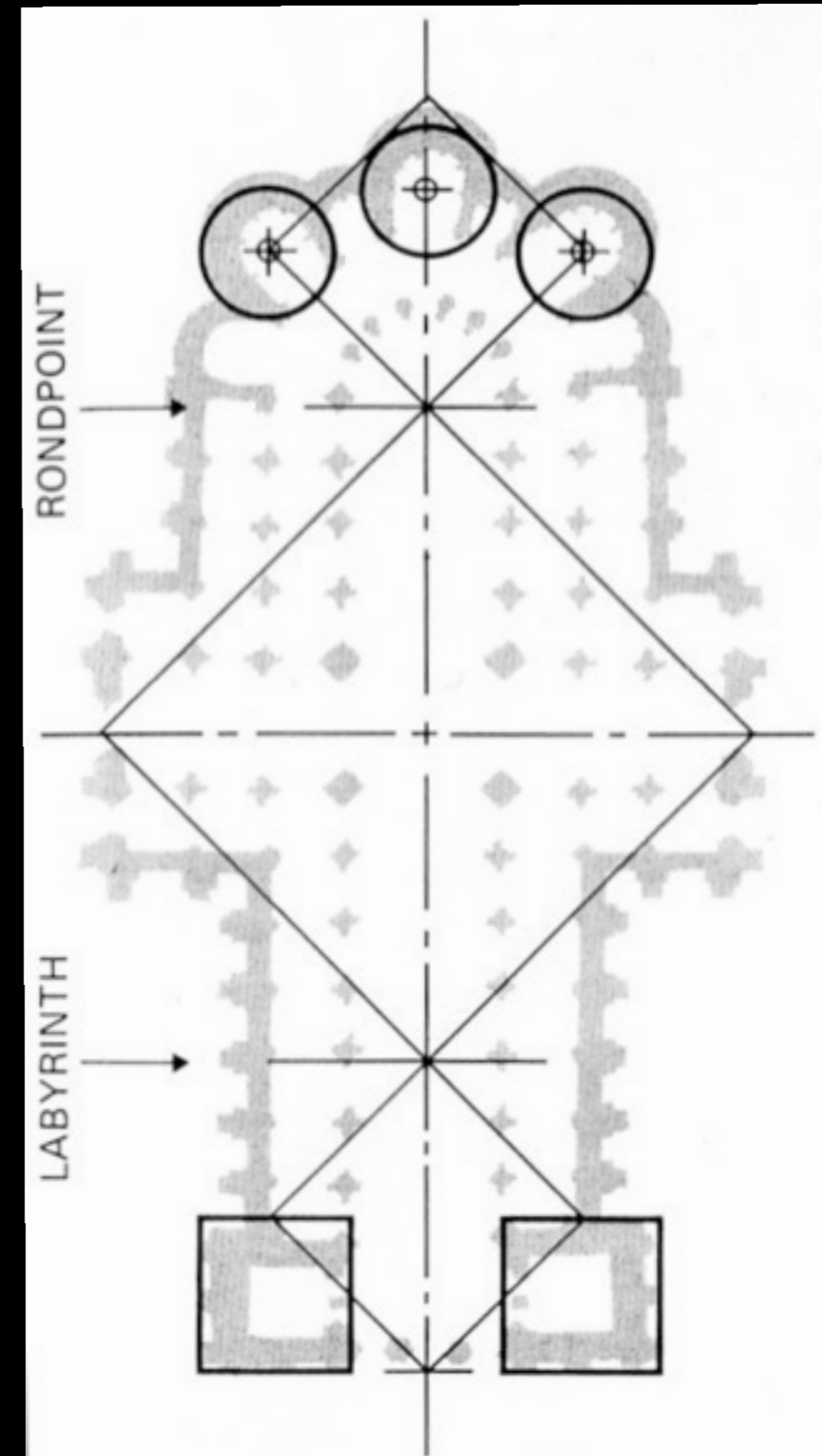
French cathedral labyrinths in the Middle Ages



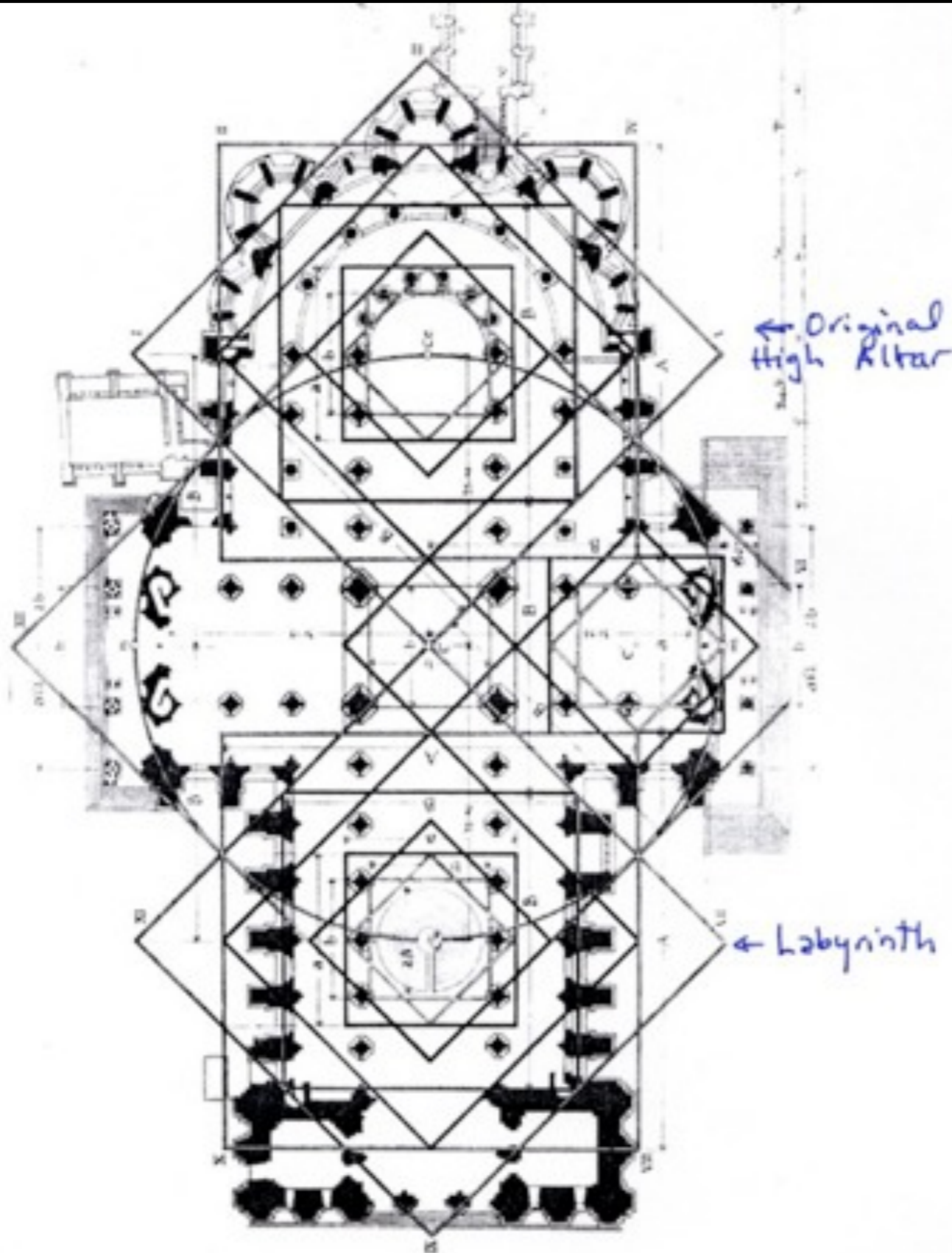
1134/5	Auxerre Cathedral of St. Stephen	1690
1160	Arras Cathedral (in the nave, started 1160)	1793
1160	Poitiers Cathedral graffiti; lab in nave also?	
1179/80	Sens Cathedral nave, finished 1180	1769
1200	St. Quentin church; Cathedral 1495	
1201	Chartres, Cathedral	
End 13th	Reims Cathedral	1779
1288	Amiens Cathedral	1825
End 13th	St. Omer Cathedral	1789



**What was a labyrinth doing in a medieval cathedral?
There are many ways to understand labyrinths.
The answer you get will depend on who you ask.**



Author & architect John James, gallery of kings, south wall

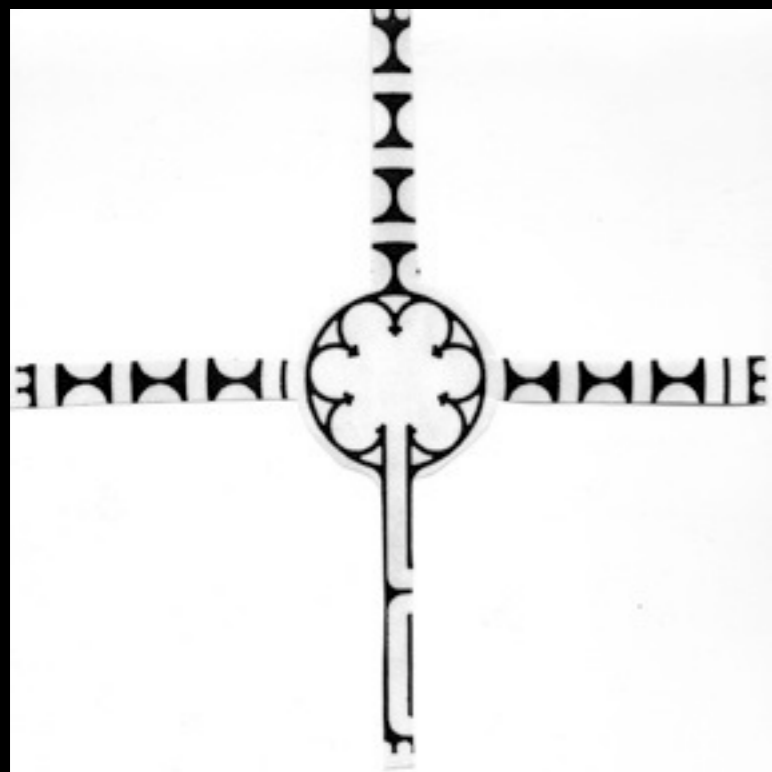


Theologians:

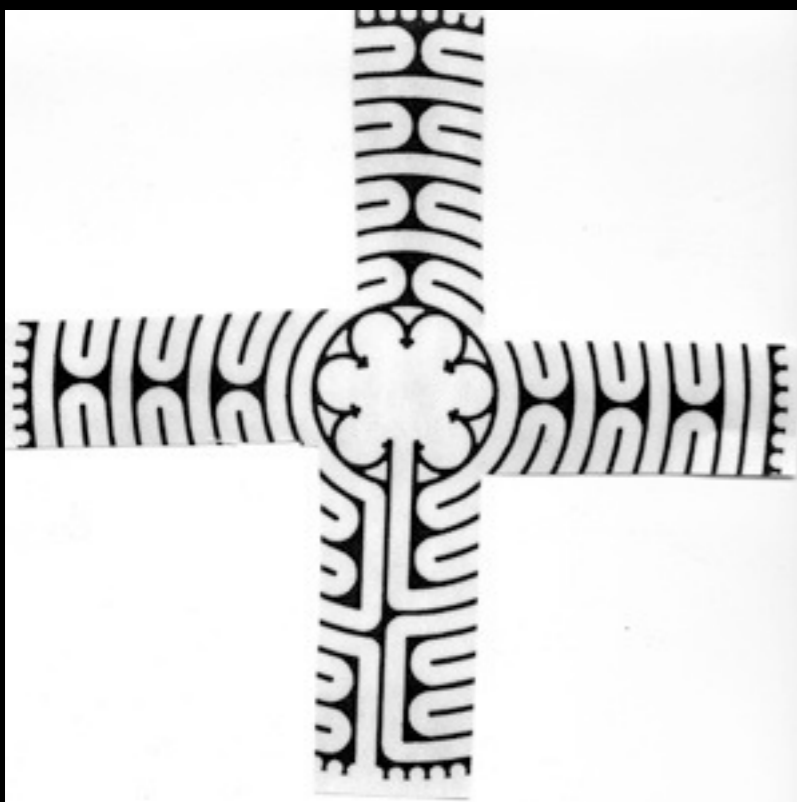
The altar is in direct relationship to the labyrinth.

God's saving presence is with us.

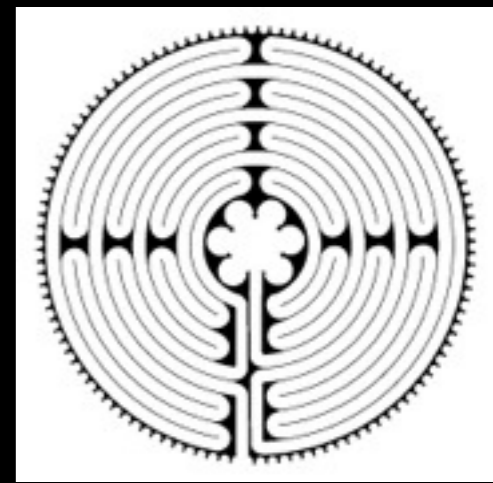
Theologians:



The cross in the labyrinth design is important and instructive.



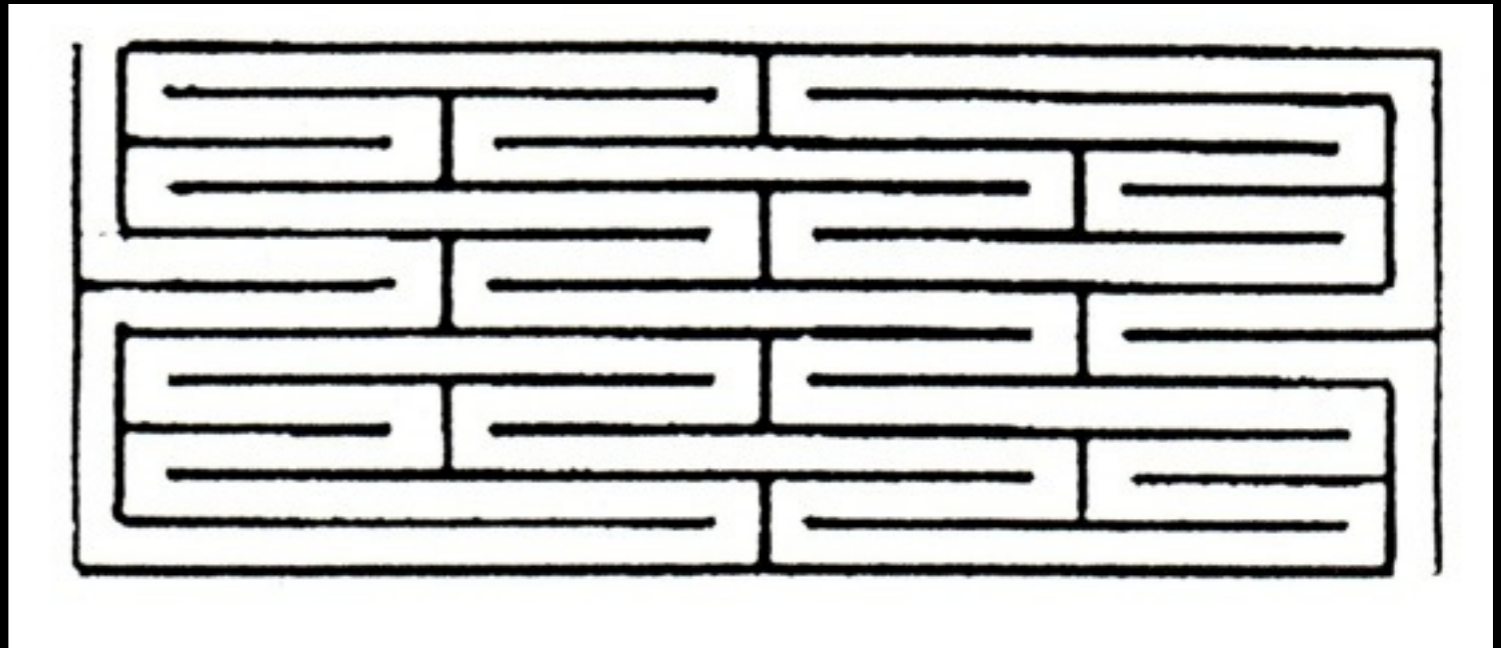
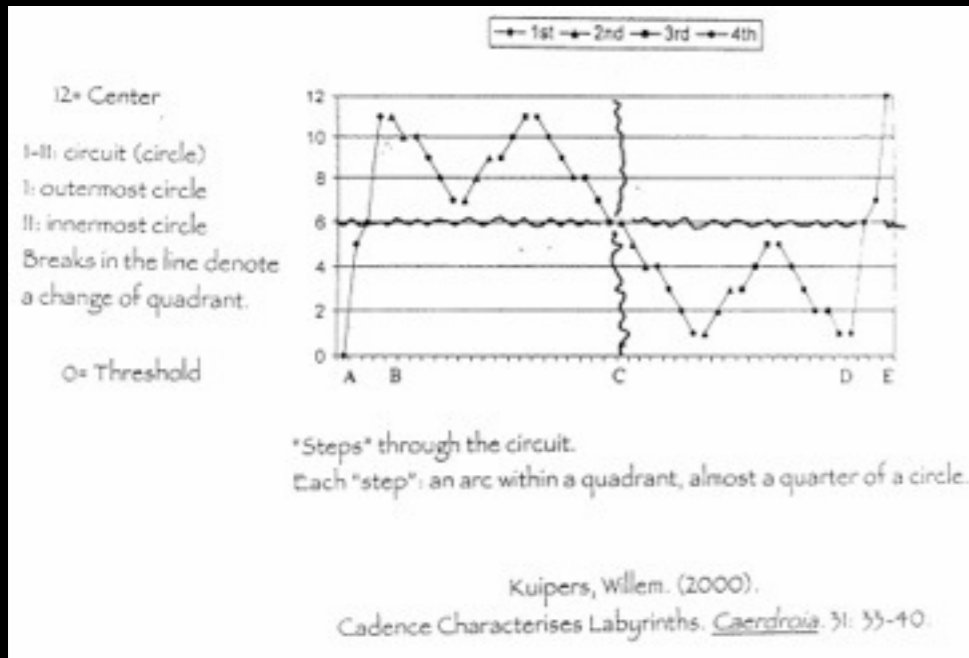
**May I never boast of anything
except the cross of our Lord Jesus Christ...
Galatians 6:14**



Musicologists:
The labyrinth relates directly to medieval liturgy,
including the motets that were sung during services.

QQHHQQHQHQHQHQHQHQHQHQHQHQHQHHQQ
 CENTRE
 QQHHQQHQHQHQHQHQHQHQHQHQHQHQHHQQ
 Sequence of 31 mouvements of the Chartres labyrinth. Wright, 67.

Path of the labyrinth squared off and presented in rectangular form. Caerdroia No. 32: 2001 Robert Ferré



...has a symmetry from side to side, and from the outside to the centre." John James,
The Mystery of the Great Labyrinth at Chartres, 1.

Liturgists: A place where liturgical dramas of Christ's descent to hell and freeing of the captives could be reenacted.

26

THE MAZE AND THE WARRIOR

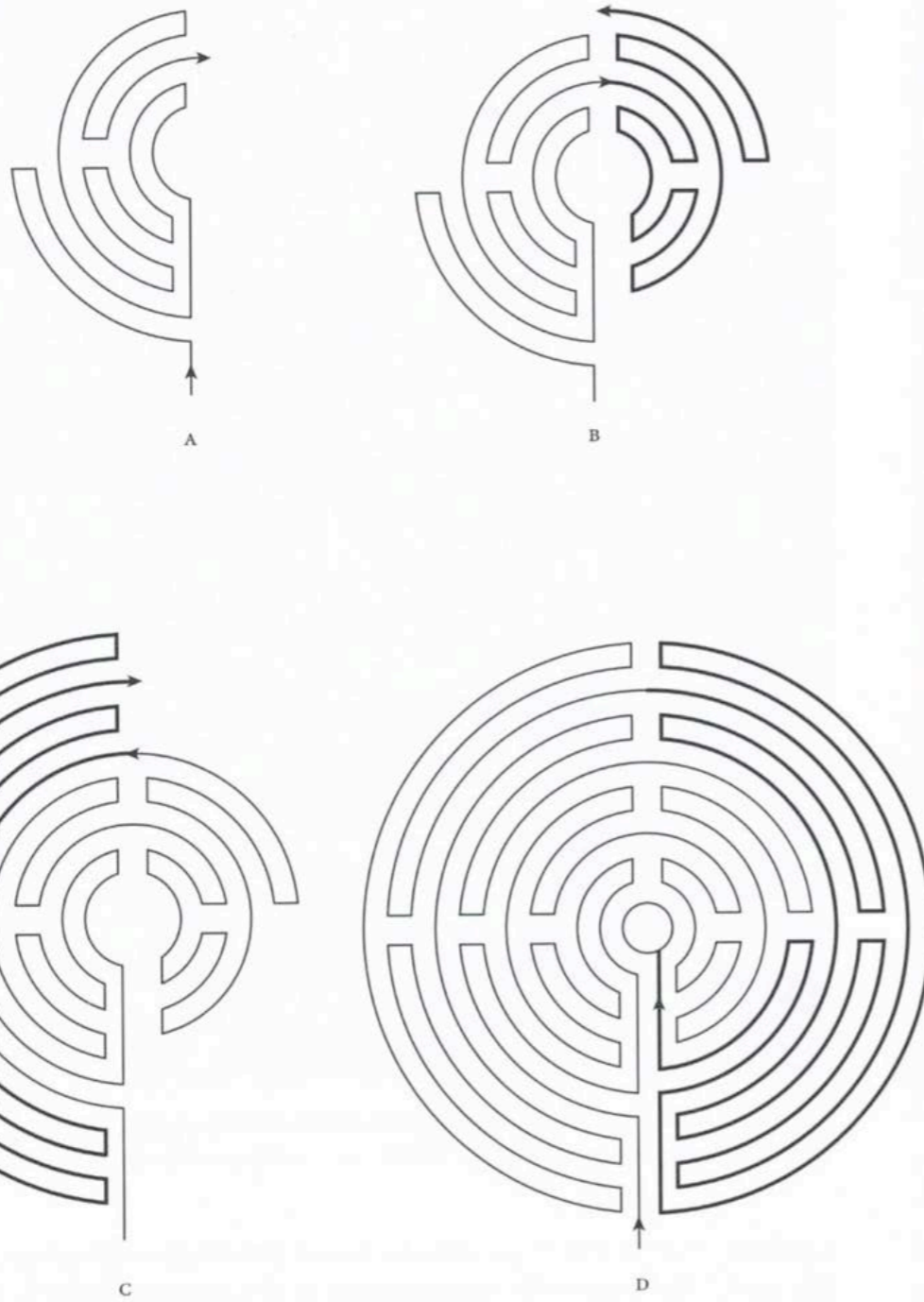


FIGURE 1.11 The systematic process that creates a labyrinth of the Chartres-type design.

"...the need for a sizable space within the church to act out Christ's harrowing of hell."

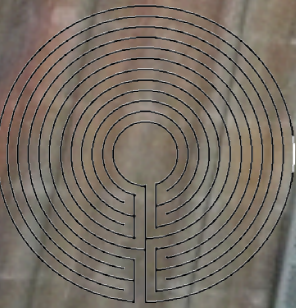
Craig Wright, The Maze & The Warrior, 37.

"He suffered under Pontius Pilate, was crucified, died, and was buried.

He descended into hell. On the third day he rose again."

(4th and 5th line of the Apostles' Creed.)

Medieval clergy: Easter dances celebrating Christ's resurrection



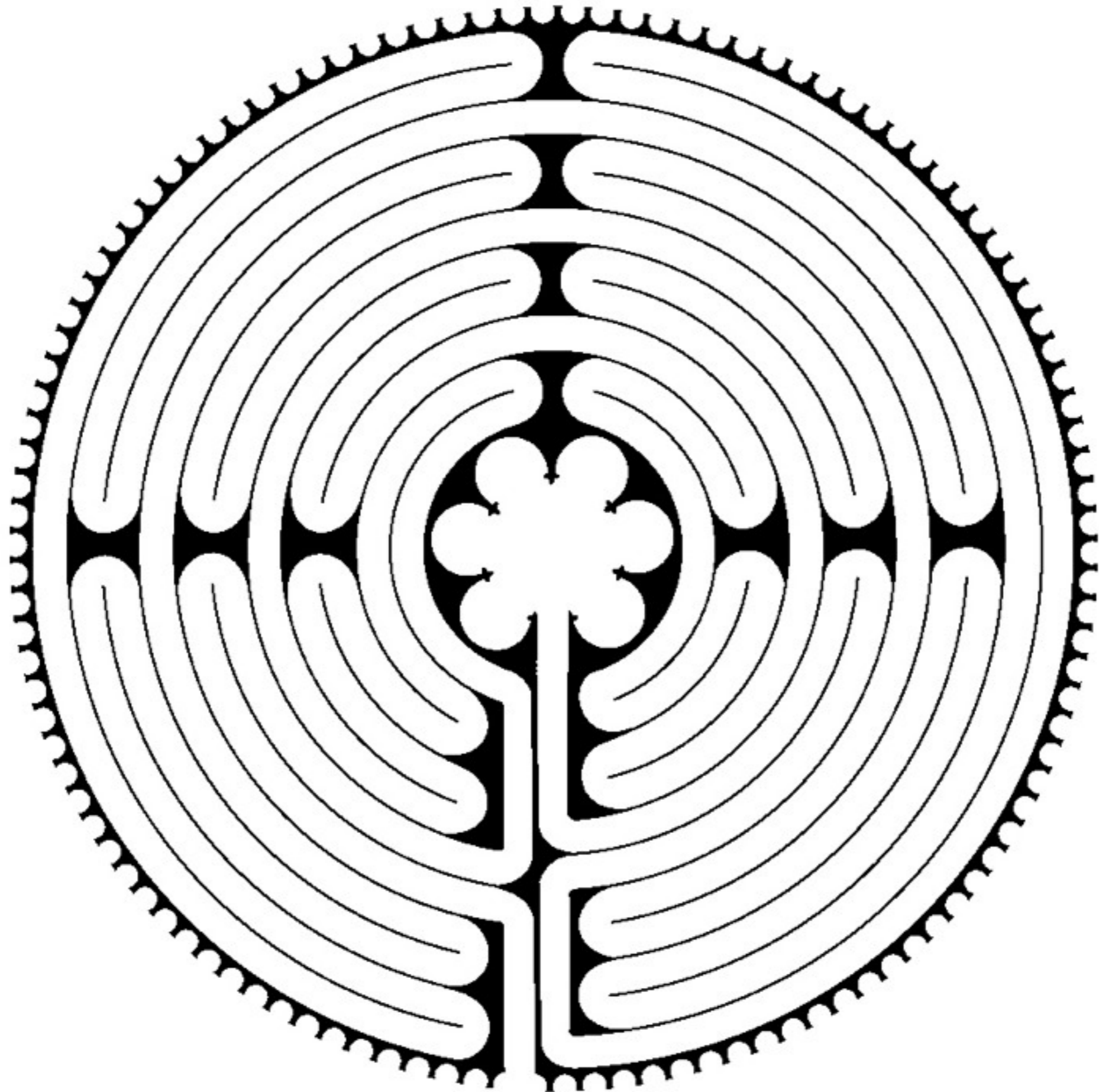
Medieval Easter dances were documented at at Auxerre, Sens, Chartres and Amiens Cathedrals in France

Doob, Penelope Reed. The Idea of the Labyrinth
from Classical Antiquity through the Middle Ages. Ithica, NY: Cornell University Press, 1990.



**The Powerful Use of Symbol
and Metaphor
in the Judeo-Christian Tradition:
Rich Symbolism
in Labyrinth Prayer**

Dr. Tim Geoffrion





Contemporary
Christian
Understandings of
Labyrinth Prayer

**God has told you, O mortal, what is good;
and what does the LORD require of you
but to do justice, and to love kindness,
and to walk humbly with your God?**

Micah 6:8



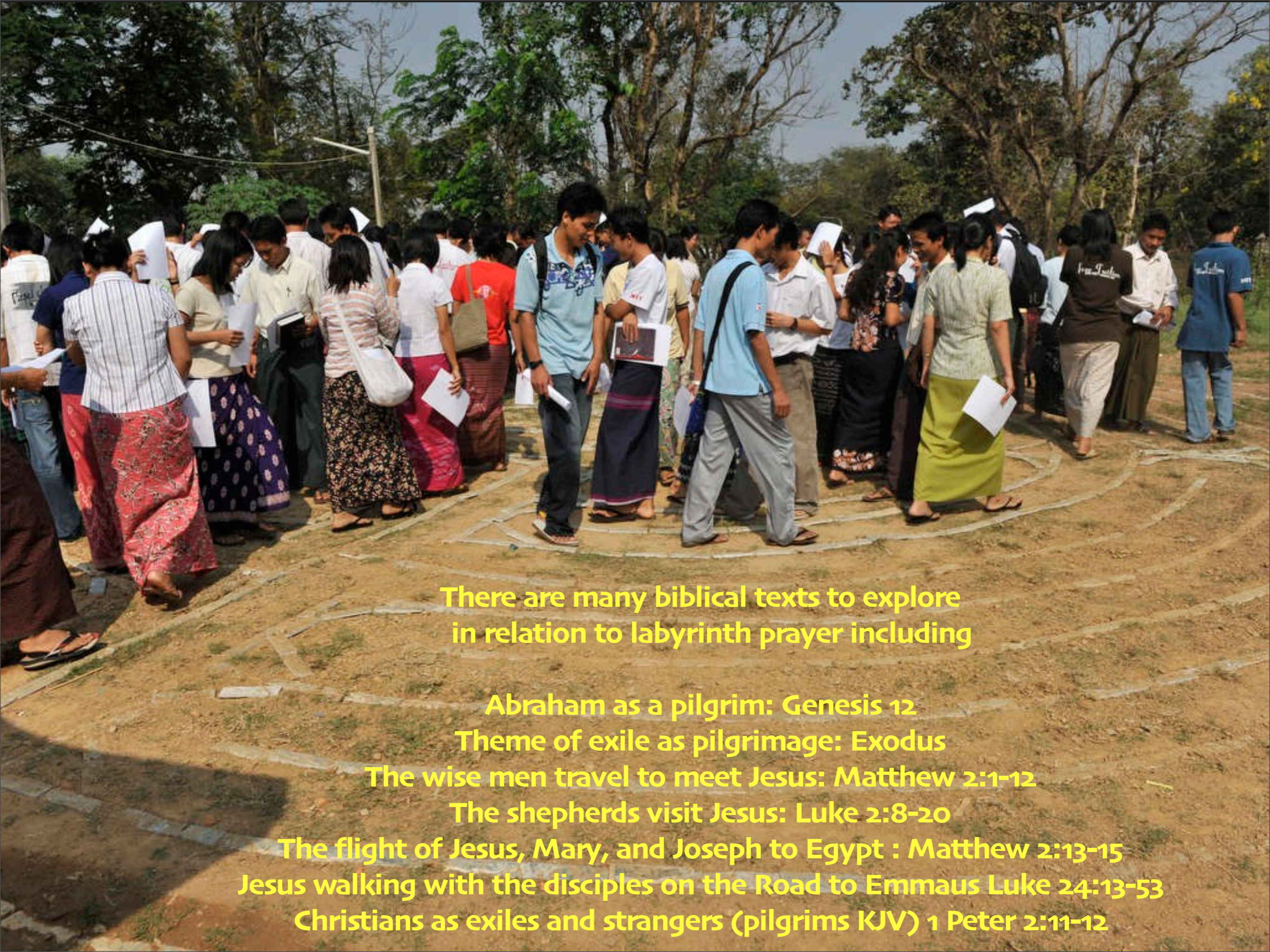


**Christ who dwells within us
walks with us as we move on a labyrinth.
What we bring to a labyrinth experience
influences what we take from it.**



**Journeying with God,
The Path,
Following God's way...**

There are many biblical concepts that relate to praying the labyrinth.



**There are many biblical texts to explore
in relation to labyrinth prayer including**

Abraham as a pilgrim: Genesis 12

Theme of exile as pilgrimage: Exodus

The wise men travel to meet Jesus: Matthew 2:1-12

The shepherds visit Jesus: Luke 2:8-20

The flight of Jesus, Mary, and Joseph to Egypt : Matthew 2:13-15

Jesus walking with the disciples on the Road to Emmaus Luke 24:13-53

Christians as exiles and strangers (pilgrims KJV) 1 Peter 2:11-12

What are some of the theological messages of labyrinths?

- Divine help is available.
- A path of wisdom leads one towards God.
- Religious devotion can be pleasurable.
- Truth and God's presence are yoked. As one moves in the Divine Presence, truth becomes clearer and more compelling.
- Moving one's body in faith can support one's desire for spiritual connection.
- Journeying towards intimacy with God is seldom a linear process.
- Sacred patterns can assist seekers in moving beyond their own limitations. God speaks through visual symbols.
- Love for God leads to personal encounters with the Divine, and to a commitment to acting in faith.
- Desire for wider service springs naturally from time spent with God.

Taken from Christian Prayer and Labyrinths.
Cleveland: Pilgrim Press, 2004.



**What can be learned about God
by using labyrinths as tools for prayer?**

God is real—and accessible.

God values truth and communicates it freely.

God's presence supports wholeness.

God is unpredictable—but trustworthy.

**We cannot control
or often even anticipate
God's next move in our lives.**

**Christian Prayer and Labyrinths.
Cleveland: Pilgrim Press, 2004.**



Labyrinth walkers report many benefits.

Benefit #1: Provides an opportunity for intentional and extended connection with the Sacred.

"I can't sit and meditate, but I can walk the labyrinth and stay focused."



Benefit #2: Mingling of communal and individual experience.

"Even though I focus on what is happening for me, I love feeling connected to those who share the path."



Benefit #3: Labyrinths are "sanctuaries" where people feel safe to explore their relationship with God.
"I need a quiet place to pray. The labyrinth has become my prayer village." A Christian in Myanmar



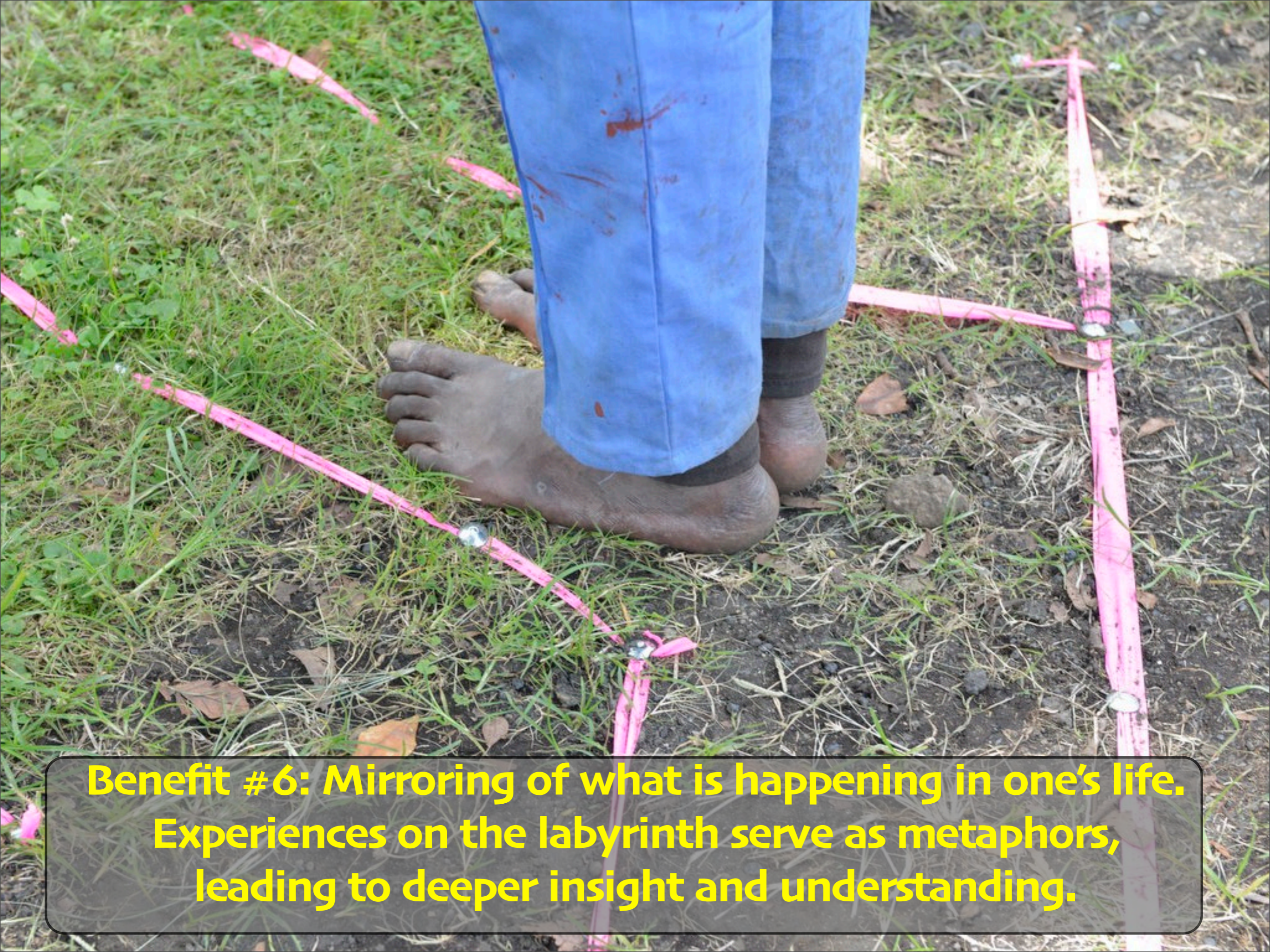
**Benefit #4: Transformation of thoughts and feelings.
“When I started I felt anxious. Now I am feeling joyful.”**





Benefit #5:

**Unarticulated hopes, dreams, values, priorities, memories, perspectives, or insights emerge.
“Now I know the next step I would like to take...”**



Benefit #6: Mirroring of what is happening in one's life. Experiences on the labyrinth serve as metaphors, leading to deeper insight and understanding.

Benefit #7:

**The realization of spiritual truth
at a deeper, more personal level.**

**“As I went around and around
I came to understand
that God really is the light of the whole world.”**



Labyrinth Prayer



John Hopkins Hospital Baltimore, Maryland (USA)



**Lai Baptist
Women's Prayer Group, Myanmar**



HEAL Africa Goma, D. R. Congo

Labyrinth Prayer



John Hopkins Hospital Baltimore, Maryland (USA)



Lai Baptist
Women's Prayer Group, Myanmar



HEAL Africa Goma, D. R. Congo



Builds community (alone/together; rituals)

Labyrinth Prayer



John Hopkins Hospital Baltimore, Maryland (USA)



Lai Baptist
Women's Prayer Group, Myanmar



HEAL Africa Goma, D. R. Congo



Builds community (alone/together; rituals)



Enhances creativity (activating both brain hemispheres)

Labyrinth Prayer



John Hopkins Hospital Baltimore, Maryland (USA)



Lai Baptist
Women's Prayer Group, Myanmar



HEAL Africa Goma, D. R. Congo



Builds community (alone/together; rituals)

Enhances creativity (activating both brain hemispheres)

Shifts emotions (joy, peace)

Labyrinth Prayer



John Hopkins Hospital Baltimore, Maryland (USA)



Lai Baptist
Women's Prayer Group, Myanmar



HEAL Africa Goma, D. R. Congo



Builds community (alone/together; rituals)



Enhances creativity (activating both brain hemispheres)



Shifts emotions (joy, peace)



Supports healing (hospitals, therapeutic tool, ADHD)

Labyrinth Prayer



John Hopkins Hospital Baltimore, Maryland (USA)



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Builds community (alone/together; rituals)

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Shifts emotions (joy, peace)

Supports healing (hospitals, therapeutic tool, ADHD)

Integrates mind-body-spirit



Labyrinth Prayer



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Builds community (alone/together; rituals)

Enhances creativity (activating both brain hemispheres)

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Integrates mind-body-spirit

Stimulates thinking (insights, answers, metaphor)

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Integrates mind-body-spirit

Stimulates thinking (insights, answers, metaphor)

Balances the body (health, grounding, pain management)

Labyrinth Prayer



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Builds community (alone/together; rituals)

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Supports healing (hospitals, therapeutic tool, ADHD)

Integrates mind-body-spirit

Stimulates thinking (insights, answers, metaphor)

Balances the body (health, grounding, pain management)

Fosters socio-psychological growth (self-knowledge)

Labyrinth Prayer



John Hopkins Hospital Baltimore, Maryland (USA)



Lai Baptist
Women's Prayer Group, Myanmar



HEAL Africa Goma, D. R. Congo

Builds community (alone/together; rituals)

Enhances creativity (activating both brain hemispheres)

Shifts emotions (joy, peace)

Supports healing (hospitals, therapeutic tool, ADHD)

Integrates mind-body-spirit

Stimulates thinking (insights, answers, metaphor)

Balances the body (health, grounding, pain management)

Fosters socio-psychological growth (self-knowledge)

Enriches spirituality (incarnational prayer)



Labyrinth prayer offers a contemplative way of approaching and resting in God's presence... The invitation is to...become quiet within, to slow down, not to "escape" from the world, but to attend to all of life with "quiet still awareness", through the lens of the great love of God.

Robyn & Bronwyn Pryor Melbourne, Australia

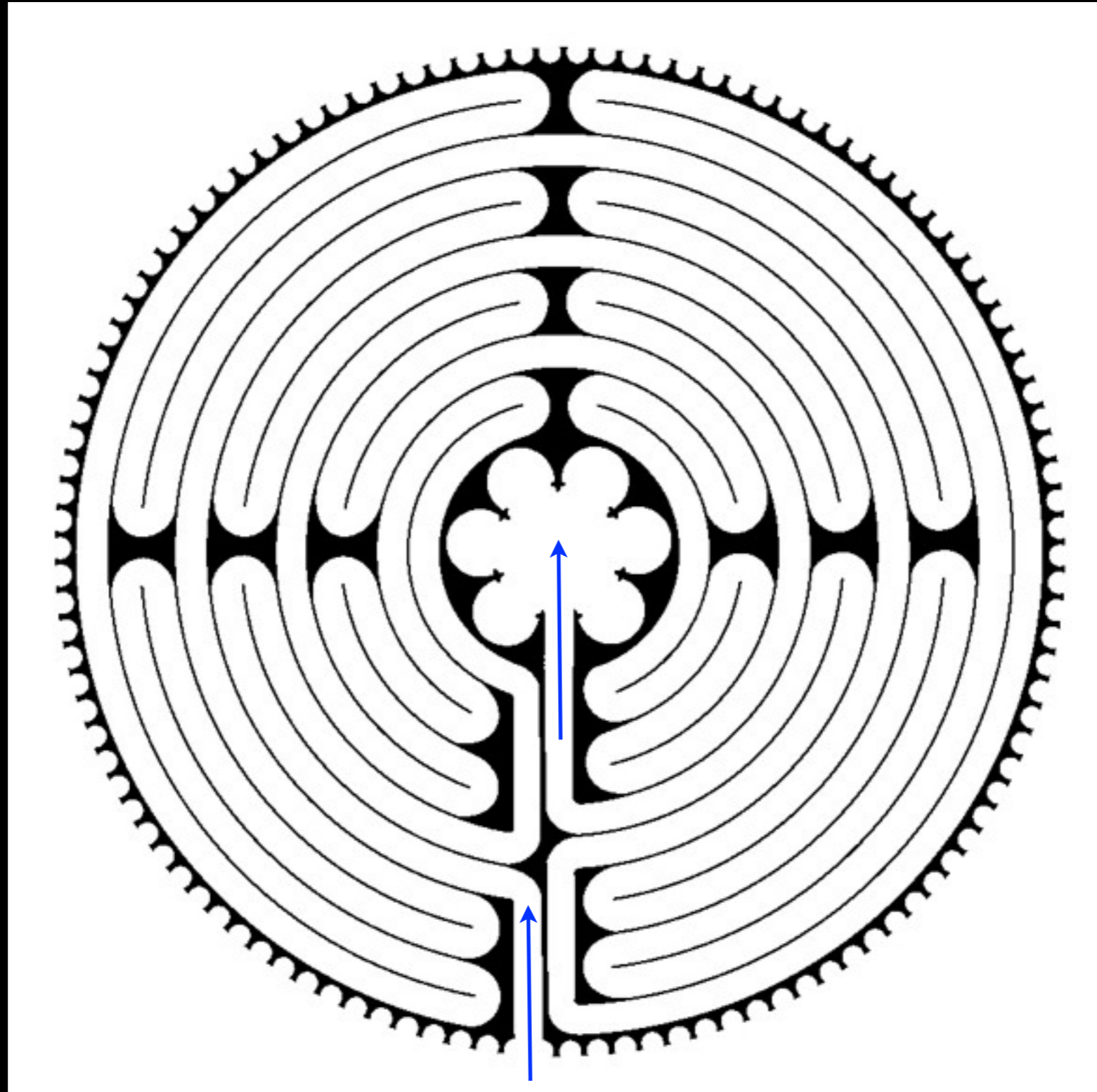


Contemporary
Christian
Understandings of
Labyrinth Prayer

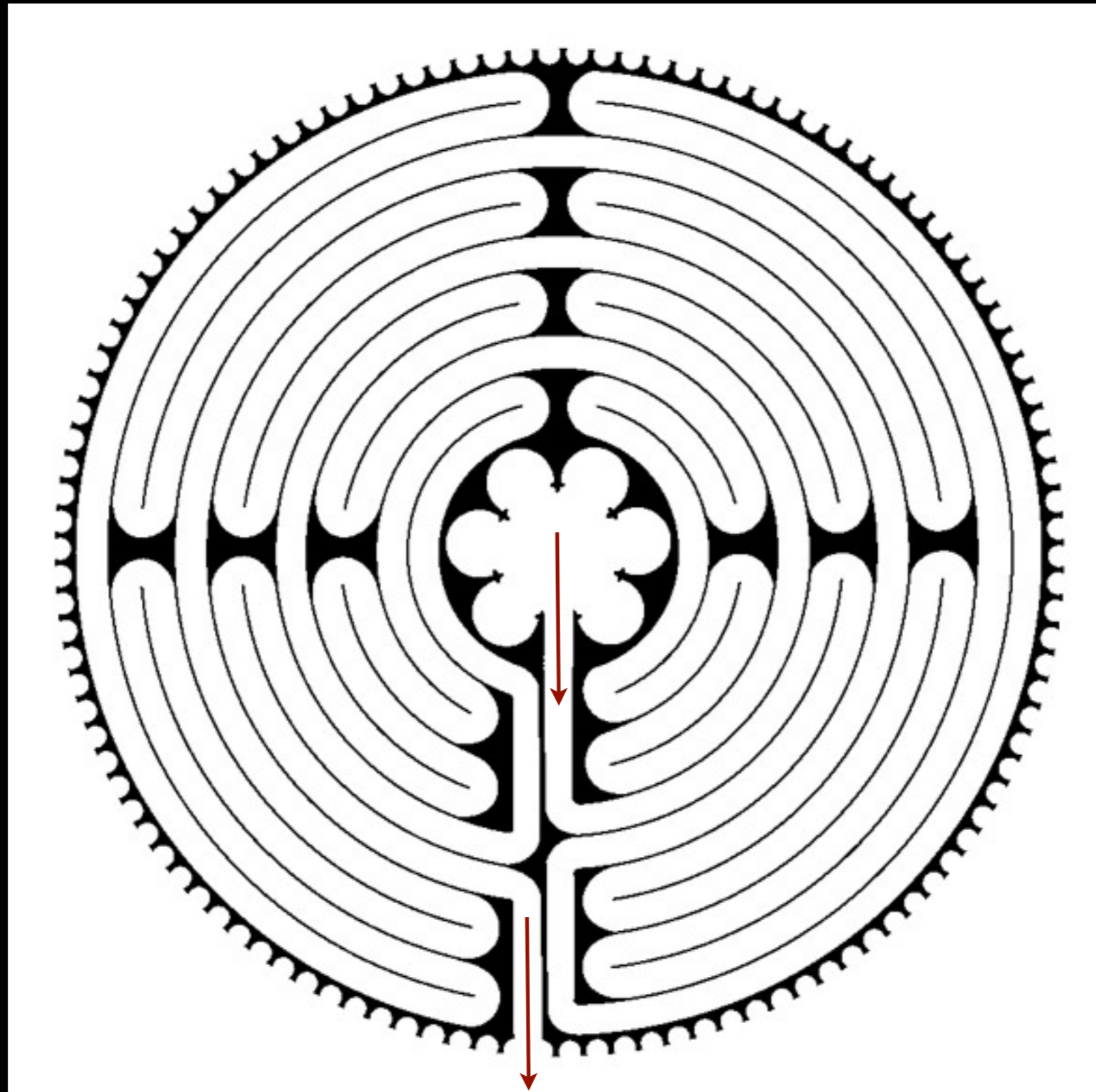
A circular prayer labyrinth is centered on the page. It features a central flower-like motif with five petals. From this center, a path of lines winds outwards in a complex, non-linear pattern, creating a series of interconnected loops and dead ends. The entire labyrinth is enclosed within a circular border with a scalloped or beaded edge. The background is a solid blue color with a subtle gradient.

The practice of
walking on a
prayer labyrinth

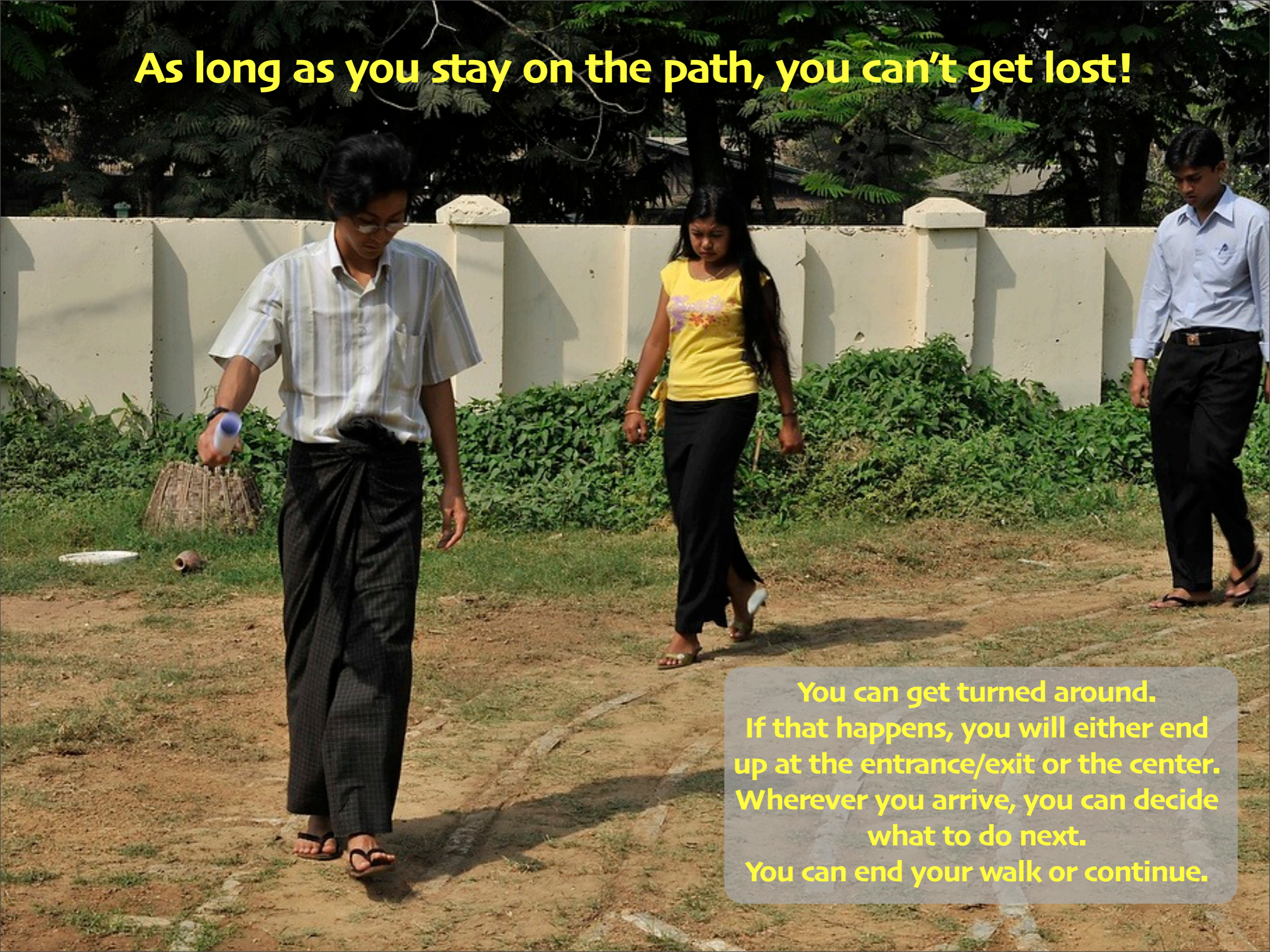
**You enter the labyrinth through the opening in its crown.
Then, you follow the path to the center.**



The same path is used when returning to the single opening in the perimeter.



As long as you stay on the path, you can't get lost!



**You can get turned around.
If that happens, you will either end
up at the entrance/exit or the center.
Wherever you arrive, you can decide
what to do next.
You can end your walk or continue.**

**There is no one “right way” to pray the labyrinth.
People incorporate their regular ways of praying
into this prayer walk.**

**Praying for others
Resting in center
Praying for self**

Open to God’s leading

Reciting Scripture

Praying a question

Singing a spiritual song

**Pray in any other way
that you would like.**



Moving our (outer) bodies on a labyrinth helps transformation to happen inside.

**Pay attention to what is happening in the environment and inside of you.
Incorporate it all as you pray.**

**The labyrinth often functions like a mirror
in which you can see your life more clearly than usual.
Ask, "How is this experience like what is happening in my life?"**





Many experience an increasing sense of wholeness (health) as they pray walking the labyrinth.



Be curious.

**How is God going to bless this time of prayer?
What is God trying to communicate?**

**God meets us when we pray.
Stay flexible. Follow God's lead!**



While the path is "predictable", what happens inside us is not!

**You may experience a variety of feelings
while walking a labyrinth.**

Welcome them all.

They are messengers sent from God that can help you.



When you are not walking the labyrinth,
you can witness (rather than watch)
others, and pray for them.





Walking a labyrinth can feel like a long journey; many important experiences take time to unfold.

**You are always free to leave the labyrinth. If you want, walk off.
You can always return if/when you are ready.**





After you have walked a labyrinth once, you will be able to relax and go deeper into the experience the next time.

The flow of Labyrinth Prayer



Preparation

Pause before the threshold of a labyrinth to prepare yourself for the journey ahead.



pause...

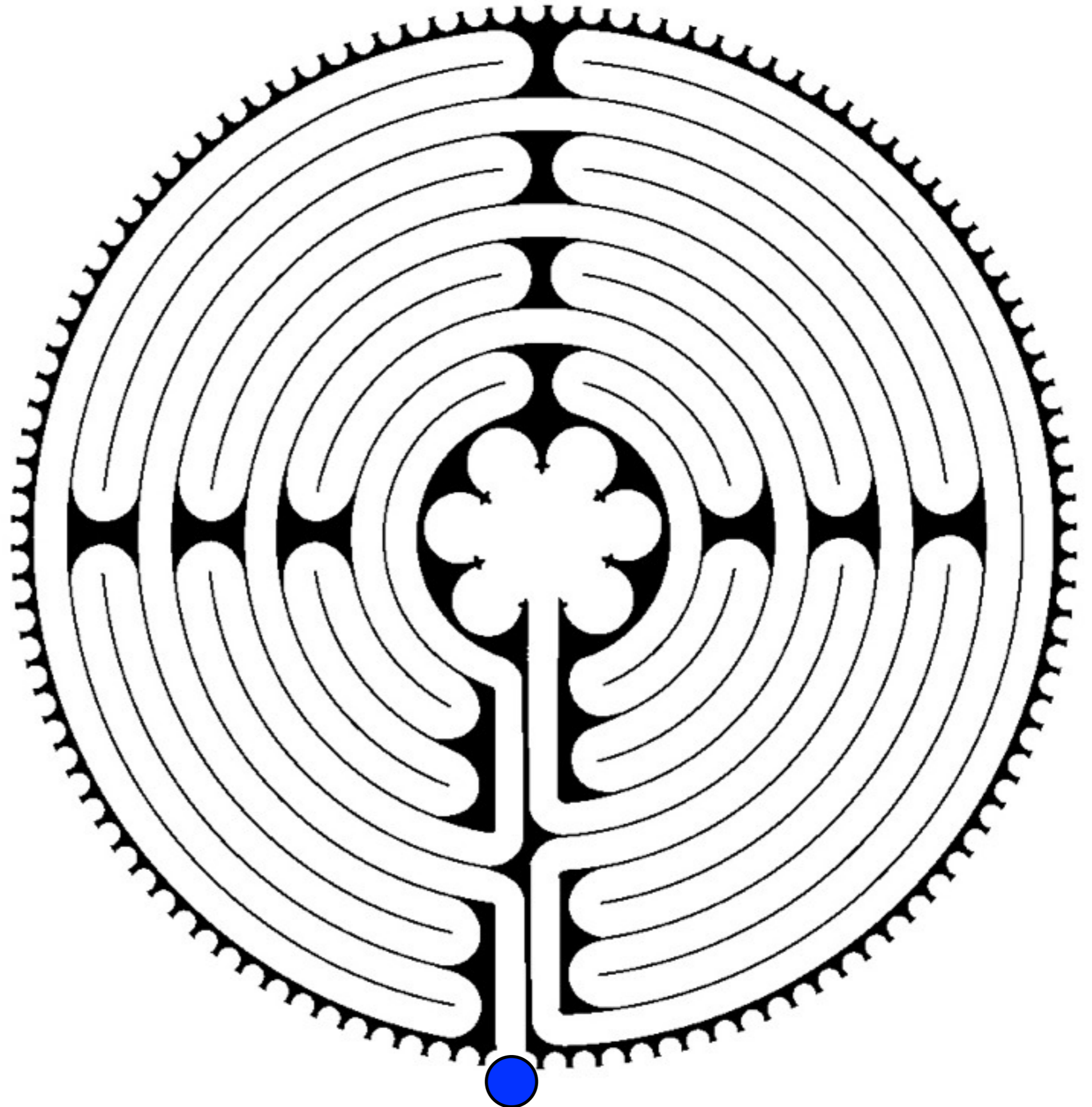
**take a
deep breath.**

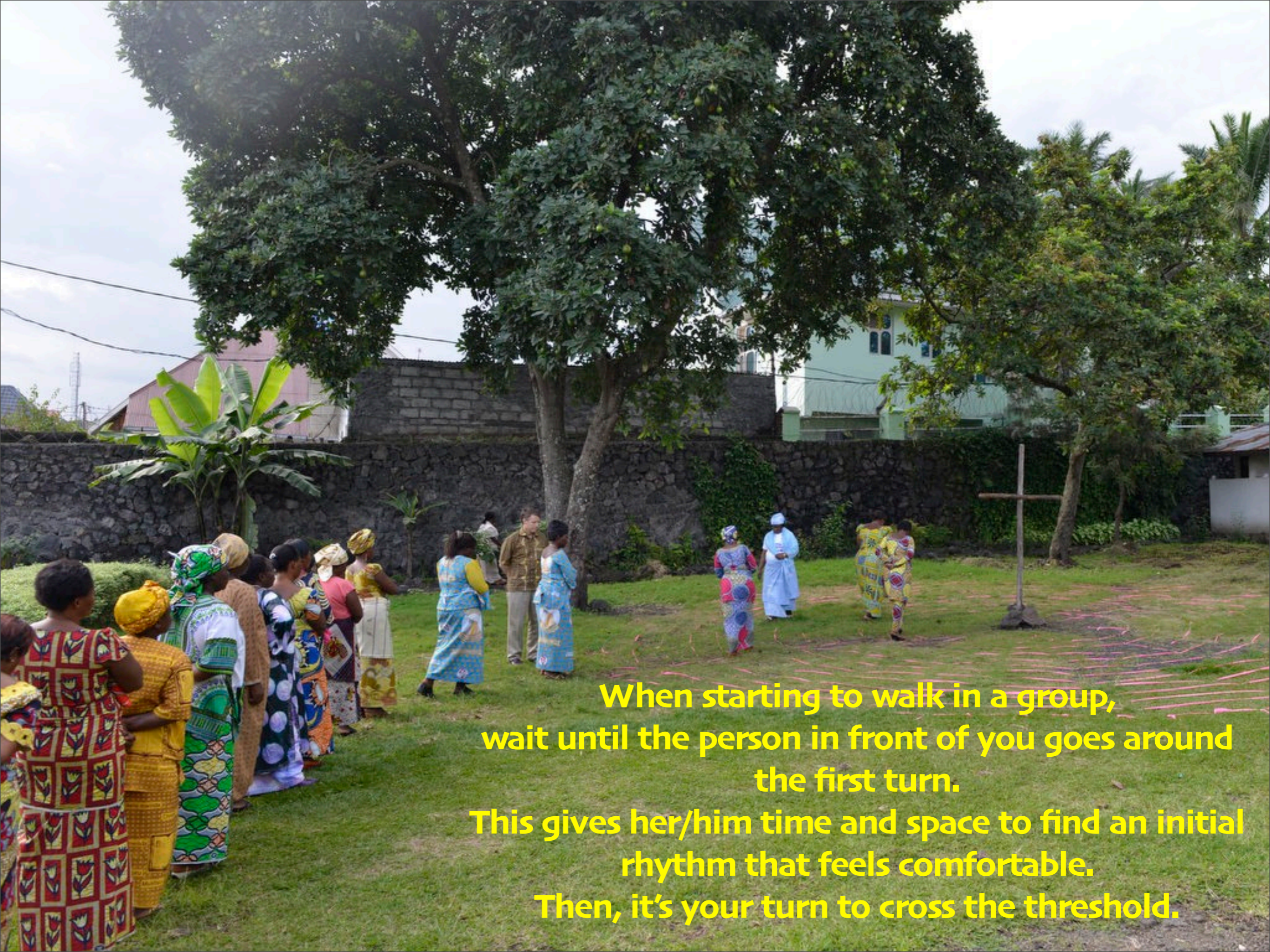
**listen
with your
heart.**

**Take time
to prepare
yourself.**

**“What do I
most need
from
God?”**

**“What do I
want to
pray
about?”**





**When starting to walk in a group,
wait until the person in front of you goes around
the first turn.
This gives her/him time and space to find an initial
rhythm that feels comfortable.
Then, it's your turn to cross the threshold.**



**Follow the
path to
the center**



Find the pace that is right for you.



A close-up photograph of a person's hand tracing a circular labyrinth on a wooden surface. The labyrinth consists of 28 semi-circular turns. The hand is positioned in the center of the maze, with the index finger pointing towards the right. The wood has a warm, natural grain. The text "Find the pace that is right for you." is overlaid in yellow at the top of the image.

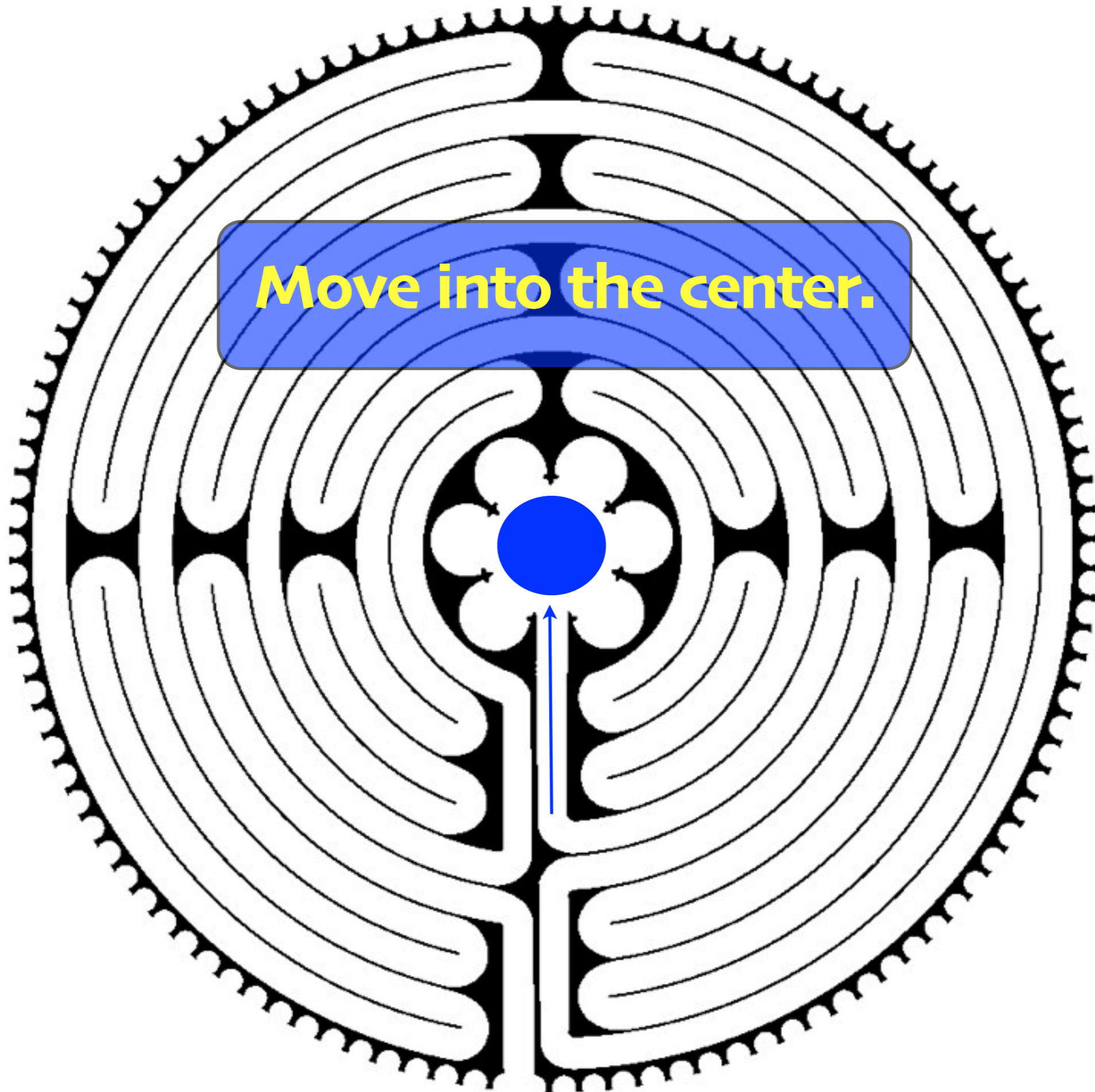
Find the pace that is right for you.

Turning (rounding the 28 semi-circular turns) is a significant part of one's labyrinth experience.


**When walking the labyrinth you can move around another person,
let someone "pass" you,
or pause.**

**Labyrinth etiquette allows for all these options!
Do what you would do if you met someone on any narrow path.**





Move into the center.



**The center is a wonderful place to
rest in God's loving presence.
Stay in the center as long as you want.**

“God, what else do you want to communicate?”





**Follow the
path to
the exit**



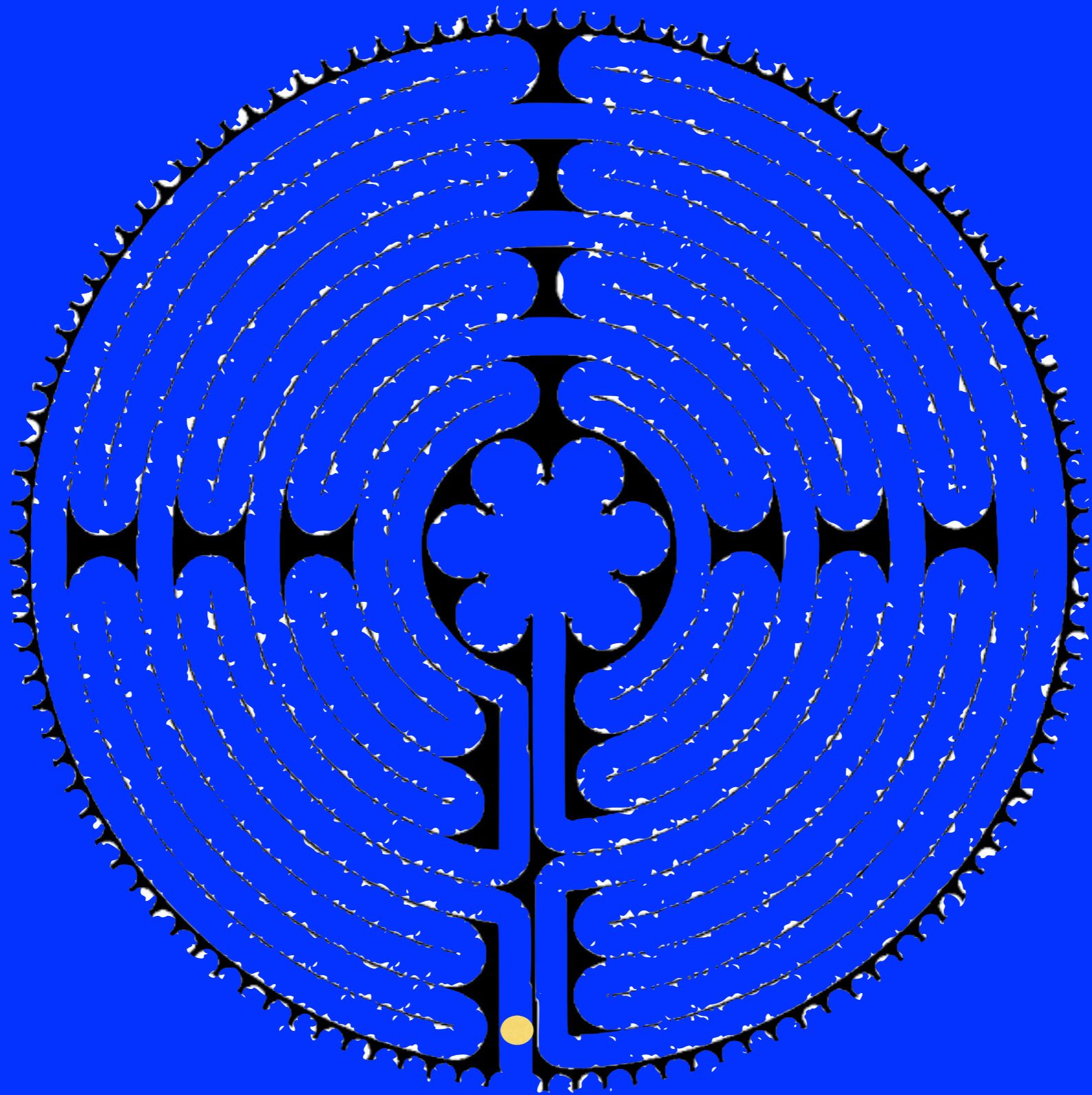
**What is my next step?
How can I integrate
my experiences on the labyrinth
into my daily life?**



**How you end your time of prayer matters.
Prepare to finish. Be intentional.**




**Before you exit,
pause.**



Take a few moments
to savor the gifts God has given.





**“We shall not cease from exploration.
And the end of all our exploring
will be to arrive where we started
and know the place
for the first time.”**

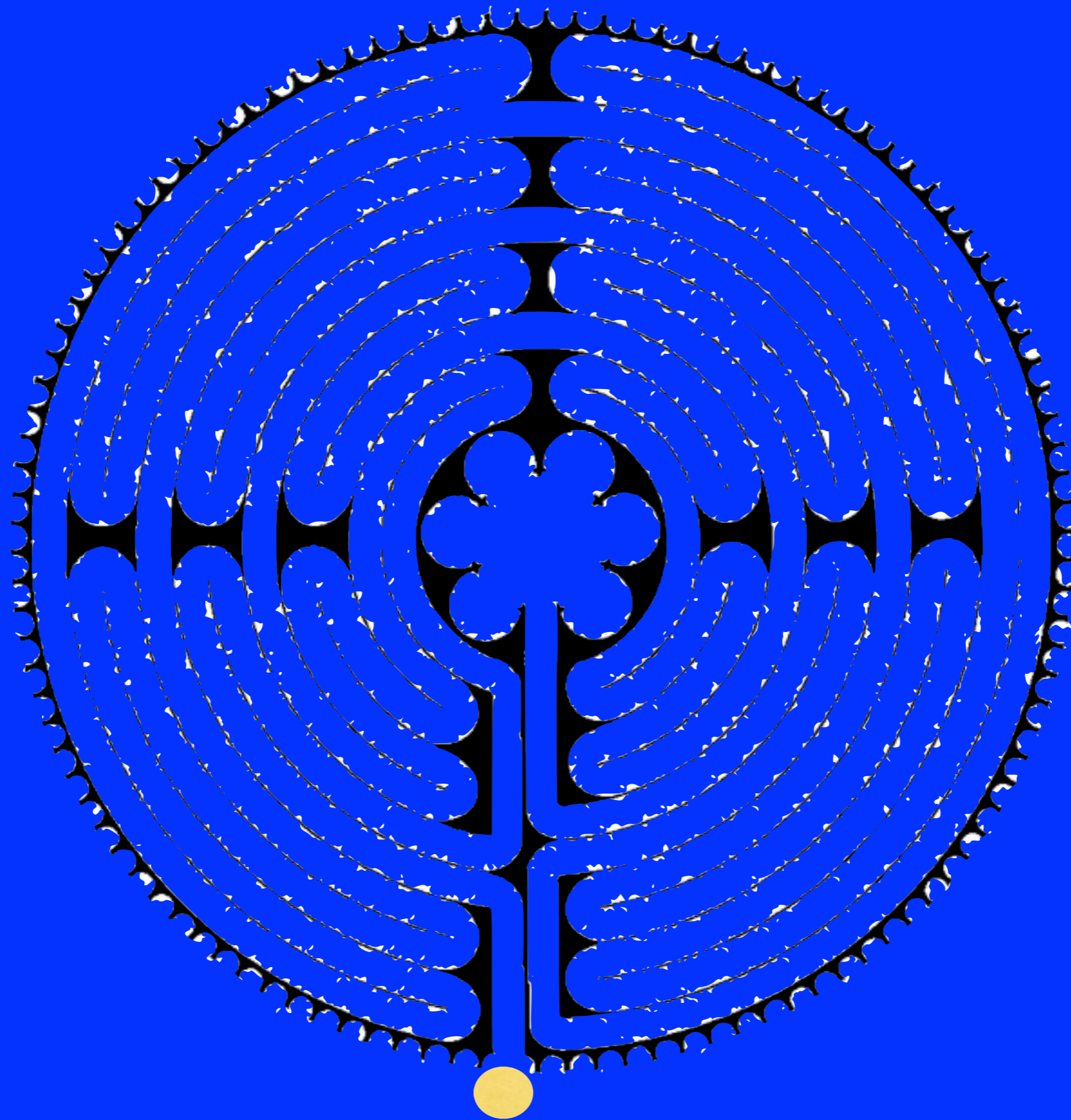
T. S. Elliot in Little Gidding

Threshold
stone of
the
Chartres
Cathedral
labyrinth

Walking around the perimeter of a labyrinth can help to bring closure to a labyrinth experience.



**Revisting Your Prayer Experience:
make time for personal reflection.**





A person with short dark hair, wearing a light blue button-down shirt, is seen from behind, sitting at a wooden desk. They are holding a blue pen and writing in an open notebook. On the desk, there is a stack of books, including one with a pink cover and yellow text, a closed brown book, and a black wallet. The desk is placed on a patterned rug with red and beige stripes. The background shows a blue and white patterned mat.

**What
images,
and/or
experiences
were important?**

What did God communicate?

What images, and/or experiences were important?



A person with short dark hair, wearing a light blue shirt, is seen from behind, sitting at a wooden desk. They are holding a blue pen and writing in an open notebook. On the desk, there is a stack of books, including one with a pink cover and a red cross, and a black wallet. The desk is placed on a patterned rug with red and beige stripes. The background shows a blue patterned mat.

What did God communicate?

What images, and/or experiences were important?

What are my next steps?

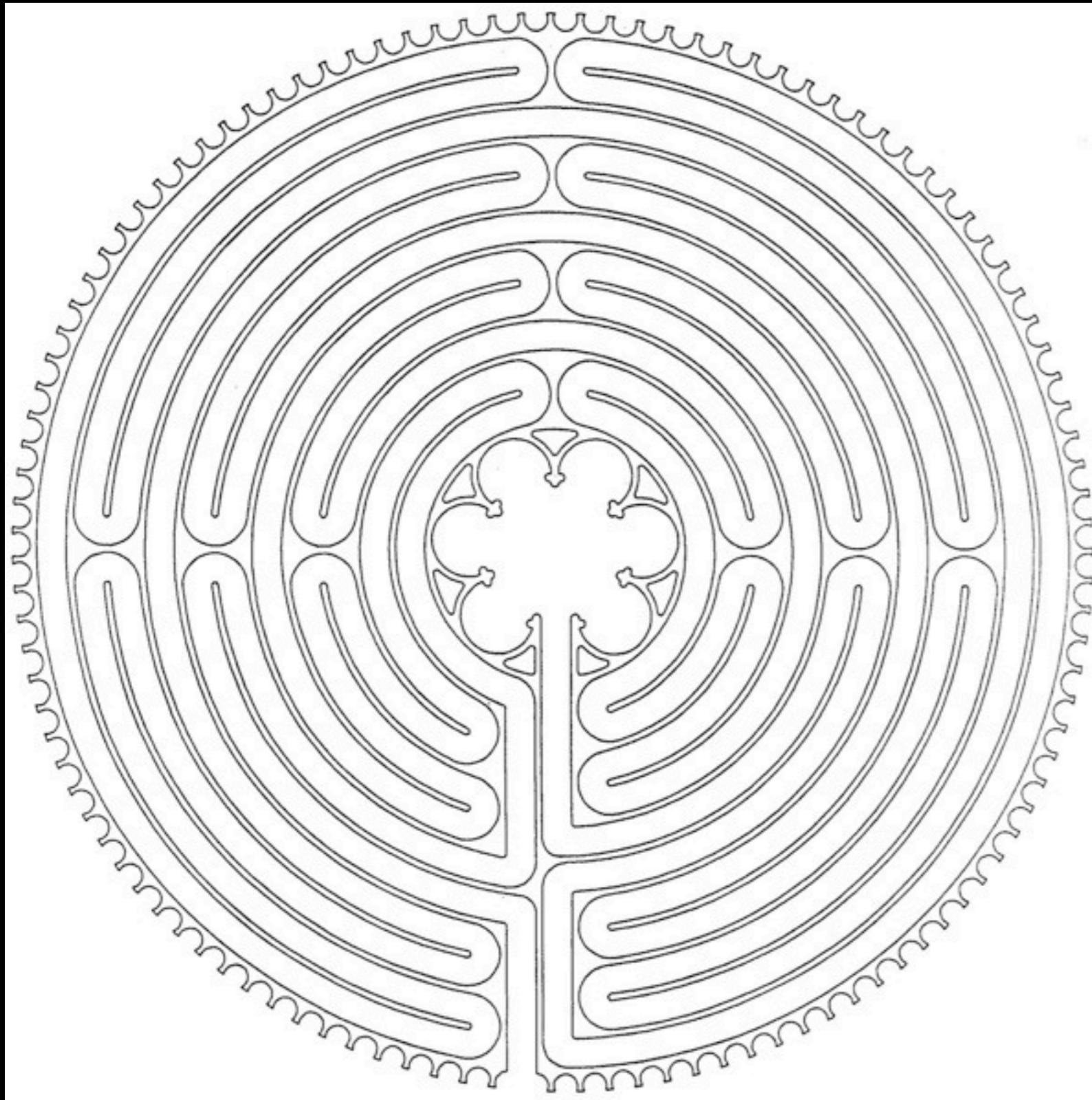


Asking
your
questions

Experiencing Labyrinth Prayer



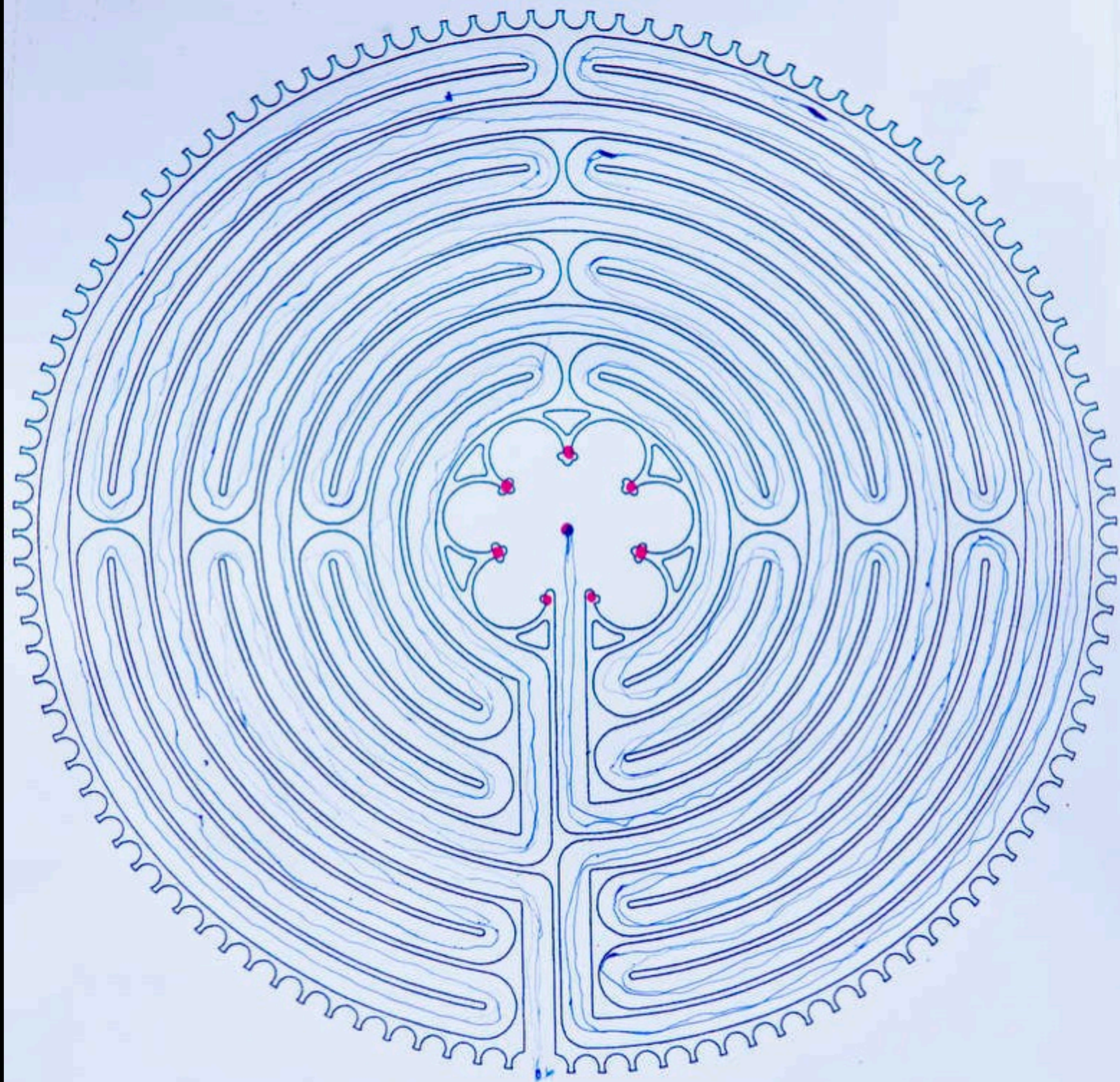
You can pray with your feet, eyes, or hand.



Secret Garden Labyrinth Minnesota (USA)



**Beach labyrinth of sand and lava stones
Hawaii (USA)**



**1.
Preparation:**

Pause.

Take a deep breath.

Listen with your heart.



Walking the Labyrinth by Hand

Use your finger or a pen to follow the pathway from the entrance in to the center and back out.

**2. Before you begin,
decide what you want to
pray about.**

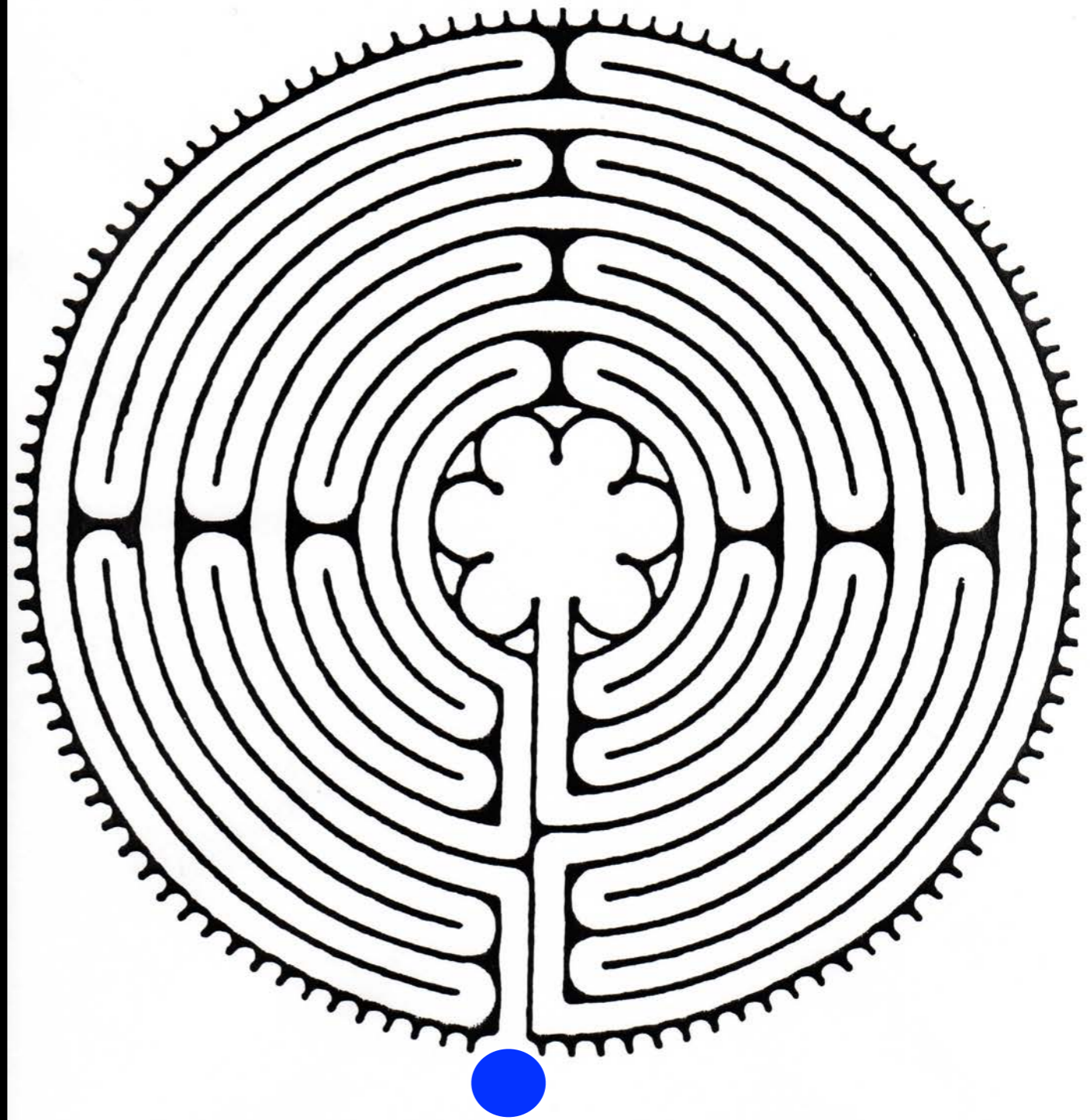
**Choose something that
really matters to you.**

One suggestion:

**✱ On the way to the center:
pray for others**

**✱ In the center:
rest with God**

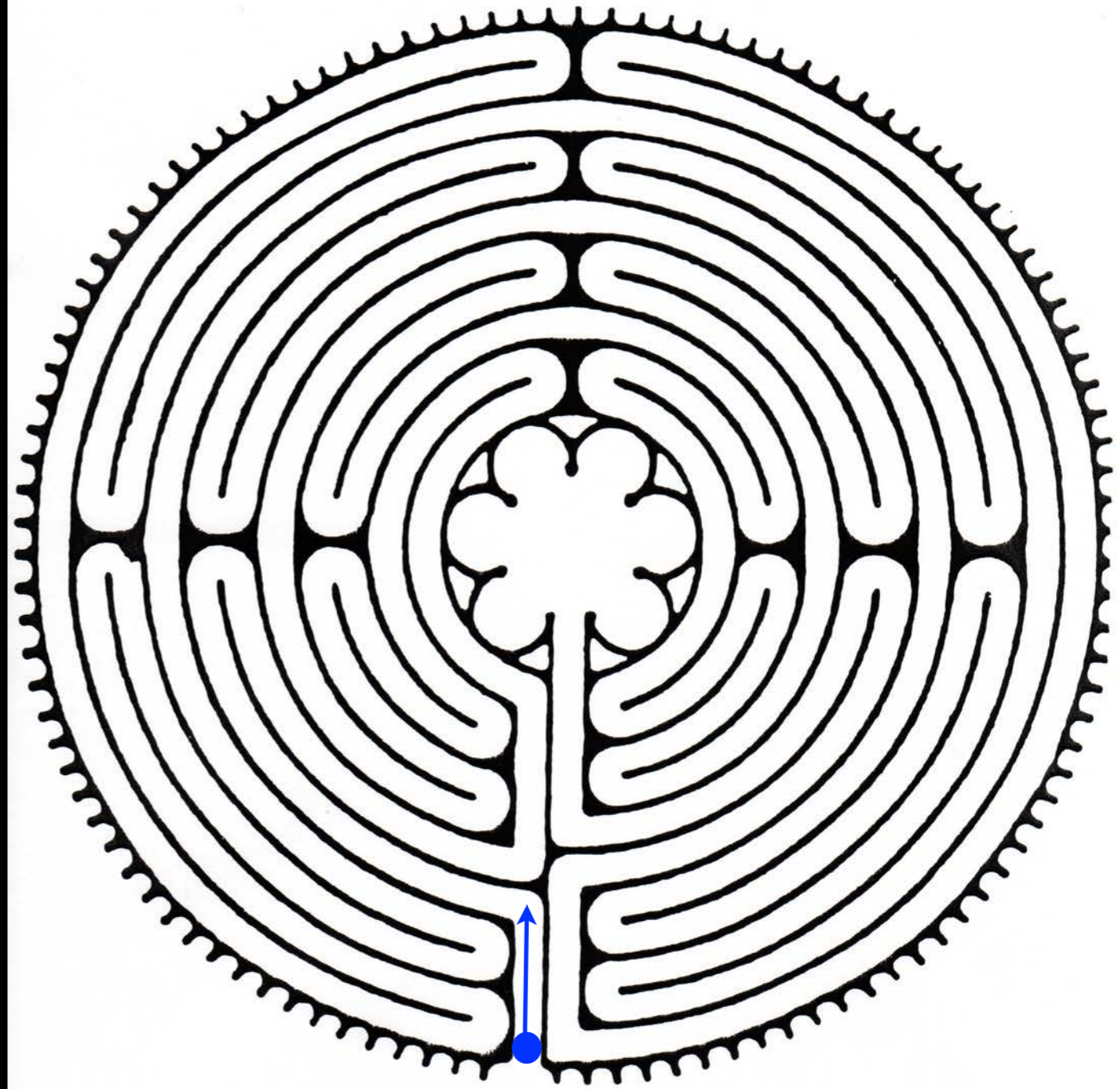
**✱ On the way out from the
center:
pray for yourself.**



Walking the Labyrinth by Hand

Use your finger or a pen to follow the pathway from the entrance in to the center and back out.

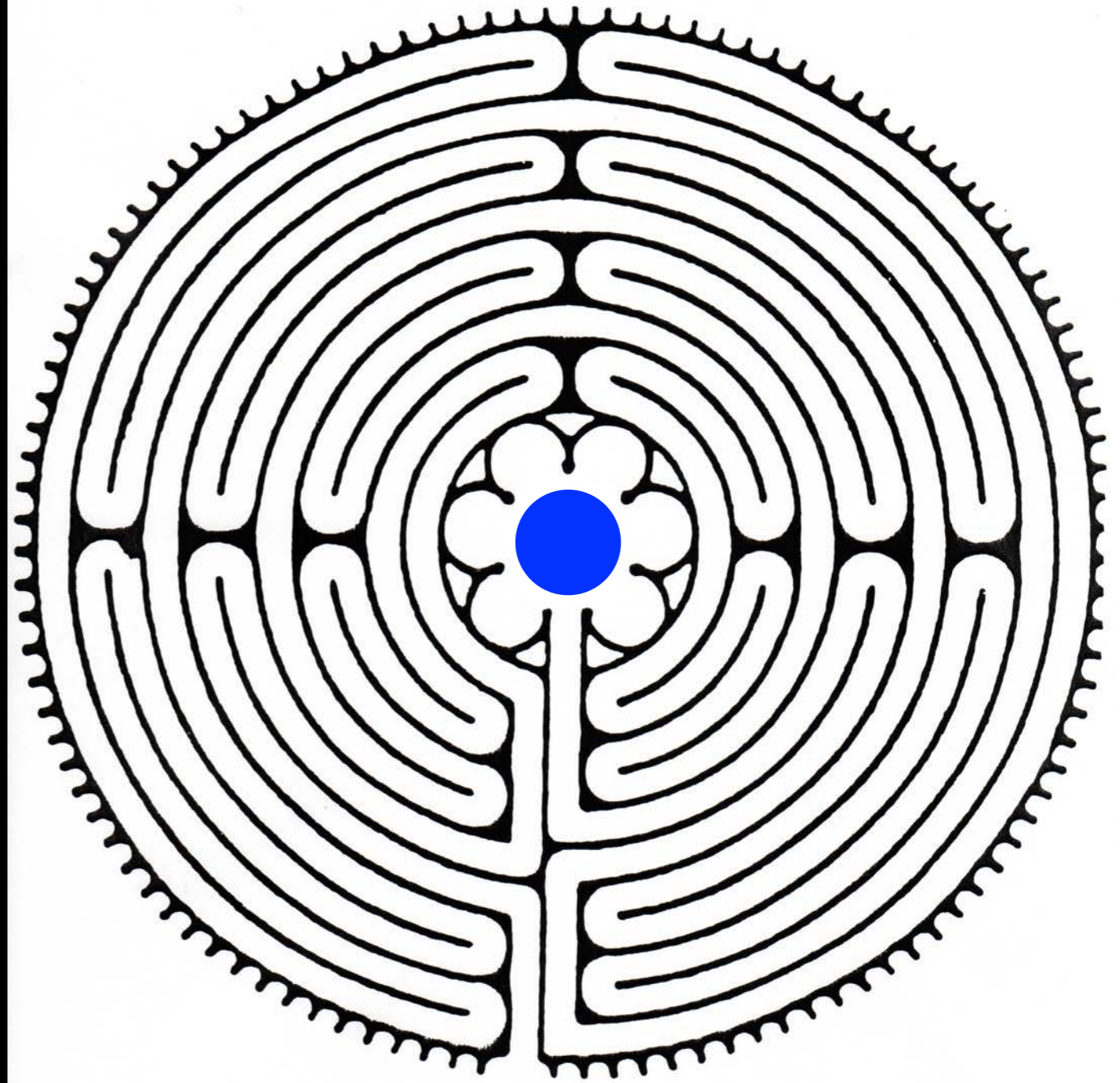
3.
Enter.
Follow the path
with any finger
or your pen.
Pray as you move
towards the center.



Walking the Labyrinth by Hand

Use your finger or a pen to follow the pathway from the entrance in to the center and back out.

4.
**As your finger or pen rests
in the center,
rest in God's presence.**

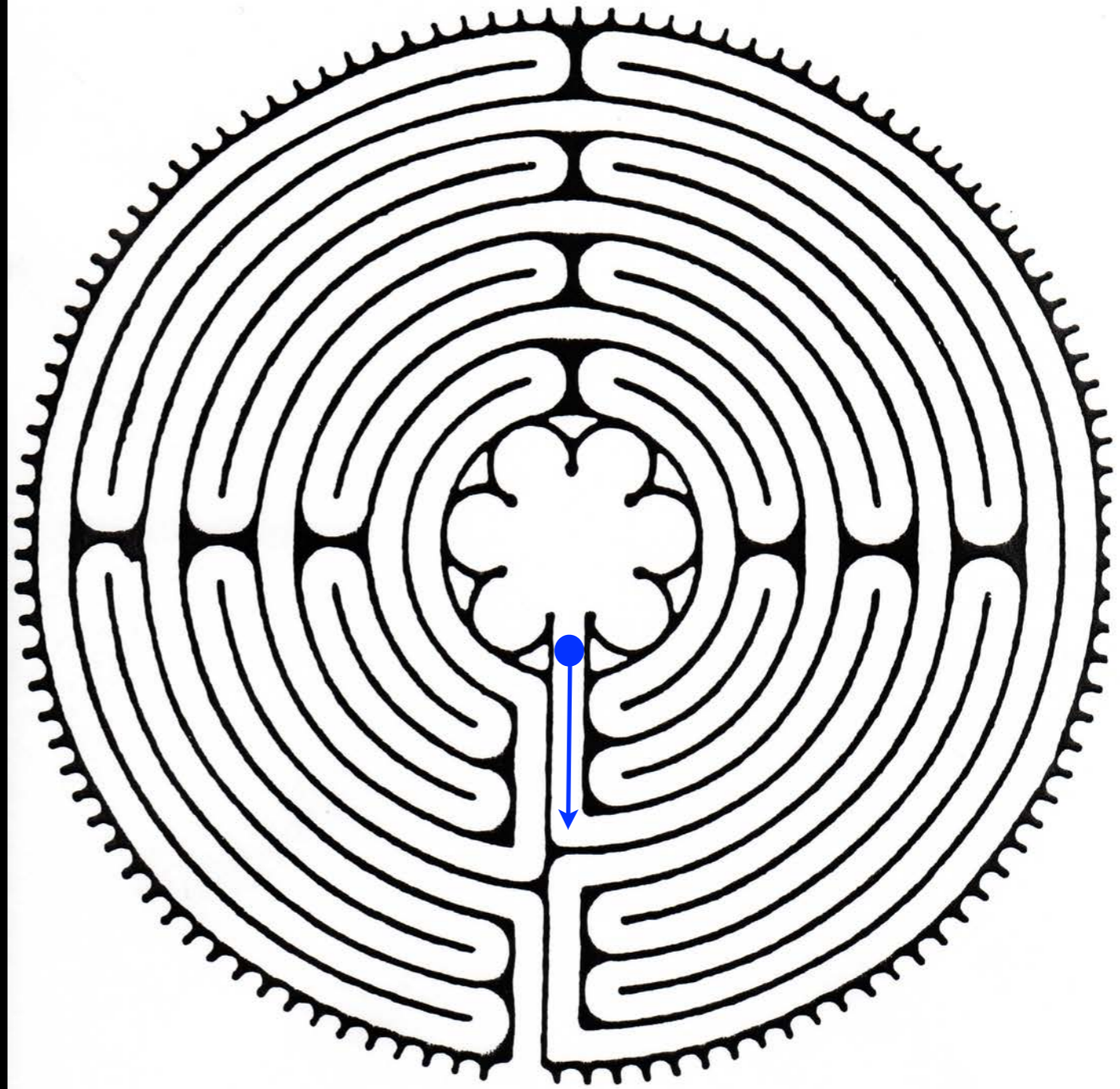


Walking the Labyrinth by Hand

Use your finger or a pen to follow the pathway from the entrance in to the center and back out.

5.
**When you are ready,
move your finger or pen
out of the center
and back along the path
towards the threshold
(exit/entrance).**

Continue your prayer.

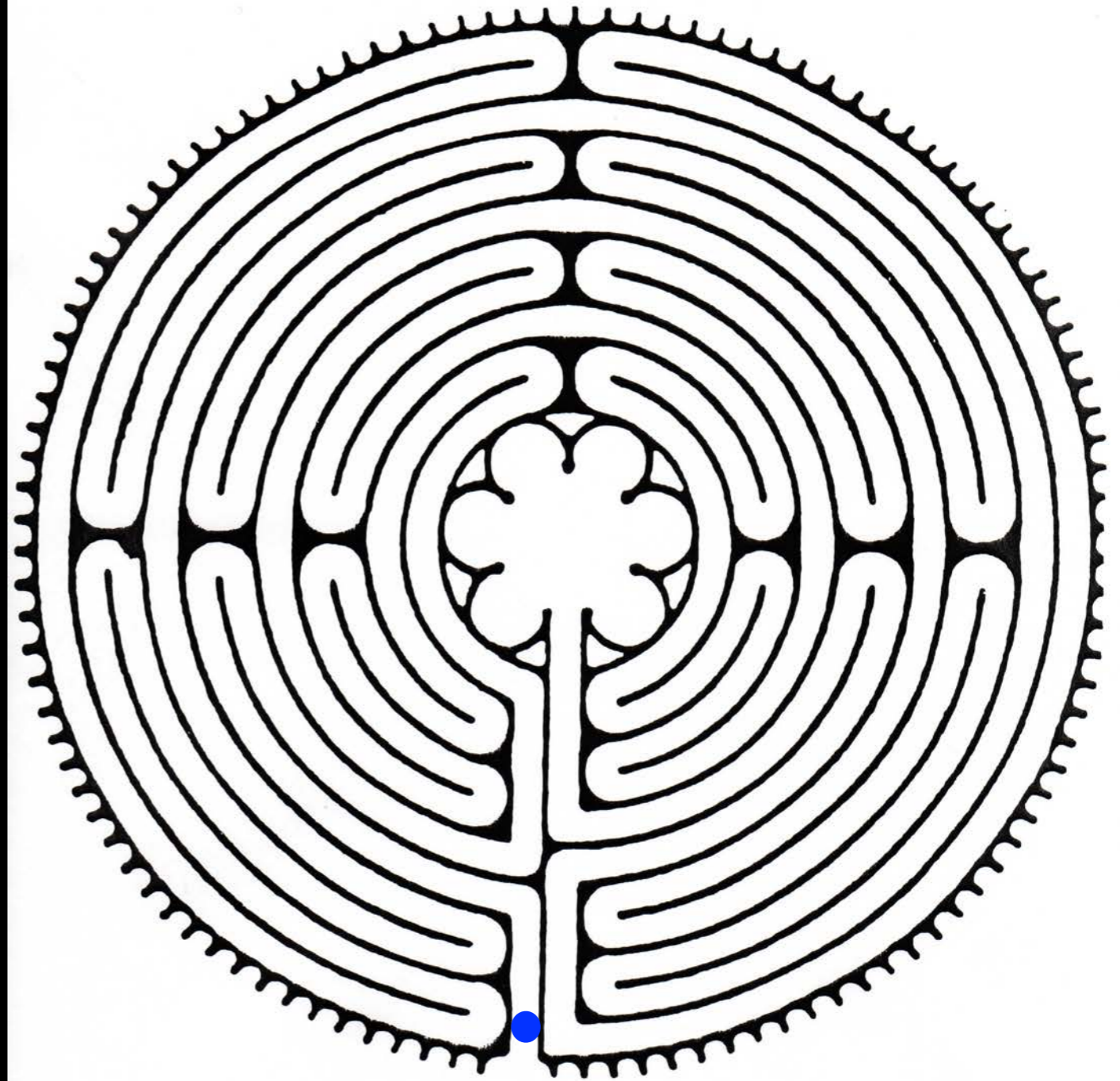


Walking the Labyrinth by Hand

Use your finger or a pen to follow the pathway from the entrance in to the center and back out.

6.
When you get close
to the threshold,
pause.

Thank God
for what
you have experienced.



Walking the Labyrinth by Hand

Use your finger or a pen to follow the pathway from the entrance in to the center and back out.

7.
Afterwards,
make time to reflect
on your labyrinth
prayer experience.

Journal,
draw,
or ponder silently.



Walking the Labyrinth by Hand

Use your finger or a pen to follow the pathway from the entrance in to the center and back out.



Pause.



Pause.

Take a deep breath.



Pause.

Take a deep breath.

Listen with your heart.



Pause.

Take a deep breath.

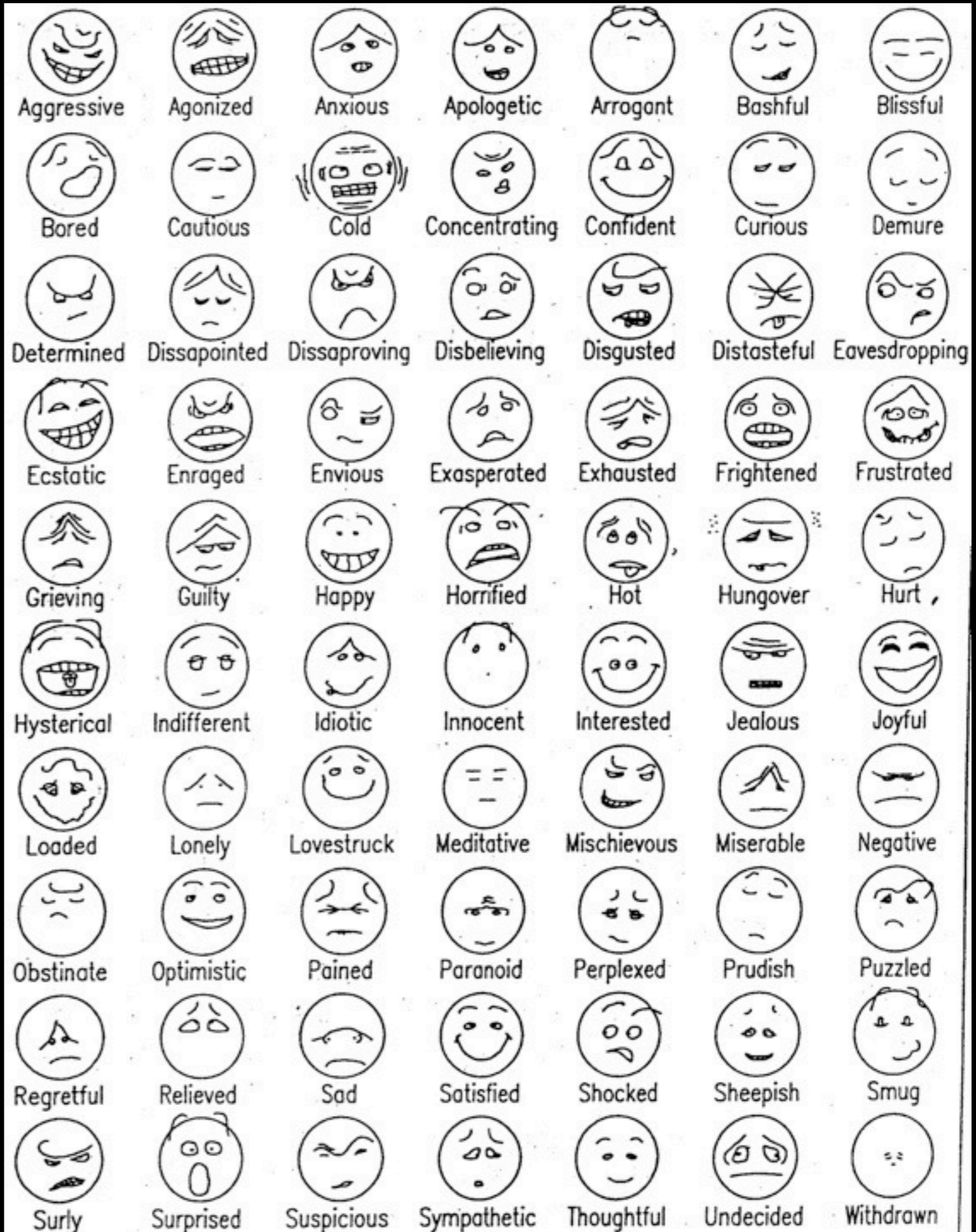
Listen with your heart.

Let us pray.

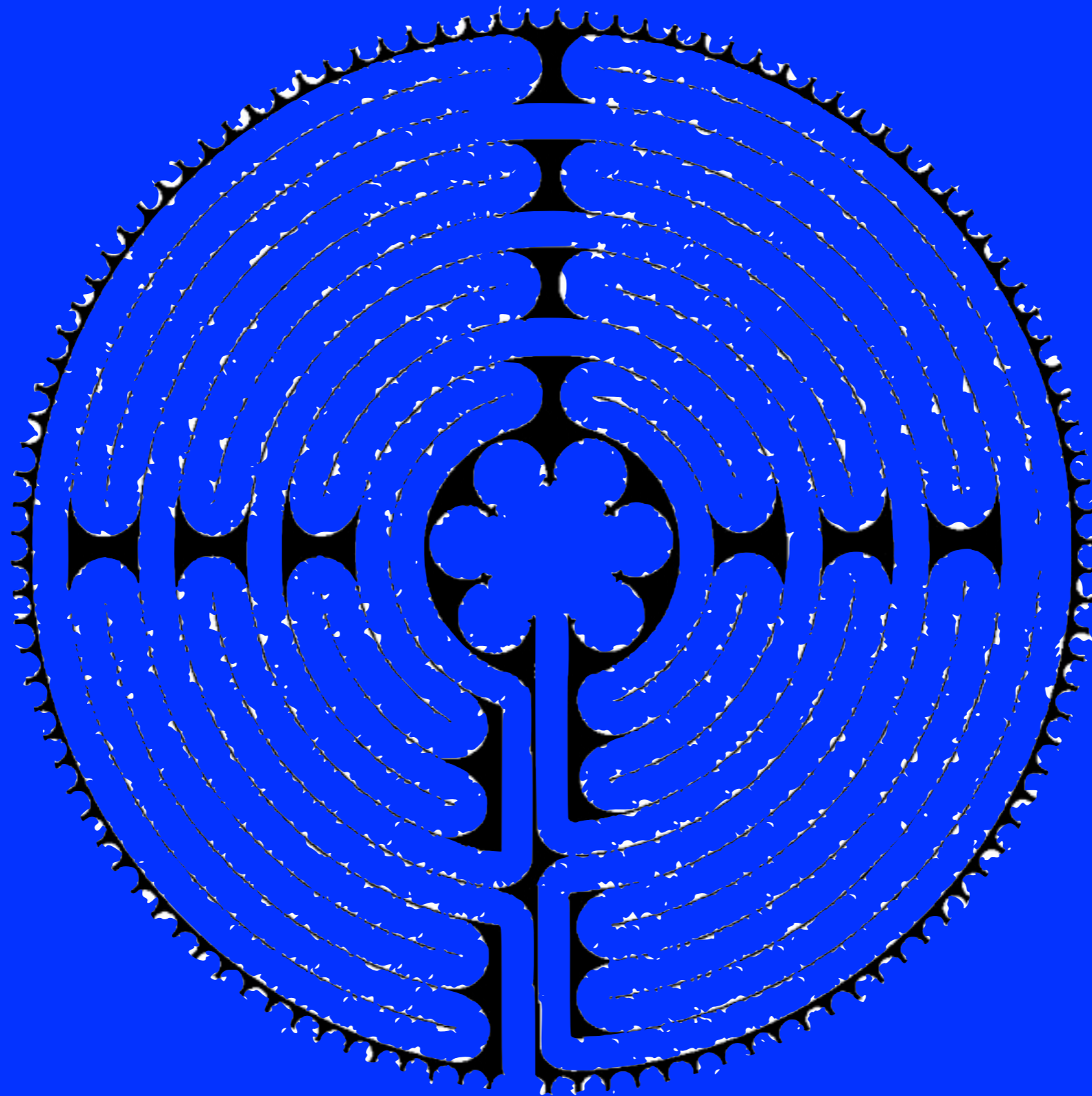
Praying with a labyrinth

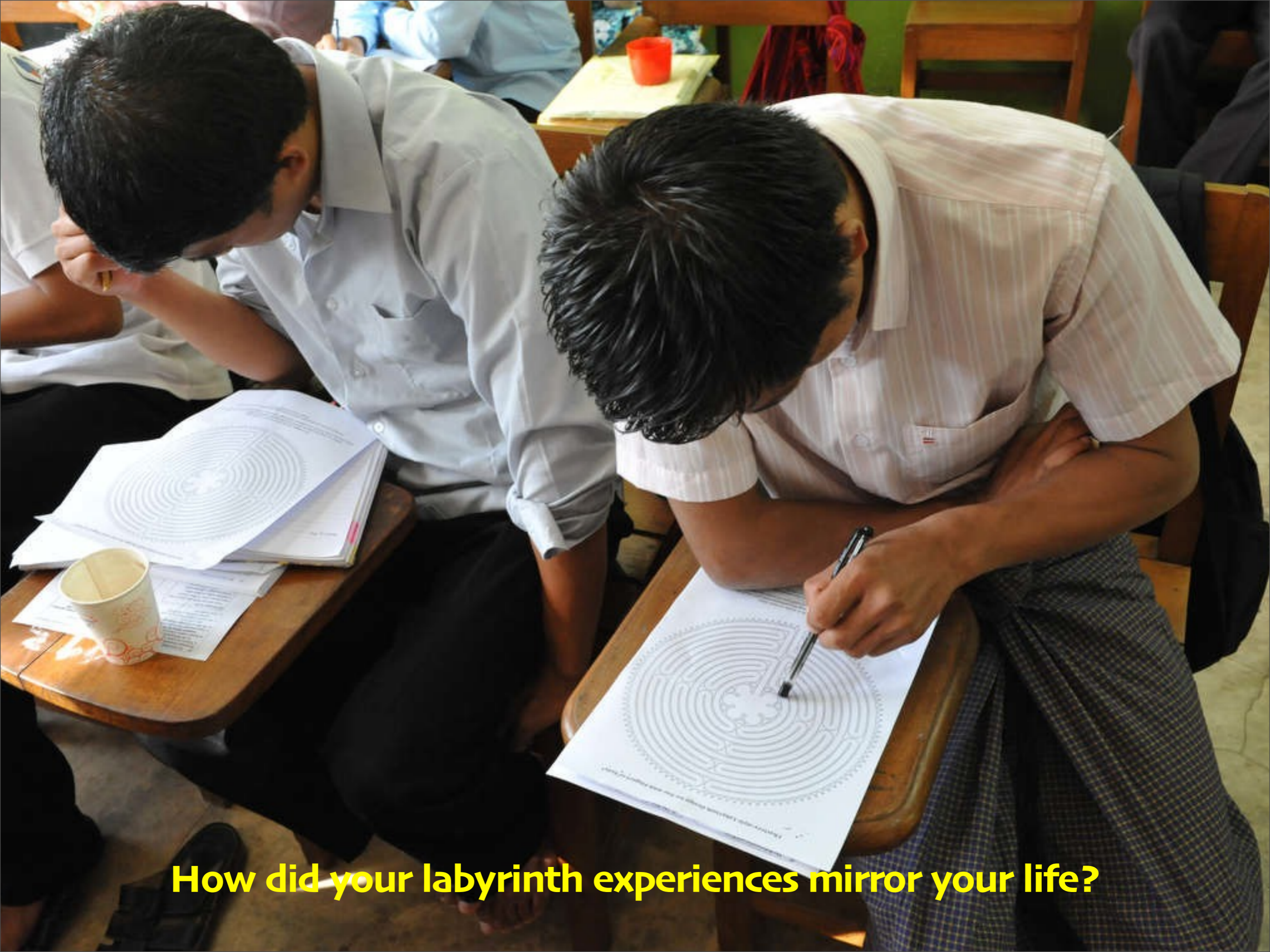


**Share one
or two feelings
you are
experiencing
right now.**

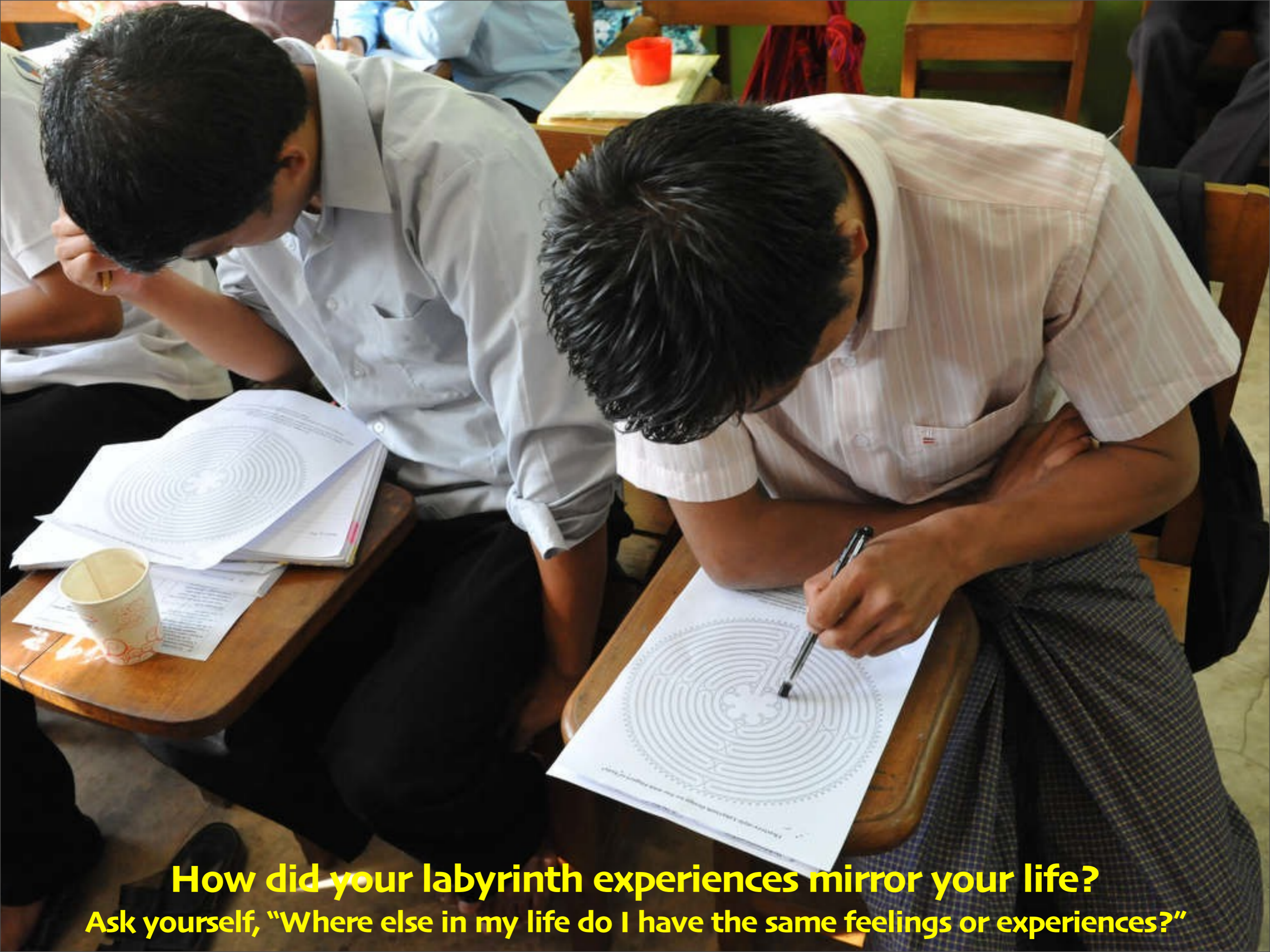


What did God communicate?





How did your labyrinth experiences mirror your life?



**How did your labyrinth experiences mirror your life?
Ask yourself, "Where else in my life do I have the same feelings or experiences?"**



Contemporary
examples of Chartres-
style labyrinths



Terrazo Labyrinth, Grace Cathedral
San Francisco, California (USA)



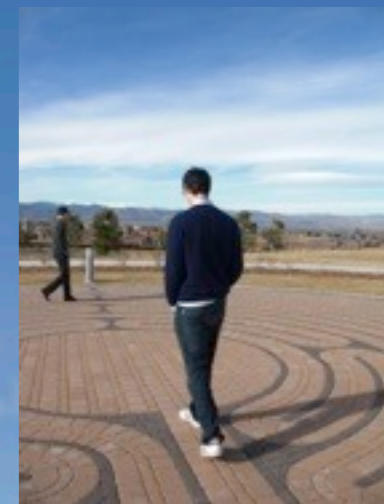
Occidental Grand Hotel Cozumel, Mexico

©Lauren Geoffrion Warren



Glenridge. Atlanta, Georgia (USA)

Church labyrinth Highlands Ranch, Colorado USA



Rancho La Puerta Spa Tecate, Mexico





Farmington Care Center, Minnesota (USA)

Episcopal Church
Sarasota, Florida USA



Cathedral of the Palms Sarasota, Florida USA



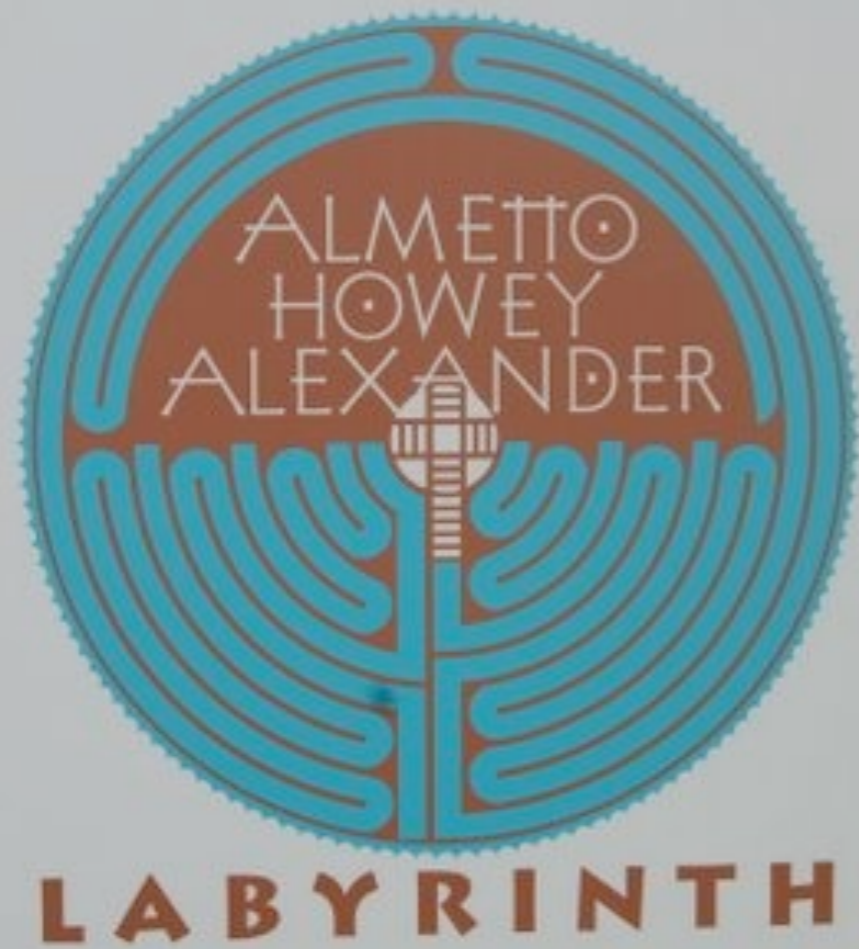


Episcopal Cathedral, Pheonix, Arízona (USA)



First Universalist Church Labyrinth
Minneapolis, Minnesota (USA)



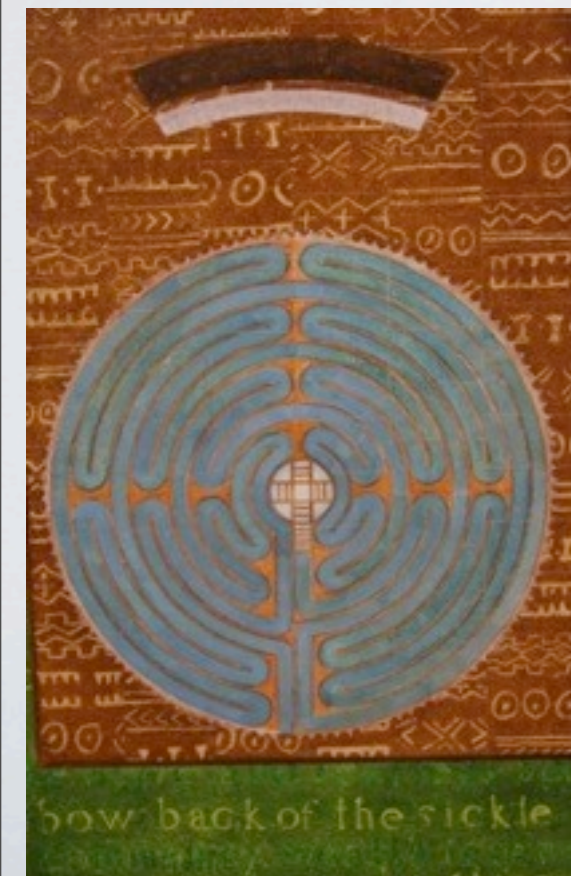


m Schulz, Artist

Howey Alexander
Labyrinth
YMCA
North Carolina, USA



Photos © Rev. Cheryl F. Dudley





**Maison St.Yves Garden
Chartres, France**

St Luke's
Outside Baltimore,
Maryland (USA)



Columbine, Colorado USA



Northern Rwanda.

Chartres pattern made from bricks and grass.
Photo by Rev. Jean-Damascène Nsabimana





Deephaven, Minnesota USA



Episcopal Church Austin, Minnesota (USA)



Meadow Chartres-style Labyrinth
Northfield, MN (USA)



Grass Labyrinth with paths worn from walking (1997-2010)
Wisdom Ways Center of Spirituality St. Paul, Minnesota (USA)



Labyrinth mown in the grass & memorial garden
Property owned by the Congregational Church
Bayport, Minnesota (USA)





Temporary labyrinth made of grass, chalk & flags
Wisdom Ways Center for Spirituality & Sisters of Saint Joseph of Carondolet
St. Paul, Minnesota (USA)

Knee-level Chartres-style labyrinth
Denominational Camp, Lenox, Massachusetts (USA)





Musanze, Rwanda



HEAL Africa Goma, R. D. Congo 2007

Université des Pays des Grands Lacs, Goma, D R Congo





Next to an elementary school,
Kitgum, Uganda ©Lynn Coghill

Chartres-style labyrinth in Sedalia, Arizona (USA) Rocks on gravel







2009 LABYRINTH CALENDAR

Original Art Created by Carlos Arturo Smith



2009 Labyrinth and Healing Art Calendar
Carlos Healing Art Gallery - studio
605 4th Ave. Loveland, CO 80504 - 303-888-0910
Email: c2a2@huc.com - www.carloshealingart.com

www.carloshealingart.com



Bead Labyrinth

Artist:
Linda Campbell

Finger Labyrinth
for the visually
and physically
challenged.

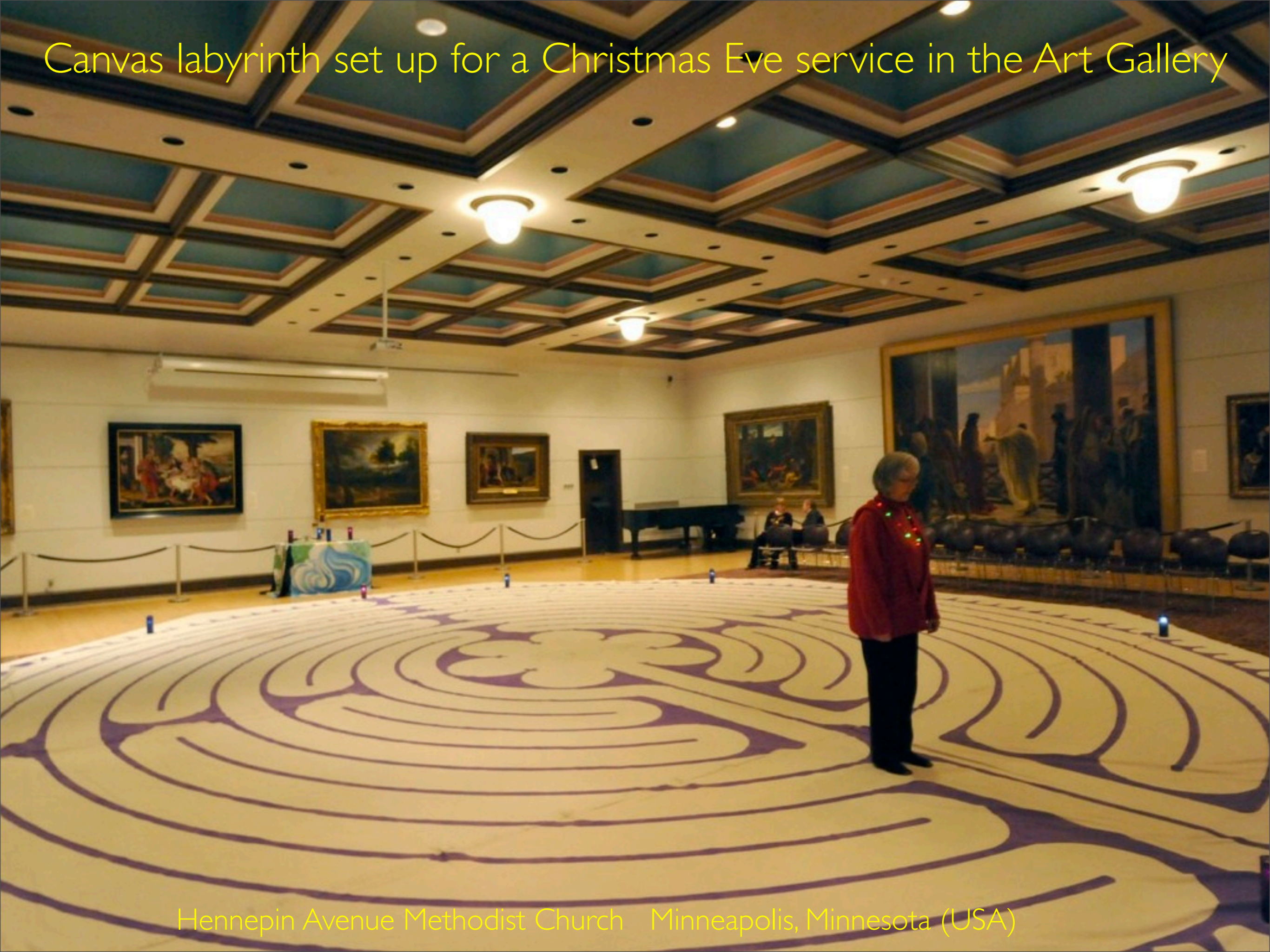
Outside
Baltimore,
Maryland
(USA)



Plexiglass finger labyrinth photo of Chartres Labyrinth by Alain Kilar DR Congo



Canvas labyrinth set up for a Christmas Eve service in the Art Gallery



Hennepin Avenue Methodist Church Minneapolis, Minnesota (USA)

Chartres-style canvas labyrinth with green paint.

Wisdom Ways Center for Spirituality, Sisters of St. Joseph (Carondolet).

Saint Paul, Minnesota (USA)



Labyrinth with stones of
Chartres (white paint)
Canvas, taken to
Kivu, D. R. Congo



Masking tape Chartres Labyrinth Prayer Vigil, New Palestine, Indiana (USA)

Photo ©Warren Lynn, www.wellfedspirit.org





Blue painters' tape labyrinth on carpet
Kokomo First Christian Church, Indiana (USA)

©Photo Warren Lynn, www.wellfedspirit.org



Stitched Chartres Labyrinth Bukavu, D. R. Congo

Ivy canvas, "Heart of Chartres"

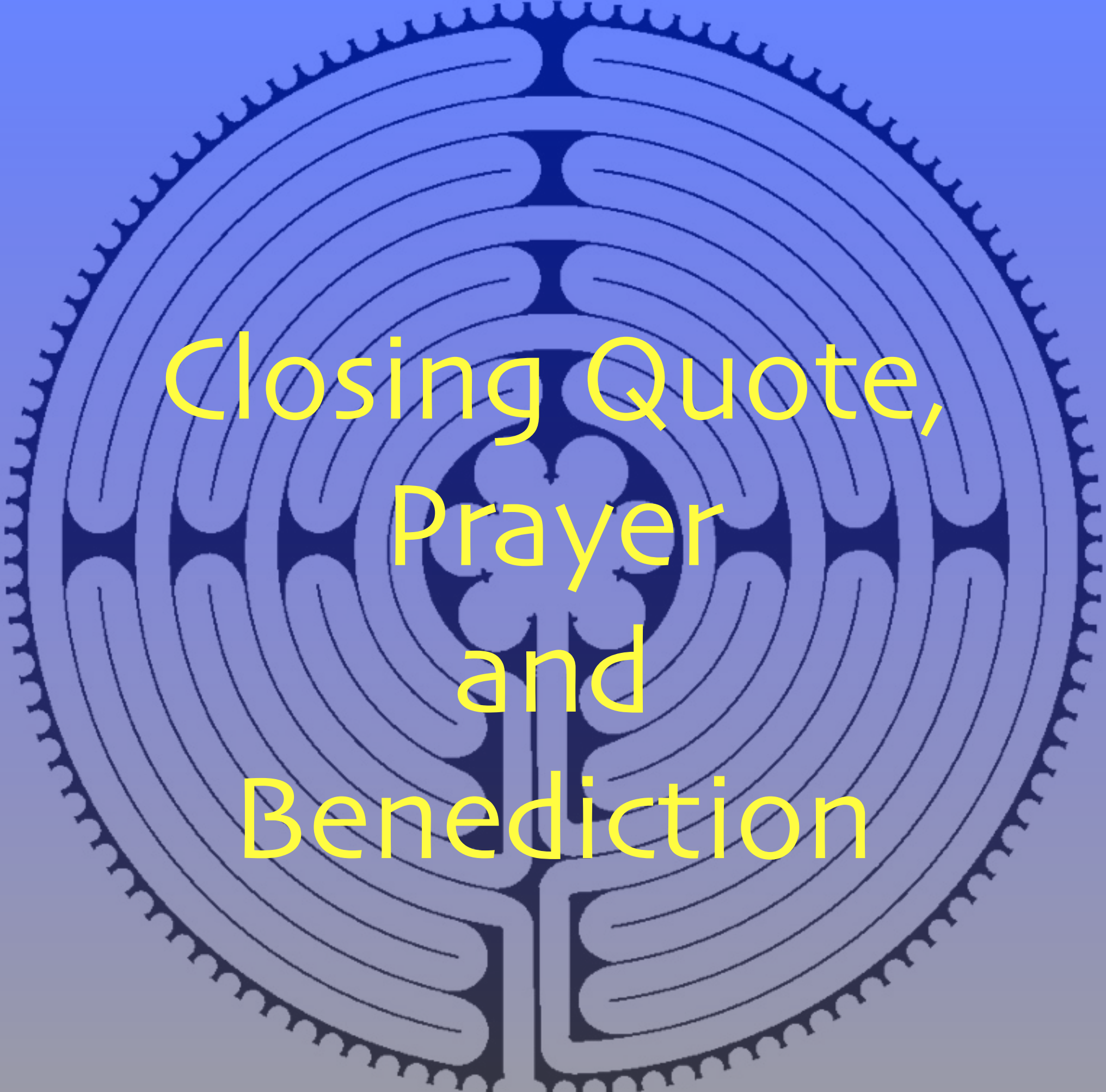


Interfaith Fellowship in Prayer National Conference Princeton University, New Jersey (USA)





Apartment building Chartres, France



Closing Quote,
Prayer
and
Benediction



**"I only went out for a walk,
and finally concluded to stay out till sundown,
for in going out,
I found out I was really going in."**

John Muir quoted in Phil Couisneau in *Pilgrimage*,
edited by Sean O'Reilly and James O'Reilly (San Francisco: Travelers' Tales, 2000) xvi.

Prayer of Dedication

Lord, I will trust you,
help me to journey beyond the familiar
and into the unknown.

Give me the faith to leave old ways
and break fresh ground with You.

Christ of the mysteries, can I trust You
to be stronger than each storm in me?

Do I still yearn for Your glory
to lighten on me?

I will show others the care
You've given me.

I determine amidst all uncertainty
always to trust.

I choose to live beyond regret,
and let You recreate my life.

I believe You will make a way for me
and provide for me...

I will trust in the darkness and know
that my times are still in Your hand.

I will believe You for my future,
chapter by chapter,
until all the story is written.

Brendan, in Celtic Daily Prayers from the
Northumbria Community Harper 2002.

AND
COURAGE.

WISDOM,

LOVE,

PEACE,

BE SAFE
AND WELL



**Be Safe and Well
Peace,
Love,
(Wisdom),
and
Courage.**

**Egyptian blessing for those
leaving on pilgrimage**



Ministry website www.fhlglobal.org

Labyrinth resources by jill www.jillgeoffrion.com

Journey blog by jill jillgeoffrion.wordpress.com

Articles by Tim: www.spiritledleader.wordpress.com



Jill's email: jill.geoffrion@fhlglobal.org

Tim's email: tim.geoffrion@fhlglobal.org