

Once Upon A Time I Knew You

Once upon a time

I knew You

as

Father the Terrible,

Jesus, the loving and kind older brother,

Spirit, my idealized great-great-grand-
mother.

And then,

following the path

I came near the holy spring

and dove unknowingly

into the whirlpool

of Nothing,

where I wonder,

between gasps,

if I shall die.

*Jill Kimberly
Harbelle Geoffrion*



The Re-Imagining Community is an ecumenical, radical, feminist, Christian movement. Together we pursue creative and relevant ways of understanding feminist theology, opening space for dialogue in the church and in the world. We are impassioned to participate in re-imagining by our love and search for God, justice, and a challenging, empowering and inclusive church.

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Photo on page 11 by Richard Cegrell. All other photos in this issue by Boya Clare, CSJ.

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*These pieces will also appear in a forthcoming book edited by Sue Swanson and published by Re-Imagining. *Bless Sophia! Worship and Liturgy of the Re-Imagining Community* will be available for purchase at the 10th Anniversary Gathering in St. Paul this summer. It is intended as a companion volume to *Bring the Feast*, the Re-Imagining songbook published in 1998.

IN OUR NEXT ISSUE ...

We consider the theme
Re-Imagining Journey
Deadline: June 15, 2003

Define journey, pilgrimage, quest. What is the destination? What is the difference between destination and process? How is progress defined? Certain journeys lead to certain places; what are the markers? Are some destinations more appropriate than others? How do we prepare for our journeys? Who are our companions? How can and do we accompany others? What does solidarity mean in this context?

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Cover Artist's Notes

Rachel Gaffron created the artwork on the cover of this issue, which will also serve as the logo for *Re-Imagining's* upcoming *Gathering in St. Paul*.

I am inspired by the spiritual quality of Celtic design. In it there exists a repetition of pattern both rhythmically geometric and surprisingly organic. I love, too, that Celtic designs are inspired by an artist's reverence for the natural world. I kept these thoughts in mind while drawing ideas for the upcoming gathering logo. *Generations of Wisdom – One Body of Water* is about forming connection while respecting individuality. I am confident that it is possible to achieve this balance within ourselves and our communities.

The logo is made up of three swirling waves which can represent the three metaphors of water we will be using at the gathering

(spring, river, ocean), as well as stand for the three historic waves of feminism. In the design, these three waves are



connected through their unity of form while remaining independent. Ironically, each generation of feminism continues the struggle against hauntingly similar injustices. We stand independent of each other in the culture of our era. The trio of waves is embraced by a circle to represent our one body of water.

I like to imagine the entire logo spinning like a pinwheel in a strong spring wind, each spiraling wave moves inward on its own axis while the circle holds the form. The future is filled with hope when we move with such intention and integrity during the gift of our own lifetime.

Rachel Gaffron